FOURTH YEAR
PRE-CLASS ASSIGNMENT
PERKINS COURSE OF STUDY SCHOOL 2013

(413) WORSHIP AND THE SACRAMENTS

Dr. Mark W. Stamm (mstamm@smu.edu)
Dr. C. Michael Hawn (mhawn@smu.edu)

Assigned Texts:

Harry Eskew & Hugh McElrath, *Sing with Understanding: An Introduction to Christian Hymnody*, 2nd Edition. Nashville: Church Street Press, 1995. ISBN 0-8054-9825-7

C. Michael Hawn, *One Bread, One Body, Exploring Cultural Diversity in Worship* (Alban Institute, 2003) ISBN 1-56699-277-X

Mark W. Stamm, *Sacraments and Discipleship, Understanding Baptism and the Lord's Supper in a United Methodist Context*. (Nashville: Discipleship Resources, 2001) ISBN 0-88177-285-2

James F. White, *Introduction to Christian Worship*. Third edition, revised and expanded. (Nashville: Abingdon Press, 2000) ISBN 0-687-09109-8

Students will need their own copies of *The United Methodist Hymnal* (1989), *The Faith We Sing* (2000), *The United Methodist Book of Resolutions (2008)* and *The United Methodist Book of Worship* (1992) for class sessions.

Pre-Class Assignments:

It is assumed that all assignments will be typed and will follow proper academic form as outlined in *A Manual for Writers of Term Papers, Theses, and Dissertations* (sixth edition) by Kate L. Turabian. Learning to make proper citations is an essential academic discipline, not to mention a matter of honesty and integrity.

These Assignments Are Prepared for Dr. Hawn:

1. After reading the Eskew-McElrath text, do three 4-5 page hymn analyses following the guidelines in Appendix 2: Hymn Analysis Checklist (pp. 329-330).

   Choose
   - one hymn by Charles Wesley
   - one hymn from a 19th century text writer
   - one hymn written after 1960.

   The hymns may come from either *The United Methodist Hymnal* (1989) or *The Faith We Sing* (2000). For more background, on specific hymns, the student is encouraged to consult Carlton R. Young, Ed. *The Companion to The United Methodist Hymnal* (1993).

   A few of the many on-line resources are provided on page three. Please cite all sources in footnotes.

These Assignments Are Prepared For Dr. Stamm:

2. Read the following from *The United Methodist Book of Worship*:

   - The section on "The Basic Pattern of Worship," pp. 13-32.
   - "A Service of Word and Table I," pp. 33-39.
   - Introduction to the Services of the Baptismal Covenant and "The Baptismal Covenant I," pp. 81-94.

3. Read the following two resolutions from *The United Methodist Book of Resolutions (2008)*:

   - "By Water and the Spirit: A United Methodist Understanding of Baptism" (pp. 941-960)
   - "This Holy Mystery: A United Methodist Understanding of Holy Communion" (pp. 960-1009)

4. Read the assigned texts:

   - *Sacraments and Discipleship* by Stamm
   - *Introduction to Christian Worship* by White
   - *One Bread, One Body, Exploring Cultural Diversity* by Hawn

5. Drawing on the assigned readings**,** prepare an order of worship for a Service of Word and Table that you might lead in a United Methodist local congregation. Include directions to the congregation and leaders' notes as you deem them necessary. Write a concluding section in which you describe your theological and liturgical understanding of the service. Observe the following directions:

   - The paper should be no more than five pages in length.
   - The Order of Worship, with directions and notes, may be single-spaced. This first section of the paper should be no more than three pages in length.
   - This concluding section of the paper should be two to three pages in length (double-spaced).
   - If you wish to use hymn texts from *The United Methodist Hymnal*, *The Faith We Sing*, or *The United Methodist Book of Worship* you need not print the text in full—simply reference it by title and page number.

   This assignment will be returned to you in class with instructor's comments, but with no grade. You will revise it and resubmit it at the end of the session and that paper will be graded. You will have a total of up to seven pages, distributed as you see fit, on the final draft.

6. Write two short papers on the sacraments: one on baptism and one on the Eucharist. Each paper should be approximately five pages in length. Draw upon the course readings and address the following questions:

   - What is God doing in this sacrament?
   - What is done and said, and why are these significant?
   - Who presides, and what does he/she do? Why?
   - Beyond the presider's role, what are the other significant roles in the celebration of the sacrament? Why are these important?

Selected Hymnology and Worship Web Resources
(An initial listing)

