THE NEW & THE NEXT

SMU MEADOWS SPRING 2016 SEASON
WE OFFER PERFORMANCES IN DANCE, THEATRE AND MUSIC AS WELL AS LECTURES, EXHIBITS, FILMS AND SPECIAL EVENTS FOR ALL.

2016 SPRING SEASON
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Spring Dance Concert
March 31-April 3, 2016
8 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre – Owen Arts Center
$13 for adults, $10 for seniors, $7 for students, faculty & staff

The concert will feature the world premiere of a newly envisioned version of Stravinsky’s Firebird Suite (1945), created by noted Mexican choreographers Claudia Lavista and Victor Manuel Ruiz, artistic directors of the acclaimed Delfos Danza Contemporanea in Mazatlán. Also featured will be Martha Graham’s masterpiece Appalachian Spring (1944), set to Aaron Copland’s original score. In addition, the ensemble will perform Tchaikovsky’s Pas de Deux by George Balanchine, an eight-minute display of ballet bravura and technique set to music that the composer belatedly created for Act III of Swan Lake; the music was discovered in the Bolshoi Theater archives in 1953. Meadows dancers will also present Firebird and Appalachian Spring at the Meadows at the Winspear annual gala concert on May 11, this time with the live accompaniment of the Meadows Symphony Orchestra, which will perform the world premiere of a brand new orchestration of Appalachian Spring created under the direction of the Copland Fund for Music. For more information call 214.768.2787.

Senior Showcase
April 22 & 23, 2016
6 p.m. Fri. and Sat.
Bob Hope Theatre – Owen Arts Center
$5 per person, all ages (not a subscription event)

The annual Senior Showcase features works choreographed and produced by seniors in the SMU Meadows Division of Dance. For more information call 214.768.2787.

Meadows at the Winspear 2016
Meadows Symphony Orchestra & Meadows Dance Ensemble
Wednesday, May 11, 2016
8 p.m.
Winspear Opera House – 2403 Flora Street, Dallas
$25 for adults, $20 for seniors, $17 for students, faculty & staff ($10 discount available for subscribers)

The 23rd annual gala benefit concert for SMU Meadows will showcase the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, and the Meadows Dance Ensemble in two major works. The first is the world premiere of a newly envisioned choreography of Stravinsky’s Firebird Suite (1945), created by Claudia Lavista and Victor Manuel Ruiz, noted artistic directors of the acclaimed Delfos Danza Contemporanea in Mazatlán, Mexico. The second is Martha Graham’s ballet masterpiece Appalachian Spring (1944), set to music of the same name by Aaron Copland. This performance will be the world premiere of new orchestration, completed under the direction of the Copland Fund for Music, that extends his shorter, Pulitzer Prize-winning 1945 Appalachian Spring Suite for full orchestra to include all the music he wrote for the original 1944 ballet. Proceeds from the event provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas. For non-subscriber tickets or more information, call the AT&T Performing Arts Center box office at 214.880.0202.
Theatre Meadows Theatre Spring 2016 Season

St. Joan of the Stockyards by Bertolt Brecht
Directed by Blake Hackler
February 24-28, 2016
8 p.m. Wed.-Sat., 2 p.m. Sat. & Sun.
Margo Jones Theatre – Owen Arts Center
$13 for adults, $10 for seniors, $7 for students, faculty & staff

Theatre critic and legendary director Harold Clurman described Bertolt Brecht as “hot under the collar and cool in the head.” In this extraordinary reworking of the martyrdom of Joan of Arc, the innocent heroine, here named Joan Dark, battles meatpacker Pierpont Mauler, who opines, “This arm-twisting is not all the fun I thought it would be.” Upon its 1993 premiere at Yale Rep, The New York Times praised the play as “…a good workout for the senses and the soul” – of which Brecht, the self-described conservative anarchist, would have approved. For more information call 214.768.2787.

New Visions, New Voices
Produced by Gretchen Smith
March 29-April 3, 2016
8 p.m. Tues.-Sat.; 2 p.m. Sat. & Sun.; 7:30 p.m. Sun.
Greer Garson Theatre – Owen Arts Center
FREE

This spring playwriting festival, now in its 22nd season, presents one performance each of a variety of full-length plays written by graduating theatre students. For more information call 214.768.2787.

The Rep: Three Contemporary American Plays Performed in Rotating Repertory
April 21-May 1, 2016
Margo Jones Theatre – Owen Arts Center
$13 for adults, $10 for seniors, $7 for students, faculty & staff

The Division of Theatre presents three contemporary American plays in rotation over a two-week period:

Our Lady of 121st Street by Stephen Adly Guirgis
Thursday, April 21 at 8 p.m.; Sunday, April 24 at 2 & 7:30 p.m.; Friday, April 29 at 8 p.m.

