

Keyboard Proficiency and Score Reading Competencies for MSM Choral Concentration and MM Choral Conducting Degrees

A Keyboard Proficiency and Score Reading Competency Exam will be administered to all incoming M.S.M. Choral Concentration and M.M. Choral Conducting students. If the exam is not passed initially, these skills and competencies may be developed either through individual preparation or review courses (PERB 5107/5108: Keyboard Skills for Choral Conductors). PERB 5107 and PERB 5108 are remedial and do not count toward the master's degree nor are they funded by scholarship.

At the initial offering of the exam upon entrance, a student may pass some sections but not others. All parts of the Keyboard Proficiency and Score Reading Competency Exam must be passed by the end of the student's third semester.

Keyboard Proficiency and Score Reading Competency Requirements

Keyboard Proficiency:

- 1) Play all major and minor scales in four octaves with one hand at moderate tempo
- 2) Play all major and minor arpeggios in two octaves with one hand at moderate tempo
- 3) Play I (i) - IV (iv) - V7 - I in all major and minor keys in four voices, two hands
- 4) Provide a simple harmonization of a major, minor, or modal folk melody with five minutes' preparation.

Score Reading:

- 1) Play smoothly and with appropriate tempo any two of twenty previously prepared hymns (from different style periods) from a list drawn from *The United Methodist Hymnal*.¹ The student may choose one hymn, and the faculty will choose the second one.

¹ **The hymns from *The United Methodist Hymnal* are as follows:**

62 All Creatures of Our God and King (LASST UNS ERFREUEN)
64 Holy, Holy, Holy (NICEA)
68 When in Our Music God is Glorified (ENGELBERG)
75 All People that on Earth do Dwell (OLD 100TH)
89 Joyful, Joyful, We Adore Thee (HYMN TO JOY)
110 A Mighty Fortress is Our God (EIN' FESTE BURG)
122 God of the Sparrow God of the Whale (ROEDER)
143 On Eagle's Wings (ON EAGLE'S WINGS)
145 Morning Has Broken (BUNESSAN)
162 Alleluia, Alleluia (ALLELUIA NO. 1)
164 Come, My Way, My Truth, My Life (THE CALL)
184 Of the Father's Love Begotten (DIVINUM MYSTERIUM)
204 Emmanuel, Emmanuel (MCGEE)
210 Toda la Tierra (TAULÈ)
216 Lo, How a Rose E'er Blooming (ES IST EIN ROS)
251 Go, Tell It on the Mountain (GO TELL IT)
344 Tú Has Venido a la Orilla (PESCADOR DE HOMBRES)
375 There is a Balm in Gilead (BALM IN GILEAD)
629 You Satisfy the Hungry Heart (GIFT OF FINEST WHEAT)

- 2) Play smoothly and with appropriate tempo two of ten previously prepared anthem accompaniments assigned by the faculty. Copies of these will be mailed in advance of the examination.² The student may choose one anthem, and the faculty will choose the second one.
- 3) Play a Bach chorale in condensed score with preparation at an appropriate, steady pace. A chorale will be selected by the faculty from a list.³
- 4) From the open score of Tomás Luis de Victoria's *O Magnum Mysterium* (Arista edition, SATB in G and F clefs), play any material from mm. 1–39 (first section) in full texture or any combination of voices. A copy will be mailed in advance of the examination.

728 Come Sunday (ELLINGTON)

² **The Anthems will be selected from the following:**

Alexander Gretchaninov, *Cantate Domino*
 George Frederic Handel, *The Lord Gave the Word (Messiah)*
 Kenneth Leighton, *Hymn "Drop, drop, slow tears" (Crucifixus pro nobis)*
 Jane Marshall, *Awake, My Heart*
 Wolfgang Mozart, *Ave verum corpus*
 Lloyd Pfautsch, *Seek to Serve*
 Sergei Rachmaninoff, *Priiditye, poklonimsya (Liturgy of St. John Chrysostom)*
 Ralph Vaughan Williams, *Magnificat (Magnificat and Nunc Dimittis)*
 Tomas L. de Victoria, *Jesu, dulcis memoria*
 Russell Woollen, *One Fold, One Shepherd*

³ **The chorales to prepare, as they appear in *The United Methodist Hymnal*:**

223 *Ermuntre dich, mein schwacher Geist* (ERMUNTRE DICH)
 247 *Wie schön leuchtet der Morgenstern* (WIE SCHÖN LEUCHTET)
 265 *Erhalt uns, Herr, bei deinem Wort* (ERHALT UNS HERR)
 286 *O Haupt voll Blut und Wunden* (PASSION CHORALE)
 319 *Christ lag in Todesbanden* (CHRIST LAG IN TODESBANDEN)
 414 *Vater unser im Himmelreich* (VATER UNSER)
 532 *Jesu, meine Freude* (JESU, MEINE FREUDE)
 631 *O Welt, ich muss dich lassen* (O WELT, ICH MUSS DICH LASSEN)
 644 *Jesus bleibet meine Freude* (JESU JOY OF MAN'S DESIRING)
 720 *Wachet auf, ruft uns die Stimme* (WACHET AUF)