We offer performances in dance, theatre and music as well as lectures, exhibits, films and special events for all.
DANCE ///

MEADOWS DANCE 2016-17 SEASON

Fall Brown Bag Dance Series
October 3-7, 2016
12 p.m. Mon., Wed. & Fri.; 12:30 p.m. Tues. & Thurs.
Bob Hope Lobby – Owen Arts Center
FREE

The Division of Dance presents lunchtime performances of 10-15 original, student-choreographed ballet, modern and jazz works. For more information call 214.768.2787.

Fall Dance Concert
November 9-13, 2016
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff
Subscription Discounts Available

Three contemporary works highlight the Fall Dance Concert. Avalon, choreographed by jazz dance professor Danny Buraczeski, was commissioned by the Jacob’s Pillow Dance Festival. It is an athletic and sparkling romp for eight dancers set to three jazz classics inspired by the great Lionel Hampton; the music will be performed live by members of the Meadows Jazz Orchestra. To Have and To Hold was choreographed by Danial Shapiro and Joanie Smith in 1989 in response to the devastation of the AIDS epidemic. Images of love and loss emerge as six dancers move to an original score by Scott Killian. Rounding out the program is a new contemporary ballet for 12-15 dancers by award-winning artist Adam Hougland, set to music by contemporary British composer Joby Talbot. Hougland, a Dallas native, is principal choreographer for the Louisville Ballet. For more information call 214.768.2787.

Spring Brown Bag Dance Series
March 6-10, 2017
12 p.m. Mon., Wed. & Fri.; 12:30 p.m. Tues. & Thurs.
Bob Hope Lobby – Owen Arts Center
FREE

The Division of Dance presents lunchtime performances of 10-15 original, student-choreographed ballet, modern and jazz works. For more information call 214.768.2787.

Spring Dance Concert
April 5-9, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff
Subscription Discounts Available

The Spring Dance Concert features a diverse mix of ballet, jazz and contemporary pieces. Paul Taylor’s Piazzolla Caldera is a masterwork that, without a single authentic tango step, captures the essence of tango culture as working-class men and women confront each other in sizzling duets and trios that take place in a dimly lit dive. Valse-Fantaisie, a whirlwind pas de deux with four additional women, was choreographed by George Balanchine for New York City Ballet in 1967. The fast and light music of Mikhail Glinka, paired with dreamy, romantic costumes, creates an atmosphere full of magic in which the dancers take flight. New dance faculty member Brandi Coleman will create a jazz work based in the technique of Billy Siegenfeld known as “Jump Rhythm Jazz,” in which dancers synthesize movement, vocalization and emotional expression. For more information call 214.768.2787.

Senior Showcase
May 5 & 6, 2017
6 p.m. Fri. & Sat.
Bob Hope Theatre – Owen Arts Center
$5 per person for reserved seating
Student Rush: Students may line up for free admittance with a valid student I.D. one hour prior to performance time. Students will be admitted to the theatre 10 minutes before show time and may choose seating based on availability.

The annual Senior Showcase features works choreographed and produced by seniors in the SMU Meadows Division of Dance. For more information call 214.768.2787.
MEADOWS THEATRE 2016-17 SEASON

Twelfth Night by William Shakespeare
Directed by Jack Greenman
September 28-October 2, 2016
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

One of Shakespeare’s most beloved comedies, the play is a whirligig of disguise, mistaken identity, posing, posturing, cunning, confusion, music, madness, mayhem, sensuality, swordplay, revelry and romance. For more information call 214.768.2787.

Light Shining in Buckinghamshire by Caryl Churchill
Directed by Rhonda Blair
October 19-23, 2016
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

Arguably the most brilliant playwright writing in English, with every play Caryl Churchill invents a new and dazzling form for a new and compelling question. The play centers on the political upheaval of England’s Civil War and its effect on ordinary citizens, dramatizing the conflicts of a time when hierarchies and conventions had been shaken and the revolutionary belief in the second coming of Christ reached a pitch. Written in 1976, set in 1646, the play is a stunning illumination of world conditions in 2016. For more information call 214.768.2787.