A group of old friends find themselves at Harlem’s Ortiz Funeral Home to mourn the death of a beloved nun from their childhood. As they bounce off each other with old hurts and the harsh realities of grown-up life, a few lives – and a murder mystery – begin to unravel. An off-Broadway hit when it debuted in 2003, it’s a hilarious, raunchy and ultimately very touching play by Guirgis, who won the 2015 Pulitzer Prize for drama. For more information call 214.768.2787.

The Sweet Affliction by Blake Hackler
Friday, April 22 at 8 p.m.; Wednesday, April 27 at 8 p.m.; Saturday, April 30 at 2 & 8 p.m.

The premiere of a new play about the need to belong and the effects of viral social messaging in small-town Texas. What’s real, what’s imagined, what needs to be real – and what’s convincingly well-acted among a group of high school students? Social pressure shapes the answers in this intelligently observed, theatrically original and emotionally compelling new work. For more information call 214.768.2787.

Love and Information by Caryl Churchill
Saturday, April 23 at 2 & 8 p.m.; Thursday, April 28 at 8 p.m.; Sunday, May 1 at 2 p.m.

From the internationally celebrated playwright whose “constant reinvention of theatrical forms means she can make us see issues in a completely unexpected way: sometimes funny, or peculiarly disturbing.” (The Financial Times) A dazzling assortment of 57 short plays that fascinate over two hours, described by The New York Times as a sharp-minded, tenderhearted embrace of an ultimately random universe. For more information call 214.768.2787.
Meadows Wind Ensemble: Motown & Mozart  
Friday, January 29, 2016  
7:30 p.m.  
Caruth Auditorium – Owen Arts Center  
• $13 for adults, $10 for seniors, $7 for students, faculty & staff  
At first glance (and possibly second!), Motown & Mozart might seem like an odd pairing. Well…it is! But a perfect pairing, nonetheless! The concert will feature a performance of Mozart’s masterpiece-in-miniature, his Serenade No. 10, K. 361, the *Gran Partita*, scored for 13 winds and double bass – a work that almost single-handedly elevated wind performance from incidental music to concert music. True to the title, the show will also include a rhythmic romp through the Motor City, with a medley of hits by the legends of Motown – Stevie Wonder, Smokey Robinson, Marvin Gaye, Diana Ross and the Supremes, the Temptations and the Jackson 5. For more information call 214.768.2787.

Meadows Virtuosi Players  
Saturday, January 30, 2016  
4 p.m.  
Caruth Auditorium – Owen Arts Center  
FREE  
Andrés Díaz and Matt Albert present their annual performance featuring Meadows faculty, students and guests playing side by side in an exciting chamber music program. Also featuring DSO violinist Maria Schleuning and the Peak Fellowship Ensemble-in-Residence Cézanne Quartet, this matinee includes works by Caroline Shaw, Andrew Norman, Kevin Puts and Astor Piazzola and the rarely performed septet realization of Richard Strauss’s *Metamorphosen*. For more information call 214.768.2787.

Andrew Cooperstock Piano Master Class  
Wednesday, February 3, 2016  
12 p.m.  
Caruth Auditorium – Owen Arts Center  
FREE  
Guest lecturer Dr. Andrew Cooperstock will give a master class for SMU piano students. Dr. Cooperstock is currently chair of the keyboard departments at the University of Colorado at Boulder and Rocky Ridge Music Center, artist-teacher at the Vandend International Music Festival in Luxembourg and an honorary faculty member at Guangxi Arts Institute in southern China. He has recorded for the Naxos, Azica, Bridge and Albany labels, among others, and is a Steinway artist. For more information call 214.768.1951.

Meadows Opera Theatre  
*The Magic Flute* by W. A. Mozart  
with the Meadows Opera Orchestra  
Directed by Hank Hammett  
Conducted by Paul Phillips  
February 4-7, 2016  
8 p.m. Thurs.-Sat.; 2 p.m. Sun.  
Bob Hope Theatre – Owen Arts Center  
• $13 for adults, $10 for seniors, $7 for students, faculty & staff  
Valentine’s Day Piano Duo Concert
Sunday, February 14, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Internationally acclaimed pianists and SMU alumni Liudmila Georgievskaya and Thomas Schwan give a two-piano recital, featuring works of Mozart and Otto Singer’s rarely performed and brilliant transcription of Beethoven’s Symphony No. 3. For more information call 214.768.2787.

Meadows Chamber Players: Schubert and Brahms
Monday, February 15, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows faculty artists Emanuel Borok, violin; Andrés Díaz, cello; Matt Albert, viola; and Carol Leone, piano, perform Franz Schubert’s Piano Trio in B-flat and Johannes Brahms’ Piano Quartet in G minor. For more information call 214.768.2787.

