



La Mujer in Latino literature: The New Mestizaje and its Social and spiritual dimensions

Moderators:

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Women have played significant roles in Latino history, culture, and religion. Such roles are well reflected in Latina/o literature and religious traditions. This dialogue will address how Chicana cultural forms have imagined political and spiritual awakenings. With an emphasis on how the Chicana/o literary imagination has conceptualized gender, it will trace the development of political and spiritual ideas of “La Chicana” as a culturally viable category of identity. As such, we will give particular attention to one of the most influential texts in the Chicana/o literary archive: Gloria Anzaldúa’s Borderland’s/La Frontera. Part of our conversation will focus on how Anzaldúa negotiates the cultural and spiritual value of La Virgen de Guadalupe in order to articulate what she calls a “new mestizaje” of Chicana/o consciousness. The dialogue will also address how the new “mestizaje” is deployed by feminist theologians in contemporary work as they consider survival and resistance struggles and identities of Chicanas/Latinas within their religious experiences, and takes into consideration the particular impact of conquest on indigenous women as noted in the works of feminist/mujerista theologians.

The series of Interdisciplinary Dialogue sessions is presented by **The Center for the Study of Latino/a Christianity and Religions** at Perkins School of Theology with funds from the Luce Foundation. The Center promotes a deeper understanding of the varieties of religious life and expression within the Latino communities in the USA and Latin America and addresses issues related to the Latino/a religious experience within a broader ecumenical and religious context.

DATE AND LOCATION:

Thursday, February 3, 2011
Perkins School of Theology
5901 Bishop Blvd
Elizabeth Perkins Prothro Hall
The Refectory-Rm 104

SCHEDULE OF EVENTS:

6:00 pm | Gathering for light dinner
7:00-8:30| Discussion

SUGGESTED READING:

“Entering the Serpent” from Gloria Anzaldúa’s Borderlands/La Frontera: The New Mestiza, pps. 47-61.

“Y no se lo tragó la tierra” from Tomás Rivera’s Y no se lo tragó la tierra, pps. 32-37.

[Click Here to Register](#)

*Deadline to RSVP is Tuesday,
January 25, 2011

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