Hot L Baltimore by Lanford Wilson
Directed by Bernard Cummings
November 30-December 4, 2016
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

Hot L Baltimore focuses on a day in the life of residents of a once-swanky, now seedy hotel destined for demolition, who have all received eviction notices and face uncertain futures. This award-winning play by Pulitzer Prize winner Lanford Wilson gets its title from the condemned property’s neon marquee with a burned-out letter “e” that was never replaced. Wilson is considered one of the most distinguished playwrights of the late 20th century; The New York Times called his body of work “earthly, realistic, greatly admired, widely performed.” For more information call 214.768.2787.

Mary Stuart by Friedrich Schiller
Director to be announced
March 1-5, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

Premiered in 1800, the play depicts the last days of Mary, Queen of Scots, imprisoned on suspicion of plotting to overthrow her cousin Queen Elizabeth I. The Washington Post wrote, “In its depiction of charismatic but isolated leaders grappling with the demands of ego and diplomacy, it easily satisfies our craving for political stars.” For more information call 214.768.2787.

New Visions, New Voices
Produced by Gretchen Smith
March 29-April 2, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre – Owen Arts Center
FREE

This spring playwriting festival, now in its 23rd season, presents one staged reading each of a variety of full-length plays written by graduating theatre students. For more information call 214.768.2787.

The Rep: Three Contemporary American Plays Performed in Rotation
April 27-May 7, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.; 7:30 p.m. Sun. (4/30 only)
Margo Jones Theatre – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

The Division of Theatre presents three contemporary American plays in rotation over a two-week period. (Play titles and times will be announced later this year at calendar.meadows.smu.edu.) For more information call 214.768.2787.
Meadows Symphony Orchestra
Paul Phillips, Conductor

Dvorak, Beethoven, Stucky and Suk
September 24 & 25, 2016
7:30 p.m. Sat.; 2:30 p.m. Sun. (Note: No Friday performance for this concert.)
Caruth Auditorium – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

The MSO season opening concert features Dvorak’s Cello Concerto in B minor, considered one of the most magnificent cello concertos ever written, with international performing artist and Meadows Professor of Cello Andrés Díaz as soloist. The program also includes three short works: Beethoven’s Leonora Overture No. 3, a strong, dramatic piece written for his opera Fidelio; Steven Stucky’s Elegy, part of his oratorio August 4, 1964, about a historic day in LBJ’s presidency; and Josef Suk’s Meditation on an Old Czech Chorale, written at the outbreak of World War I and intended to ignite the smoldering Czech nationalist movement. For more information call 214.768.2787.

Chopin, Rimsky-Korsakov, Wagner and Harder
October 28 & 30, 2016
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

The concert will open with the world premiere of Ghost Boxes by percussionist/composer and Meadows faculty member Lane Harder. Chopin’s Piano Concerto in F minor follows, with Alessandro Mazzamuto (Performer’s Diploma ’15, Artist Diploma ’17), winner of more than 60 national and international piano competitions, as soloist. The second half of the program begins with Rimsky-Korsakov’s Russian Easter Overture, described by one writer as a “musical marriage of Christian ritual and pagan enthusiasm.” It concludes with Wagner’s Prelude and Liebestod, in which two lovers’ endless longing finds redemption only in death – from his groundbreaking and influential opera Tristan und Isolde. For more information call 214.768.2787.

Mozart and Shostakovich
December 2 & 4, 2016
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

The MSO’s December concert is a study in contrasts. Mozart’s sparkling and playful Concerto in E-flat Major for Two Pianos will be performed by Meadows faculty pianist Catharine Lysinger and guest artist Fredrica Phillips. The mood then turns more somber with Shostakovich’s Symphony No. 15, the composer’s final symphony, a multi-layered, enigmatic work created while he was in failing health and one that continues to intrigue critics 40 years after his death. For more information call 214.768.2787.

Meadows Chamber Orchestra Student Conductors’ Concert
February 17 & 19, 2017
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center
FREE

The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master’s degree program in orchestral conducting and featuring winners of the Meadows Undergraduate Concerto Competition. For more information call 214.768.2787.