Celebrating Joaquín Achúcarro’s 25 years at SMU
Friday, February 19, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows’ new Artist-in-Residence, internationally renowned concert pianist and SMU alumna Alessio Bax curates a two-day chamber concert series featuring David Alan Cooper, principal French hornist of the Dallas Symphony Orchestra; SMU Artist-in-Residence and violinist Chee-Young Kim; Associate Professor and pianist Carol Leone; and SMU’s Peak Fellowship Ensemble-in-Residence, the Cézanne Quartet. The Monday evening performance will feature music by Beethoven, Bartok, Debussy and Franck; the Tuesday concert showcases works by Liszt, Faure, Webern and Brahms. For more information call 214.768.2787.

Chamber Concert Mini-Series
Monday and Tuesday, February 22 & 23, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows’ new Artist-in-Residence, internationally renowned concert pianist and SMU Alumnus Alessio Bax, curates a two-day chamber concert series featuring David Alan Cooper, principal French hornist of the Dallas Symphony Orchestra, SMU Artist-in-Residence and violinist Chee-Young Kim; Associate Professor and pianist Carol Leone; and SMUs Peak Fellowship Ensemble-in-Residence, the Cézanne Quartet. The Monday evening performance will feature music by Beethoven, Bartok, Debussy and Franck; the Tuesday concert showcases works by Liszt, Faure, Webern and Brahms. For more information call 214.768.2787.

Meadows First Performances Recital Series
Monday, February 8, 2016
12 p.m.
Taubman Atrium – Owen Arts Center
FREE

The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master’s degree program in orchestral conducting and featuring winners of the Meadows Undergraduate Concerto Competition, who are chosen to perform with the orchestra from a highly competitive field of talented Meadows undergraduate and graduate students. For more information call 214.768.2787.

Meadows Chamber Orchestra Student Conductors’ Concert
February 12 & 14, 2016
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center
FREE

The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master’s degree program in orchestral conducting and featuring winners of the Meadows Undergraduate Concerto Competition. For more information call 214.768.2787.

Stefan Engels: Bach, Bach, Bach!
Sunday, February 21, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Stefan Engels, Leah Young Fullinwider Centennial Chair in Music Performance and professor of organ at SMU, presents an organ recital of the music of Johann Sebastian Bach, who represented the end of an age, the culmination of the Baroque in a magnificent synthesis of Italian melodic invention, French rhythmic dance forms and German contrapuntal mastery. Engels will perform both well-known and lesser-known works of the musician considered by many to be the greatest composer of all time. For more information call 214.768.2787.

Meadows Symphony Orchestra: Chamber Concert Mini-Series
February 26 & 28, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows’ new Artist-in-Residence, internationally renowned concert pianist and SMU Alumnus Alessio Bax, curates a two-day chamber concert series featuring David Alan Cooper, principal French hornist of the Dallas Symphony Orchestra, SMU Artist-in-Residence and violinist Chee-Young Kim; Associate Professor and pianist Carol Leone; and SMUs Peak Fellowship Ensemble-in-Residence, the Cézanne Quartet. The Monday evening performance will feature music by Beethoven, Bartok, Debussy and Franck; the Tuesday concert showcases works by Liszt, Faure, Webern and Brahms. For more information call 214.768.2787.

SYZYGY: Masque of the Red Death
Tuesday, March 1, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

A prince seeking to escape the deadly plague that has ravaged his lands. A masquerade ball of “the most unusual magnificence.” One thousand guests decked out in grotesqueries of “bold and fiery” conception. All these describe Edgar Allan Poe’s Masque of the Red Death, one of his most famous short stories. Dallas composer Jordan Kuspa has written a new ballet score based on the story, and SYZYGY will give the world premiere of the music from that score on this concert. For more information follow @MeadowsSYZYGY on Twitter or call 214.768.2787.
MEADOWS MUSIC SPRING 2016 SEASON

KEVIN HANLON: A RECITAL OF SONG
Wednesday, March 2, 2016
7:30 p.m.
O'Donnell Hall, Room 2130 – Owen Arts Center
FREE

Songwriting has been an important thread of activity running through Associate Professor of Composition Kevin Hanlon's musical life. This recital covers numerous styles and includes songs for which Hanlon composed both words and music. For more information call 214.768.2787.

TAPESTRIES
Meadows Concert Choir and Diva Dolce
Thursday, March 3, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

The Meadows Concert Choir and Diva Dolce present a concert of choral works from a variety of genres, cultures and stylistic periods – all woven together into a colorful musical textile. For more information call 214.768.2787.

OPERA FREE FOR ALL: BASTIEN AND BASTIENNE
Meadows Opera Theatre/The Dallas Opera
Friday, March 4, 2016
1 p.m.
Bob Hope Lobby – Owen Arts Center
FREE

This delightful comic opera by a 12-year-old Mozart tells the story of a young shepherd and shepherdess who fall in love but are separated by the temptations of the world. Will a wise old magician with questionable skills be able to bring them back together using the tricks up his sleeve? This special performance is a partnership between The Dallas Opera and SMU, with direction by SMU's Hank Hammett and musical direction by The Dallas Opera's Mary Dibbern. Sung in English. For more information call 214.768.2787.