General research tools:
Ames Hymn Collection (midi files): **http://junior.apk.net/~bmames/hymnsjs.htm?n**
Cyber Hymnal: http://www.cyberhymnal.org/
Dictionary of American Hymnology: http://www.oberlin.edu/library/DAH.html
Hymnology: http://www.smithcreekmusic.com/Hymnology/
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Hymn Tune Index: http://hti.music.uiuc.edu/
Hymnology Resource Page: http://www.evensong.ca/hymns.htm
Hymn Society in the United States and Canada: http://www.thehymnsociety.org/
Specific writers:
Isaac Watts: http://www.isaacwatts.net/
Psalms and hymns of Isaac Watts: http://www.ccel.org/w/watts/psalmshymns/TOC.htm
Charles Wesley (GBGM Site): http://gbgm-umc.org/UMhistory/Wesley/hymns/
Wesleys: A Collection of Hymns for the People Called Methodists (1889 ed)
http://www.ccel.org/w/wesley/hymn/jw.html
Wesley Resources (GBOD): http://www.gbod.org/worship/worship/articles.asp?loc_id=639&act=nav_loc
Psalter sources:
Genevan Psalter in English: http://www.canrc.org/resources/bop/BOP_Psalms.pdf
Christian Classics Ethereal Hymnary: http://www.ccel.org/cceh/
God's Hymns in Midi Format: http://members.aol.com/alshymns/godsmusic.htm
Psalters: Music for the Church of God: http://www.cgmusic.com/workshop/index.htm
Thomas Ravenscroft, Whole Book of Psalms (1621): http://www.pbm.com/~lindahl/ravenscroft/psalter/
Shape-note Singing:
Sacred Harp and Shape Note Singing: http://fasola.org/
Lutheran hymnody:
Lutheran Hymnal in line: http://www.lutheran-hymnal.com/
Project Wittenberg (Lutheran Hymns):
http://www.iclnet.org/pub/resources/text/wittenberg/wittenberg-home.html
Denominational Hymnals:
Anglican Hymnal on line: http://www.oremus.org/hymnal/
Methodist Hymnals on line: http://www.hymnsite.com/
Lectionary Websites:
Sermons and Sermon-Lectionary Resources: http://www.rockies.net/~spirit/sermon.html
The Text This Week: Lectionary, Scripture Study and Worship Links and Resources:
http://www.textweek.com/

IMPORTANT INFORMATION
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The completed pre-class work for courses 211-514 must be sent to the Course of Study School office **postmarked on or before May 15, 2013** OR submitted electronically through the Locker system (see information below **no later than May 15, 2013 at 11:59.59 p.m**. Pre-class work submitted after May 15 will have grading penalties assessed as follows: (grades are expressed alphabetically from A to F, with F being the lowest grade)

- Submissions dated May 16 - May 31 will receive a one letter grade reduction
- Submissions dated June 1 - June 15 will receive a two letter grade reduction.
- Submissions dated June 16 or later, the student will be dropped from that course registration with no refund (of registration, fees or housing)

A request for an extension requires the following:

- It must be submitted in writing to the director of the Course of Study School. Via e-mail, send to Jeannie Trevino-Teddlie at COSSExt@smu.edu. Via regular mail, send to COSS Extension, P.O. Box 750133, Dallas, TX 75275-0133. By fax, send to 214-768-1042). **Make sure that you notify the COSS office of any transmission.**
- It must be received by May 1
- It must state valid reason(s) for needing an extension
- It must state the course name(s) and number(s) for which the extension(s) is/are requested
- It must state the amount of time being requested (not beyond June 15)

In order for an extension request to be considered, the student must be fully registered (i.e., fees paid, signatures acquired, Release of Liability and Course Registration and Housing forms filled out and submitted). Before a decision can be made regarding an extension, the Director will consult with the student's district superintendent, local pastor registrar and instructor.

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Optional Electronic Submission for Pre Class Assignments

Course of Study School Lockers

We are offering an alternate method for the submission of pre-class assignments. The Course of Study School is using a "Locker System", Locker.SMU. This system allows COSS students to submit their pre-class assignments electronically. Please remember that we will continue to accept mailed in paper pre-class assignments. Electronic submissions and the use of Locker.SMU is optional.

A Locker will be assigned to each student for each class they are taking. For example, if you are taking Hebrew Bible I (211) and Formation Discipleship (213) you will be assigned two different Lockers. The instructor for each course will then be able to log in to the Locker System and retrieve your submitted assignments for each particular class.

When your registration is received, the Course of Study School staff will be creating your private Locker(s) and informing you via e-mail when your Locker(s) has been successfully created. In this email, you will receive specific instructions on how to access your Locker(s) and how to upload your assignments.

If you have not registered by May 15th, you will not be guaranteed a locker and you will need to submit your pre-class assignments via postal service.

The Locker System will automatically date and time stamp your submitted assignments to inform the instructor and the Course of Study School staff when the assignment was submitted.
The pre-class assignments should be submitted to the Locker System **ONLY in .doc format.**

When you are ready to submit your pre-class assignments online, but have not received an e-mail with information on how to access your private Locker(s), please contact the Course of Study School staff at COSS@smu.edu with the subject line: Locker Access. The Course of Study School staff will then reply with specific instructions on how to access your Locker(s) and how to upload your assignments.

The completed pre-class work for courses 211-514 must be submitted to the Locker System **no later than May 15th at 11:59:59 p.m.** Pre-class work submitted to the Locker System after May 15 will incur grading penalties as mentioned above on the grading guidelines. The same deadline restrictions apply whether you are submitting pre-class assignments electronically or via postal service.

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Students should keep a printed copy of each assignment and bring a copy of each assignment to class regardless of how the assignment was submitted.

In addition, students should include a one-page autobiography for each instructor.

Each assignment should be typed, double-spaced, or legibly handwritten, with pagination numbers, and be accompanied by a completed cover sheet. A copy of the cover sheet can be found in the Course of Study School Catalogue and can be photocopied, it will also appear as a preloaded file when you access your locker.

Guidelines for writing pre-class assignments and information on academic dishonesty are provided in the Course of Study School catalog, available on the website. Students are expected to understand what constitutes plagiarism. Students who are found to plagiarize are subject to grading penalties, which may include dismissal from the school.

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