Meadows Symphony Orchestra: Concerto Competition Winners’ Concert
March 24 & 26, 2017
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center
$14 for adults, $11 for seniors, $8 for students, faculty & staff

The program includes Three Studies from Couperin by Thomas Ades and features winners of the annual Meadows Concerto Competition, who are chosen to perform with the orchestra from a highly competitive field of talented Meadows undergraduate and graduate students. For more information call 214.768.2787.
Meadows Opera Theatre

The Elixir of Love by Gaetano Donizetti

With the Meadows Opera Orchestra
Directed by Hank Hammett
Conducted by Paul Phillips
February 9–12, 2017
7:30 p.m. Thurs.-Sat.; 2 p.m. Sun.
Caruth Auditorium – Owen Arts Center
➤ $14 for adults, $11 for seniors, $8 for students, faculty & staff

La dolce vita comes to the stage in Donizetti’s enduring and enchanting comedy about a poor, uneducated young man who, though he thinks he’s a nobody, is hopelessly in love with the most popular, affluent girl in town. With the help of a flamboyant snake-oil salesman and a bottle (or two) of a special “love potion,” he sets out to win her, tumbling through numerous (and humorous) fast-moving plot twists, all set to music filled with irresistible melodies and sparkling wit! Never underestimate the power of true love and a little cheap Bordeaux! Sung in Italian with English projected titles. For more information call 214.768.2787.

Meadows Wind Ensemble

Journey to the Hundred Acre Wood

Jack Delaney, Conductor

Friday, September 9, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
➤ $14 for adults, $11 for seniors, $8 for students, faculty & staff

Join the MWE for a magical Journey to the Hundred Acre Wood where, regardless of age, for one evening everyone becomes a child! The program celebrates that “Bear of Very Little Brain,” Winnie-the-Pooh, and features music composed for and inspired by children. Repertoire includes Stephen Jones’ ru2or3?, written on commission for the MWE and dedicated to the composer’s daughter Rachel on her third birthday; Anthony Plog’s MME for chamber orchestra, as well as Bernard Rogers’ 1950s classic Three Japanese Dances. The program will also feature Alan Hovhaness’s mystic Mountains and Rivers and a group of works by composers dedicated to children. The pro- gram will conclude with Meadows composer Xi Wang’s Three Japanese Dances. For more information call 214.768.2787.

Garden Rain: A Day at the Spa

Friday, November 11, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
➤ $14 for adults, $11 for seniors, $8 for students, faculty & staff

Garden Rain: A Day at the Spa features music and sounds reminiscent of those typically heard in day spas throughout the city, specifically legendary Japanese composer Toru Takemitsu’s Rainbow Tree, Japanese composer Houshank’s Garden Rain and, of course, Oliver Knussen’s iconic Hums & Songs of Winnie-the-Pooh. For more information call 214.768.2787.

MWE Plays the Classics

Friday, October 7, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
➤ $14 for adults, $11 for seniors, $8 for students, faculty & staff

The Meadows Wind Ensemble’s “classics” program has become somewhat of a tradition, and is always one of the season’s most popular programs for audience and ensemble alike! All of the music is chosen by members of the MWE; selections may include works by such diverse composers as Frank Zappa, Olivier Messiaen, David Maslanka and Gustav Holst. For more information call 214.768.2787.

Meadows at the Meyerson 2017

Meadows Symphony Orchestra with the Meadows Chorale, Meadows Choir and Diva Dolce

Wednesday, April 12, 2017
7:30 p.m.
Meyerson Symphony Center – 2301 Flora St., Dallas 75201
➤ $25 for adults, $20 for seniors, $17 for students, faculty & staff ($10 discount available for subscribers)

The 24th annual gala benefit for SMU Meadows will feature the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, in the presentation of three works. Opening the program is Debussy’s Nocturnes, dreamlike evocations of clouds, sea and light inspired by the paintings of Whistler and J.M.W. Turner. The Meadows Chorale, Meadows Concert Choir and Diva Dolce, directed by Pamela Elrod Huffman, will then join the MSO in the jubilant choral masterwork Gloria by Poulenc, a beautiful and uplifting setting of the Catholic Gloria in excelsis Deo text. The featured guest soloist will be award-winning soprano and Meadows alumna Katrina Galika. Rounding out the program is Ravel’s La Valse, which the composer called his “choreographic poem for orchestra”; the music conjures whirling crowds of waltzing couples in an imperial court with unmistakable brooding undertones. Proceeds from the event will provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas. For more information call 214.768.2787.