MEADOWS COMMUNITY SERIES:
J. S. BACH'S ST. MATTHEW PASSION
Meadows Chorale and the Conservatory Singers and Conservatory Orchestra, University of Missouri-Kansas City
Sunday, March 6, 2016
7:30 p.m.
Highland Park United Methodist Church, 3300 Mockingbird Ln., Dallas
FREE

In describing Bach's majestic depiction of the Passion story, Leonard Bernstein said, “The contrapuntal combination of the three different choruses is thrilling. There is nothing like it in all music.” Don't miss this rare opportunity to experience one of the pinnacles of sacred music in the splendid architecture of Highland Park United Methodist Church. The Meadows Chorale will be joined by the Conservatory Singers and Conservatory Orchestra of the University of Missouri, Kansas City (UMKC). Dr. Robert Bode, director of choral activities at UMKC, will conduct the concert. For more information call 214.768.2787. In lieu of admission, the Meadows choirs ask that you make a donation to the North Texas Food Bank through ntfb.org; cash donations or nonperishable food items for the food bank will also be accepted at the concerts.

DALLAS INTERNATIONAL PIANO COMPETITION
MASTER CLASSES
March 9 & 12, 2016
7 p.m. Wed.; 3:30 p.m. Sat.
Caruth Auditorium – Owen Arts Center
FREE

Master classes with SMU and guest faculty will be held during the 2016 Dallas International Piano Competition hosted at SMU Meadows. Up to 12 young artists from around the world will be invited to participate in one of the two-hour classes, and the public is invited to attend. The Wednesday class will be conducted by Carol Leone, SMU chair of piano studies. The Saturday class will feature John Perry, internationally renowned pianist and teacher. For tickets and more information, visit http://www.dallasipc.org.

ESHER STRING QUARTET
Thursday, March 17, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

The Escher String Quartet performs its second program of its 2015-16 residency, highlighting its work with the music composition department. A world premiere by a Meadows student composer will be joined by Benjamin Britten's Quartet No. 3, the last instrumental work of the composer's life, and Franz Schubert's masterful Death and the Maiden. For more information call 214.768.2787.
Meadows Wind Ensemble: Elvis Has Left the Building…
Friday, March 18, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
$13 for adults, $10 for seniors, $7 for students, faculty & staff
It simply doesn’t get any better than spending an evening with an American icon – an entertainer whom Leonard Bernstein called “the greatest cultural force of the twentieth century.” The program will feature an Elvis “Vegas” medley, Michael Daugherty’s Dead Elvis, Eric Whitacre’s Godzilla Eats Las Vegas (with a video presentation of the creature stomping and eating virtually everything in sight!), Bernstein’s “Symphonic Dances” from West Side Story and Frank Zappa’s Dog Breath Variations. And a rumor has begun to circulate that “The King” might just make an appearance – in the form of the world’s leading Elvis tribute artist, Kraig Parker. For more information call 214.768.2787.

Meadows First Performances Recital Series
March 21 & 31, 2016
12 p.m. Mon.; 12:30 p.m. Thurs.
Taubman Atrium – Owen Arts Center
FREE
Bring your lunch and hear Meadows musicians perform solo works and chamber music in a relaxed, informal setting. For more information call 214.768.2787.

Liudmila Georgievskaya: Piano Recital
Saturday, April 2, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
An honors graduate of the Moscow Tchaikovsky Conservatory, Russian pianist Liudmila Georgievskaya received an Artist Certificate from SMU Meadows and is now on the Meadows faculty. Described as “authoritative and musical” (Dallas Morning News) with a “sharp, inquisitive mind shaping the performance” (The Guardian), she has performed in multiple countries and across the U.S. For more information call 214.768.2787.

Meadows Percussion Ensemble
Wednesday, April 6, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
The Meadows Percussion Ensemble, under the direction of Jon D. Lee, presents its spring concert of new and classic works for percussion. The program will run the gamut from light and fun to aggressive and intense. On the program is Steve Reich’s Six Marimbas and Michael Daugherty’s Used Car Salesman. For more information visit facebook.com/meadowspercussionensemble or call 214.768.2787.

Organ Studio Spring Concert
Thursday, April 7, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
Organ students of Stefan Engels will present a recital with works from Johann Sebastian Bach’s monumental Clavier-Übung Part III, which is considered to be Bach’s theological testament in organ music. This collection consists of a variety of organ works in different forms and styles and was published in 1739. For more information call 214.768.2787.