Percy Grainger’s Children’s March; and, of course, Oliver Knussen’s iconic Hums & Songs of Winnie-the-Pooh. Cookies and milk will be served at intermission – for real! For more information call 214.768.2787.

Animal Dit-
An Eclectic Mix
Saturday, February 4, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
An Eclectic Mix represents the perfect musical mismatch, a plaid-on-plaid combination of styles and composers! The program will feature String Theory Manouche, a gypsy jazz ensemble led by local banjo and guitar virtuoso Kim Plako, a longtime friend of the MWE. The ensemble also welcomes Tony Award-winning music director and conductor Kimberly Grigsby (’91), who will return to Meadows to conduct a medley of Broadway tunes. Musical selections will include gypsy jazz, Latin stylings, Broadway and movie selections and themes, and anything else the MWE can think of that is simply unexpected! For more information call 214.768.2787.

Cityscapes
Friday, March 3, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
Over the past 25 years or so, not only has Dallas’s skyline changed dramatically, but the development of the city’s Arts District has been nothing short of remarkable! The MWE celebrates our city’s transformation with Cityscapes, a program featuring Dallas Symphony Pops conductor Jeff Tyzik’s composition Cityscapes for Brass Quintet and Wind Ensemble. The program will stay true to the “city” theme with performances of Olivier Messiaen’s iconic (and wickedly difficult) Couleurs de la cité celeste and Aaron Copland’s Quiet City and will conclude with a performance of Stephen Paulus’s Concerto for Piano and Wind Ensemble, featuring Meadows graduate student Nickl German on piano. The Concerto was written on commission for the MWE and this performance is a tribute to Paulus, a longtime friend of the Ensemble who passed away last year. Join the MWE for an old-fashioned “all-city” band concert! For more information call 214.768.2787.

Meadows Distinguished Performer Concert Series
Andrés Díaz, Chee-Yun Kim and Wendy Chen: Concert Trio
Friday, September 30, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
International performing artists Andrés Díaz, professor of cello, Chee-Yun Kim, violin artist-in-residence, and Wendy Chen, piano, present a not-to-be-missed fall concert including works by Mendelssohn. For more information call 214.768.2787.

The Ink’s Still Wet...
Friday, May 5, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
The Ink’s Still Wet... celebrates all those who create – composers, painters, poets, choreographers and more – and will feature world premieres by Meadows composers Kevin Hanlon and Derrick Horne. Hanlon’s For Ross was composed for the MWE and is dedicated to the memory of longtime Meadows professor and clarinetist Ross Powell. The work is scored, appropriately, for six clarinets! Horne, a new Meadows faculty member and recent Meadows alum, will perform as soloist on his composition Color Fusion: Concerto for Electric Guitar and Wind Ensemble; the work represents a synthesis of styles and traditions, much like the composer himself! This “can’t miss” concert will conclude with the world premiere of a work composed on commission for the MWE by Meadows alumnus Uriah Rinzell, Wind Symphony No. 1: Cordial. For more information call 214.768.2787.

Emanuel Borok: Generations
Monday, November 14, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
Distinguished Artist-in-Residence Emanuel Borok, retired concertmaster of the Dallas Symphony, presents a violin concert with his outstanding students and members of the Cézanne Quartet, the Peak Fellowship Ensemble-in-Residence at SMU Meadows. For more information call 214.768.2787.

Brian Perry: Double Bass Faculty Recital
Tuesday, October 25, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
Faculty member and Dallas Symphony double bassist Brian Perry presents a recital of transcriptions and duos for double bass and other instruments. For more information call 214.768.2787.

Alessio Bax and the Escher String Quartet: Russian Evening
Tuesday, February 21, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
Two Avery Fisher Career Grant winners, the Escher String Quartet and pianist Alessio Bax, who is also a Johnson-Prothro Artist-in-Residence at SMU Meadows, will join forces for the first time in a special Russian program including the stunning Quartet No. 9 by Shostakovich and the larger-than-life Piano Quintet by Rachmaninoff. For more information visit www.alessiobax.com or call 214.768.2787.

Alessio Bax Solo Piano Concert
Tuesday, April 10, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
Johnson-Prothro Artist-in-Residence Alessio Bax, gold medalist of both the 1997 Hamamatsu International Piano Competition and the 2000 Leeds International Piano Competition and a 2009 Avery Fisher Career Grant recipient, presents his only solo recital in the DFW area this season. The concert will feature works by Mozart, Schubert, Scriabin and Ravel. For more information visit www.alessiobax.com or call 214.768.2787.

An Evening of String Quartets
Sunday, November 20, 2016
7:30 p.m.
O’Donnell Hall, Room 2130 – Owen Arts Center
» $14 for adults, $11 for seniors, $8 for students, faculty & staff
Dallas Symphony musicians Filip Fenrych and Aleksandr Snytkin, violin; Ann Marie Brink, viola, and Jeff Hood, cello, will perform Mozart’s String Quartet in D minor, K291, Janacek’s String Quartet No. 1 “The Kreutzer Sonata” and Beethoven’s String Quartet, Op. 133, Grosse Fuge. For more information call 214.768.2787.

 Subscription Discounts Available for the Following Concerts

More information call 214.768.2787.
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SMU Meadows Ticket Office,
P.O. Box 750356, Dallas, TX 75275.

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Fax your completed form to 214.768.2228.

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Too busy to fill out forms?
Call us and we’ll talk you through it at 214.768.3787.

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Tickets to Meadows performances are just $14 for adults, $11 for seniors 65+ and $8 for educators/students. When you subscribe by selecting at least 6 performances, pricing is just $10 for adults, $7 for seniors 65+ and $5 for educators/students.

DON’T MISS MEADOWS AT THE MEYERSON 2017

Subscribers receive a $10 discount off each Meyerson ticket, with first choice on seating. Adult tickets are just $15 (reduced from $25), seniors $10 (reduced from $20) and educators/students just $7 (reduced from $17).

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The Meadows ticket office is open from 12 p.m. to 5 p.m. Monday through Friday and one hour prior to the start of each performance. If you have any questions or require help with your subscription purchase, call the ticket office at 214-768-ARTS (2787).

GETTING HERE

SMU Meadows School of the Arts is located at Hillcrest and Binkley avenues on the SMU campus in Dallas.

Our physical address is 6101 Bishop Blvd., Dallas, TX 75205. The School has entrances on both Hillcrest Avenue and Bishop Blvd. The Greer Garson and Margo Jones theatres are more easily accessible from Hillcrest, and Caruth Auditorium and the Bob Hope Theatre are more easily accessible from Bishop Blvd.

For detailed information about our location visit smu.edu/MeadowsEventParking.

PARKING

Parking is FREE and available at several locations on campus. For specific information, call the Meadows ticket office at 214.768.3787 or visit smu.edu/MeadowsEventParking.

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Photos by Kim Leeson, Paul Phillips and Mari Taylor

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Phone ______________________________

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CHOOSE AT LEAST 6 SHOWS (from events with the blue arrow; excludes Meyerson concert)

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TOTAL YOUR ORDER

Number of tickets per show (must be same for each show) _____ x ____ (#) = ________

Subscriber prices ($10 adults, $7 seniors, $5 educators/students) ________ x

Meadows at the Meyerson tickets ($15 adults, $10 seniors, $7 educators/students) ________ +

Subtotal

Handling fee +$3.00

Total ____________________

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By check
☐ Check enclosed for total amount (made payable to SMU)

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☐ Charge my credit card for the total amount (Visa or MasterCard only)

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Subtotal

Handling fee +$3.00

Total ____________________

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By check
☐ Check enclosed for total amount (made payable to SMU)

By credit card
☐ Charge my credit card for the total amount (Visa or MasterCard only)

Card type/number ____________________________

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Signature ____________________________
COMMUNITY ENGAGEMENT EVENTS: MEADOWS CHOIRS AND IGNITE/ARTS DALLAS