Hans-Ola Ericsson: Guest Organ Recital and Master Class
April 10-11, 2016
7:30 p.m. Sun.; 9:30 a.m.-2 p.m. Mon.
Caruth Auditorium – Owen Arts Center
FREE
Hans-Ola Ericsson, internationally known organist and professor of organ and church music at McGill University in Montreal, will present an exciting recital Sunday evening focusing on contemporary, highly recognized works for the organ. Compositions by Bengt Hambraeus, John Cage, György Ligeti and Olivier Messiaen will be performed. Ericsson is an expert on new organ music and this event promises to show the amazing capabilities of the Fisk organ in Caruth Auditorium. On Monday, he will conduct a public master class with organ students from the Meadows School. For more information call 214.768.2787.

SYZYGY: Gran Turismo
Monday, April 11, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
SYZYGY joins forces with Voices of Change (VoC) to present Andrew Norman’s Gran Turismo, an eight-violin blast of energy featuring ensemble directors Maria Schleuning (VoC) and Matt Albert (SYZYGY) side by side with Meadows students and alumni. Pieces by
MEADOWS MUSIC SPRING 2016 SEASON

Organ Master Class with Olivier Latry
Sunday, April 17, 2016
7-9:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
Following his concert that afternoon at the Meyerson Symphony Center, internationally known French organist Olivier Latry will conduct a master class with organ students from the Meadows School, who will perform a variety of French organ works. Latry is a chief organist of the Cathedral of Notre Dame in Paris and a professor at the Paris Conservatory. The master class is open to the public. For more information call 214.768.2787.

Meadows Community Series: Meadows Jazz Orchestra & Friends
Tuesday, April 12, 2016
7 p.m.
Dallas City Performance Hall – 2520 Flora St.
FREE
Dallas City Performance Hall – 2520 Flora St.
● $13 for adults, $10 for seniors, $7 for students, faculty & staff
Come hear the Meadows Jazz Orchestra debut in the Meadows Community Series at Dallas City Performance Hall. The MJO, directed by Dylan Smith, will be joined by distinguished guests and alumni including Akira Sato, Derrick Horne, Kevin Butler and other outstanding musicians. This will be a night to remember, showcasing the fantastic jazz of the Meadows School of the Arts. For more information call 214.768.2787.

Emerging Sounds: New Works by SMU Student Composers
Saturday, April 16, 2016
7:30 p.m.
O’Donnell Hall, Room 2130 – Owen Arts Center
FREE
Experience a varied and innovative concert of new works by SMU student composers. The styles and sounds are as diverse as the students themselves, but audiences can always count on an artistic and entertaining experience. Many compositions introduced in this series have gone on to win awards and launch professional careers...will this concert premiere another one? Come and see for yourself! For more information, call 214.768.2787 or visit https://www.facebook.com/SMUComposition.

POINT Ensemble
Monday, April 18, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
The POINT ensemble, led by Kim Corbet, is dedicated to exploring sound atmospheres and contemporary compositional philosophies through deep listening and free improvisation. Their spring concert promises a highly percussive sonic safari. For more information call 214.768.1951.

Meadows Guitar Ensemble
Tuesday, April 19, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
The Meadows Guitar Ensemble presents a program of guitar quartets, trios and duos featuring music from Spain, Italy and Latin America. For more information call 214.768.2787.

Opera Free For All: I’ve Got Gershwin! Who Could Ask for Anything More!!!
Meadows Opera Theatre
Friday, April 22, 2016
1 p.m.
Bob Hope Lobby – Owen Arts Center
FREE
George Gershwin’s music for the stage has withstood the test of time, in part because of its sophisticated and intricate nature, in part because it is unequivocally relatable and entertaining. Audiences are invited to come and hear some of their favorites, including scenes from Gershwin’s masterpiece Porgy and Bess. It promises to be ‘S Wonderful! For more information call 214.768.2787.

Meadows Wind Ensemble: Come to the Cabaret
Friday, April 22, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
The Meadows Wind Ensemble will present an evening of string quartet favorites. The program will begin with Schubert’s Quartettsatz, followed by Bartok’s First String Quartet. It concludes with Beethoven’s emotional String Quartet No. 15, his own thanks to life. The Cézanne Quartet is the Peak Fellowship Ensemble-in-Residence at SMU Meadows. For more information call 214.768.2787 or visit www.cezannequartet.com.

Cézanne Quartet
Saturday, April 23, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
To honor the life of Dallas philanthropist and arts supporter Martha Peak (1927-2015), the Cézanne Quartet will present an evening of string quartet favorites. The program will begin with Schubert’s Quartettsatz, followed by Bartok’s First String Quartet. It concludes with Beethoven’s emotional String Quartet No. 15, his own thanks to life. The Cézanne Quartet is the Peak Fellowship Ensemble-in-Residence at SMU Meadows. For more information call 214.768.2787 or visit www.cezannequartet.com.
Heavenly Images
Meadows Chorale, Meadows Concert Choir & Diva Dolce and the Flower Mound High School Jaguar Chorale
Thursday, April 28, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
“When I consider your heavens...” The words of Psalm 8 serve as the basis for the final choral concert of the season – a musical look at the concept of heaven. From Tārik O’Regan’s The Ecstasies Above – a setting of Edgar Allan Poe’s Israfel – to Franz Joseph Haydn’s celebratory chorus The Heavens Are Telling, you will spend the evening gazing at a myriad of heavenly images. The Meadows choirs are honored to be joined in this performance by the gifted young artists of Flower Mound High School. For more information call 214.768.2787.