Hip-Hop Concert: Native American Performer Frank Waln
Saturday, September 24, 2016
2 p.m.
Lone Star Park, 1000 Lone Star Parkway, Grand Prairie 75050
FREE
In collaboration with American Indian Heritage Day of Texas, Ignite/Arts Dallas presents the award-winning artist Frank Waln at Lone Star Park in his North Texas debut. Waln is a Sicangu Lakota hip-hop artist, producer and performer from the Rosebud Reservation in South Dakota. He is a recipient of the Gates Millennium Scholarship and attended Columbia College in Chicago. Waln’s awards include three Native American Music Awards, the National Center for American Indian Enterprise Development 40 Under 40 and the Chicago Mayor’s Award for Civic Engagement. For more information call 214.768.2417 or visit frankwaln.com.

Widening Circles – A Call for Peace
Meadows Chorale, Meadows Concert Choir and Diva Dolce
Thursday, October 6, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
*In lieu of admission, the Meadows choirs ask that you make a donation to the North Texas Food Bank through ntfb.org; cash donations or nonperishable food items for the food bank will also be accepted at the concerts.

Opening Concert (Welcoming the Light)
Meadows Choral Ensemble, Meadows Chorale, Meadows Concert Choir, and Diva Dolce
Thursday, October 6, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE
In collaboration with Alternate ROOTS and the SMU Meadows Divisions of Art and Film & Media Arts. For more information call 214.768.2417 or visit smu.edu/igniteартsдallas.

Theatre Mitu: Juárez: A Documentary Mythology
October 20, 21 & 22, 2016
8 p.m. Thurs. & Sat.; 3 p.m. Sun.
Latino Cultural Center – 2600 Live Oak St., Dallas 75204
$10 per person
Ignite/Arts Dallas and Cara Mia Theatre Company present a performance by New York-based Theatre Mitu, created from a two-year series of interviews Mitu conducted in and around the northern Mexican city of Ciudad Juárez. Once bearing the subtitle “Murder Capital of the World,” Ciudad Juárez is a bustling laboratory of the future – marked by economically driven politics, US. drug consumption, government corruption, religious fervor and familial honor, all within the landscape of border politics. Led by Theatre Mitu’s Artistic Director Rubén Polendo (who was raised in Juárez), the company creates an artistic and emotional map of the area, incorporating verbatim transcripts. Mitu actors serve as witnesses to memory and myth and as vehicles for transmission of the stories. For more information call 214.768.2417 or visit smu.edu/igniteартsдallas.

Black Radical Imagination Screening
Saturday, October 22, 2016
8 p.m.
South Dallas Cultural Center – 3400 S. Fitzhugh Ave., Dallas 75210
FREE
Black Radical Imagination is an international touring program of short films that delve into the worlds of new media, video art and experimental narrative. Focusing on new stories within the Diaspora, each artist contributes his or her own vision of post-modern society through the state of current black culture. This year’s program, co-curated by Erin Christovale and Amir George, includes films that explore the concept of posthumanism through themes of space travel, digital interfacing and cyborg “performativity.” The screening is presented by Ignite/Arts Dallas and the South Dallas Cultural Center, in collaboration with Alternate ROOTS and the SMU Meadows Divisions of Art and Film & Media Arts. For more information call 214.768.2417 or visit smu.edu/igniteартsдallas.

New Cities, Future Ruins Convening
November 12-14, 2016

**In lieu of admission, the Meadows choirs ask that you make a donation to the North Texas Food Bank through ntfb.org; cash donations or nonperishable food items for the food bank will also be accepted at the concerts.

Topics will include Sun Belt capitalism, environmental sustainability, borders, futurism and suburbanism. The convening is being produced in partnership with Arizona State University Gammage and the Rubin Center at the University of Texas El Paso. For more information call 214.768.2417 or visit newcitiesfuture.ruins.com.

This program will look toward the coming season of light and hope, with the Meadows choirs welcoming the planous West High School Chorale as special guest artists. For more information call 214.768.2787.

The convening is made possible by the support of The Andrew W. Mellon Foundation. For more information call 214.768.2417 or visit alternateroots.org.

Weekend Series is made possible by the support of The Andrew W. Mellon Foundation. For more information call 214.768.2417 or visit alternateroots.org.