Meadows Chamber Music Honors Concert
Saturday, April 30, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
The chamber music program presents a dynamic, varied, passionate performance of jury-selected wind, brass, piano and string ensembles. This season-ending performance is a wonderful opportunity to hear graduating music students in one of their last showcase performances at Meadows. For more information call 214.768.2787.

Meadows at the Winspear 2016
Meadows Symphony Orchestra & Meadows Dance Ensemble
Wednesday, May 11, 2016
8 p.m.
Winspear Opera House – 2403 Flora Street, Dallas
$25 for adults, $20 for seniors, $17 for students, faculty & staff ($10 discount available for subscribers)
The 23rd annual gala benefit concert for SMU Meadows will showcase the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, and the Meadows Dance Ensemble in two major works. The first is the world premiere of a newly envisioned choreography of Stravinsky’s Firebird Suite (1945), created by Claudia Lavista and Victor Manuel Ruiz, noted artistic directors of the acclaimed Delfos Danza Contemporanea in Mazatlán, Mexico. The second is Martha Graham’s ballet masterpiece Appalachian Spring (1944), set to music of the same name by Aaron Copland. This performance will be the world premiere of new orchestration, completed under the direction of the Copland Fund for Music, that extends his shorter, Pulitzer Prize-winning 1944 Appalachian Spring Suite for full orchestra to include all the music he wrote for the original 1944 ballet. Proceeds from the event provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas. For non-subscriber tickets or more information, call the AT&T Performing Arts Center box office at 214.880.0202.
Octavio Medellín: Maya-Toltec Temples and Carvings, 1938
Through May 31, 2016
8 a.m.-midnight Mon.-Thurs.; 8 a.m.-6 p.m. Fri.; 12-5 p.m. Sat.; 1 p.m.-midnight Sun.
Second floor, Jake and Nancy Hamon Arts Library
FREE
Funded by San Antonio art patron Lucy Maverick, artist Octavio Medellín spent six months in 1938 researching Yucatan's Mayan-Toltec ruins of Chichen Itza and at Uzmal; this exhibition includes reproductions of a selection of Medellín's photographs and drawings. The latter figured prominently in the portfolio XTOL: Dance of the Ancient Mayan People (Dallas Museum of Fine Arts, 1947), a copy of which also is included in the exhibition. The originals of all of these items are part of the Medellín papers in Jerry Bywaters Special Collections, located on the Hamon Art Library's second floor. For more information call 214.768.4439.

Travels in Ithaca: New Paintings by Scott Gleeson '09
January 25-May 16, 2016
8 a.m.-midnight Mon.-Thurs.; 8 a.m.-6 p.m. Fri.; 12-5 p.m. Sat.; 1 p.m.-midnight Sun.
Opening reception and gallery talk: Tuesday, February 9, 5:30 p.m. Mildred Hawn Gallery and Lobby, Jake and Nancy Hamon Arts Library
FREE
The works in this exhibition consider the impact of battlefield trauma and the trials of homecoming on visual memory and the potential of art to promote individual and collective healing in a post-war context. Staged as a retelling of Homer's Odyssey and inspired by psychoanalyst Francine Shapiro's pioneering contributions to vision-based trauma recovery therapy, these graphic objects rethink the function of abstract painting in contemporary American culture. Preliminary research for the series was supported in part by The Idea Fund, a Texas re-granting initiative of The Andy Warhol Foundation for the Visual Arts. Select works were chosen to represent the Western U.S. in the 2015 edition of New American Paintings. For more information call 214.768.1855.

Freaks, Bearded Women, and Dwarves in Spanish Art
Luis Martín Lecture Series
Rene Prieto, Margaret McDermott Professor and Chair in Arts and Humanities and Guggenheim Fellow, University of Texas at Dallas
Six Fridays: February 5-March 11, 2016
10:30 a.m. Bob and Jean Smith Auditorium – Meadows Museum
$50 for the series; FREE for museum members and SMU faculty, staff & students. Pre-registration is required.
This lecture series will examine the fascination with the strange, the misshapen, and the bizarre that has been so prevalent in the Iberian peninsula and seek to understand its origins and relevance in terms of the particular events that have shaped the history of Spain from the time of Hieronymus Bosch to that of Salvador Dalí. Coffee and pastries served in the Founders Room before each lecture, from 10 to 10:25 a.m. This program is sponsored by The Boshell Foundation. For more information and to register, call 214.768.4677.
2016 SPRING SEASON EXHIBITS, LECTURES, FILMS AND MORE