The convening is being produced in partnership with Arizona State University Gammage and the Rubin Center at the University of Texas El Paso. For more information call 214.768.2417 or visit newcitiesfuture.ruins.com.

Welcome the Light
Meadows Choral Ensemble, Meadows Concert Choir, Diva Dolce and the Piano West High School Chorale
Thursday, November 16, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE**

This program will look toward the coming season of light and hope, with the Meadows choirs welcoming the planous West High School Chorale as special guest artists. For more information call 214.768.2787.

**In lieu of admission, the Meadows choirs ask that you make a donation to the North Texas Food Bank through ntfb.org; cash donations or nonperishable food items for the food bank will also be accepted at the concerts.

The curatorial initiative New Cities, Future Ruins, is a multidisciplinary coalition of practitioners across Dallas that explore the concept of posthumanism through the state of current black culture. This year’s program, co-curated by Erin Christovale and Amir George, includes films that explore the concept of posthumanism through themes of space travel, digital interfacing and cyborg “performativity.” The screening is presented by Ignite/Arts Dallas and the South Dallas Cultural Center, in collaboration with Alternate ROOTS and the SMU Meadows Divisions of Art and Film & Media Arts. For more information call 214.768.2417 or visit smu.edu/igniteартsдallas.

New Cities, Future Ruins Convening
November 12-14, 2016

Times TBA
SMU Meadows School of the Arts and locations across Dallas
Registration: $20 - $100

The curatorial initiative New Cities, Future Ruins, winner of the 2016 Meadows Prize, launches in November with a national convening. A hybrid arts conference and festival, this three-day event features artist projects, bus tours and events throughout the city as well as talks, roundtable discussions, screenings and workshops. A multidisciplinary coalition of practitioners from across the region will convene alongside an international network of artists, designers, researchers, activists, curators and scholars to explore a set of urgent issues manifested across the Western Sun Belt. Topics will include Sun Belt capitalism, environmental sustainability, borders, futurism and suburbanism. The convening is being produced in partnership with Arizona State University Gammage and the Rubin Center at the University of Texas El Paso. For more information call 214.768.2417 or visit newcitiesfuture.ruins.com.

Weekend Series is made possible by the support of The Andrew W. Mellon Foundation. For more information call 214.768.2417 or visit alternateroots.org.
MORE TO DO //

MEADOWS FALL 2016 SEASON

For more details on the following events, visit mcs.smu.edu/calendar.

ONGOING

The Triple Carbs Society Presents:  
The Built-In Kitchen of M. Duchamp  
by Marco Bruzzone  
September 10 - October 22, 2016  
New gallery hours: 11 a.m.-5 p.m. Tues.-Sat.;  
closed Sun. & Mon.  
Opening reception: Saturday, September 10, 1-3 p.m.  
Pollock Gallery – Hughes-Trigg Student Center  
FREE

Drawing From the Masters  
Select Sundays: September 11 & 25,  
October 9 & 23, November 6 & 20, 2016  
1:30 p.m.  
Meadows Museum  
FREE with museum admission: $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members, children under 12, SMU students, faculty and staff

Modern Spanish Art from the Asociación Colección Arte Contemporáneo  
October 9, 2016 – January 29, 2017  
10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.- 9 p.m. Thurs.;  
1-5 p.m. Sun. Closed Mon.  
Meadows Museum  
$12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members, children under 12, SMU students, faculty and staff; FREE Thurs. after 5 p.m.

The Spanish Labyrinth: Spain, Its Civil War, and Modern Art, 1915-1975  
Luis Martín Lecture Series in the Humanities  
Kenneth Andrien, Edmund J. and Louise W. Kahn Chair in History, SMU  
October 14, 21 & 28 and November 4, 11 & 18, 2016  
10:30 a.m.  
Bob and Jean Smith Auditorium – Meadows Museum  
$50 for the 6-part series; FREE for museum members and SMU faculty, staff & students. Pre-registration is required.

Museum Access Program: Re-Connections  
Three Fridays: October 14 & December 9, 2016 and January 13, 2017  
10:30 a.m. – 12 p.m.  
The Gates - Meadows Museum  
FREE  
Pre-registration encouraged but not required.