Drawing from the Masters
Select Sundays: February 7 & 21, March 6 & 20, April 3 & 17, May 1 & 15, June 12 & 26, 2016
11:30 a.m.
Second Floor Galleries – Meadows Museum
FREE with museum admission: $10 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students.
On Sundays every other week, enjoy afternoons of informal drawing instruction as artist lan O’Brien leads participants through the Meadows Museum’s galleries. Each session will provide an opportunity to explore a variety of techniques and improve drawing skills. Designed for adults and students ages 15 and older, and open to all abilities and experience levels.
Drawing materials will be available, but participants are encouraged to bring their own sketchpads and pencils. No advance registration is required. Attendance is limited to 20 and offered on a first-come, first-served basis.
For more information or to request adaptive materials for participants with low vision, contact Carmen Smith at mcarmens@smu.edu or 214.768.4677.

Between Paris and Texas: Marie Cronin, Portraitist of the Belle Époque
February 14–June 5, 2016
10 a.m. – 5 p.m. Tues. – Sat.; 10 a.m. – 9 p.m. Thurs.; 11 a.m. – 5 p.m. Sun. Closed Monday.
Meadows Museum
$10 for adults; $8 for seniors; $4 for non-SMU students; FREE for members, children under 12, SMU students, faculty and staff.
This exhibition will present the work of two pioneering artists working and teaching in Texas in the 1940s and 1950s, Carlotta Corpron (1901-1989) and Janet Turner (1914-1998). Corpron, working in photography, and Turner, working in painting and printmaking, both taught art education at Texas universities and came into their own maturity of style during the middle of the twentieth century. Process and Innovation: Carlotta Corpron and Janet Turner explores the work of both artists made during this period of consumer experimentation. This exhibition draws entirely from holdings within the Meadows Museum’s galleries, including Bywaters Special Collections of SMU, which holds an impressive collection of art by both Turner and Corpron. For more information call 214.768.2516.

FEBRUARY

Division of Art M.F.A. Qualifying Exhibition
April 4–16, 2016
11 a.m. – 5 p.m. Mon., Tues., Thurs. & Fri.; 11 a.m. – 5 p.m. Sat.
Opening reception: April 8, 6 – 8 p.m.
Pollock Gallery – Hughes-Trigg Student Center
FREE
The annual spring exhibition of M.F.A. candidates in the Division of Art features works in a wide-ranging variety of styles and mediums.

Process and Innovation: Carlotta Corpron and Janet Turner
February 14–June 5, 2016
10 a.m. – 5 p.m. Tues. – Sat.; 10 a.m. – 9 p.m. Thurs.; 11 a.m. – 5 p.m. Sun. Closed Monday.
Meadows Museum
FREE but pre-registration is required.
This informal three-day program is designed for individuals with early stage dementia and their care partners and family members. Participants will explore the galleries through interactive activities, experiment with different materials to create individual and group projects, and discover works of art through music, dance, literature, storytelling and role play. Light refreshments will be served. Space is limited. For more information and to register, contact Carmen Smith at mcarmens@smu.edu or 214.768.4677.

Jessica Jackson Hutchins: The Pointless Forest
Visiting Artist Lecture Series
Wednesday, February 24, 2016
7 p.m.
Room B600 – Basement of the Owen Arts Center
FREE
Portland-based Jessica Jackson Hutchins works with ceramics, furniture and paint to create sculptures that are both conceptual and formal. Her work has been shown at Marianne Boesky Gallery in New York and Timothy Taylor Gallery in London and featured in numerous museum exhibitions. For more information call 214.768.1222.

MARCH

Pata Negra Film Series: Justino, un asesino de la tercera edad
Wednesday, March 2, 2016
5:30 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE
In a collaboration with the Wild Detectives Bookstore (Oak Cliff) and Pepitas de Calabaza Press (Logroño, La Rioja), Pata Negra Film Series presents Justino, un asesino de la tercera edad (1994, 96 min.), a Spanish black comedy (with English subtitles) that tells the story of a retired bullfighter turned assassin. Guests Santiago Aguilar, who co-wrote and co-directed the film, and Julián Lacalle, founder of Pepitas de Calabaza, will introduce the film and conduct a post-screening Q&A. A light reception follows the film in the Gene and Jerry Jones Great Hall. Books will be available for purchase courtesy of the Wild Detectives. For more information call 214.768.4677.
**The Artist as Educator**

Evening Gallery Talk
Ted Kincaid, Artist and Chair of the Department of Fine Arts, Plano West Senior High School
Thursday, March 3, 2016
6 p.m.
Meadows Museum
FREE

Artist Ted Kincaid will speak on his work as a photographer in relation to the works of Carlotta Corpron featured in Process and Innovation: Carlotta Corpron and Janet Turner. He will also focus on the role of the artist as art educator in relation to Corpron and her role as an art instructor at Texas Woman’s University. For more information call 214.768.4677.

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**Between Texas and Paris:**

Marie Cronin, Portraitist of the Belle Époque

Friday Afternoon Gallery Talk
Nicole Atzbach, Curator, Meadows Museum
Friday, March 4, 2016
12:15 p.m.
Meadows Museum
FREE

Several co-curators have organized this exhibition, which features the works of Marie Cronin. Born in Texas and raised in Paris, Cronin was one of the most prominent Texas portraitists of the early 20th century. For more information call 214.768.4677.

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**2016 SPRING SEASON EXHIBITS, LECTURES, FILMS AND MORE**

**APRIL**

**Museum Access Program: Re-Connections**

Select Fridays: March 11, May 20 & June 24, 2016
10:30 a.m. – 12 p.m.
Founders’ Room - Meadows Museum
FREE

Pre-registration encouraged but not required.

Individuals with early stage dementia, their care partners and family members are invited to attend this relaxed social gathering. Attendees will visit with friends over coffee and light refreshments, explore the galleries and enjoy an informal gallery activity. For more information contact Carmen Smith at mcarmens@smu.edu or 214.768.4677.

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**Turning Points: Carlotta Corpron and Me**

Museum Lecture
Beverly Wilgus, Photographer
Thursday, April 7, 2016
6 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE

Beverly Wilgus will examine her life as a photographer, teacher and collector and discuss the impact of her time spent at Texas Woman’s University studying with photography instructor Carlotta Corpron. This firsthand account will explore the unexpected paths that this experience opened up in her life and the courage that Corpron inspired through her teaching from the perspective of one of her students. Wilgus’s work will also be featured in the exhibition Process and Innovation: Carlotta Corpron and Janet Turner. For more information call 214.768.4677.

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**My Barbarian, an Artist Collective**

Visiting Artist Lecture Series
Monday, April 11, 2016
7 p.m.

My Barbarian, an Artist Collective will be on view through May 22, 2016. The exhibition will feature a variety of works, including video, music and performance art. For more information call 214.768.4677.

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**ARTIST DEMONSTRATION:**

**Revealing the Mysterious Layers in Janet Turner’s Prints**

Friday Afternoon Gallery Talk
Terri Thoman, Printmaker and Co-owner of PaperArts
Friday, April 22, 2016
12:15 p.m.
Meadows Museum
FREE with museum admission.

$10 for adults; $8 for seniors; $4 for non-SMU students. FREE for members and SMU faculty, staff and students. Meadows Museum gallery talks feature art research and perspectives from local guest speakers and students. For more information call 214.768.4677.

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**MAY**

**Student Filmmakers’ Association Spring Film Festival**

Tuesday, May 3, 2016
7 p.m.
Angelika Film Center, Mockingbird Station, 5321 E. Mockingbird Ln., Dallas
FREE

The Student Filmmakers’ Association hosts this annual spring exhibition of the best recent short works created by SMU students. For more information call 214.768.2129 or visit https://www.facebook.com/groups/277290645621464/.

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**The Conservator’s Eye:**

**Examining Structure, Process and Artistic Intention in Salvador Dalí’s L’Homme Poisson, 1930**

Museum Lecture
David Farmer, Independent Historian, former Director of DeGolyer Library, SMU
Thursday, May 12, 2016
6 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE

This lecture will examine the life and art of Janet Turner (1914-1988), an exemplary and innovative printmaker who was also celebrated for teaching new generations of printmakers. Her works are held in major museums and were included in exhibits throughout the U.S., while also being shown in more than 85 cities and 40 countries abroad. For more information call 214.768.4677.
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Call us and we’ll talk you through it at 214.768-ARTS (2787).

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CHOOSE SIX SHOWS OR MORE (from events with the blue dot; excludes Winspear concert)

Show name                     Show date                     Show time
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2
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4
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GETTING HERE
SMU Meadows School of the Arts is located at Hillcrest and Binkley avenues on the SMU campus in Dallas. Our physical address is 6101 Bishop Blvd., Dallas, TX 75205. The School has entrances on both Hillcrest Avenue and Bishop Blvd. The Greer Garson and Margo Jones theatres are more easily accessible from Hillcrest, and Caruth Auditorium and the Bob Hope Theatre are more easily accessible from Bishop Blvd. For detailed information about our location visit smu.edu/MeadowsEventParking.

PARKING
Parking is FREE and available at several locations on campus. For specific information, call the Meadows ticket office at 214.768-ARTS (2787) or visit smu.edu/MeadowsEventParking.

LIFE IS UNPREDICTABLE
Remember, if your plans change, as a subscriber you can exchange your tickets at any time. All performances and artists are subject to change. For the most up-to-date information and descriptions of our events, please visit http://mcs.smu.edu/calendar.

Photos by Kim Leeson, Paul Phillips and Mari Taylor

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