RadioEE by Agustina Woodgate  
November 8-19, 2016  
Live programming: November 10-14  
New gallery hours: 11 a.m.-5 p.m. Tues.-Sat.;  
closed Sun. & Mon.  
Pollock Gallery – Hughes-Trigg Student Center  
FREE

AUGUST

Stefan Engels: Faculty Organ Recital  
Sunday, August 28, 2016  
7:30 p.m.  
Caruth Auditorium – Owen Arts Center  
FREE

SEPTEMBER

Museum Access Program: Connections  
Three consecutive Wednesdays:  
September 7, 14 & 21, 2016  
10:30 a.m. – 12:30 p.m.  
The Gates – Meadows Museum  
FREE but advance registration is required.
MEADOWS FALL 2016 SEASON

**Vice Presidential Debate: Viewing and Discussion**
- **Tuesday, October 4, 2016**
- 7 p.m.
- Room 241 – Umphrey Lee Center
- FREE

**International Symposium on Modern Spanish Art**
- **Friday, October 7, 2016**
- 10 a.m. – 1 p.m.
- Bob and Jean Smith Auditorium – Meadows Museum
- FREE

**Second Presidential Debate: Viewing and Discussion**
- **Sunday, October 9, 2016**
- 7 p.m.
- Room 241 – Umphrey Lee Center
- FREE

**Guest Lecture: “Discover Yourself: Making Opportunities”**
- **Wednesday, October 12, 2016**
- 1 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Meadows First Performances Recital Series**
- **Monday, October 13, 2016**
- 12:30 p.m.
- Taubman Atrium – Owen Arts Center
- FREE

**Museum Family Day**
- **Saturday, October 15, 2016**
- 10 a.m. – 1 p.m.
- Meadows Museum
- FREE

**SYZYGY: 24HC**
- **Saturday, October 15, 2016**
- 8 p.m.
- O’Donnell Hall, Room 2130 – Owen Arts Center
- FREE

**Third Presidential Debate: Viewing and Discussion**
- **Wednesday, October 19, 2016**
- 7 p.m.
- Room 241 – Umphrey Lee Center
- FREE

**Emerging Artists Recital Series**
- **Thursday, October 20, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Modern Spanish Art from the Asociación Colección Arte Contemporáneo**
- **Friday, October 21, 2016**
- 12:15 p.m.
- Virginia Meadows Galleries – Meadows Museum
- FREE with museum admission: $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students

**Kevin Hanlon: “Caruth: A Love/Hate Story”**
- **Friday, October 21, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Meadows First Performances Recital Series**
- **Monday, October 24, 2016**
- 12 p.m.
- Taubman Atrium – Owen Arts Center
- FREE

**Organ Studio Fall Concert**
- **Thursday, October 27, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

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**MEADOWS FALL 2016 SEASON**

**Andalucia**
- Music at the Meadows
- **Thursday, September 8, 2016**
- 6:30 p.m.
- Bob and Jean Smith Auditorium – Meadows Museum
- FREE

**Drew Lang: Faculty Percussion Recital**
- **Monday, September 12, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Chamber Music Recital: Meadows Faculty & Friends**
- **Tuesday, September 13, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Pamela Mia Paul and Krassimira Jordan: Guest Piano Duo**
- **Thursday, September 15, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Meadows Opera Theatre’s Opera Free For All: Bite-Size Arias/Big-Size Talents**
- **Friday, September 16, 2016**
- 1 p.m.
- Bob Hope Lobby – Owen Arts Center
- FREE

**Taxing Commercial Speech: A Breakfast for Free Speech**
- Advertising Lecture
- Clark Rector, Executive VP of Government Affairs, American Advertising Federation
- **Wednesday, September 21, 2016**
- 7:30 a.m.
- Martha Proctor Mack Ballroom – Umphrey Lee Center
- $25; $10 for students (price includes admission, breakfast and parking along Bishop Blvd.)

**Meadows Opera Theatre’s Opera Free For All: Bite-Size Arias/Big-Size Talents**
- **Friday, September 22, 2016**
- 12:45 p.m.
- Taubman Atrium – Owen Arts Center
- FREE

**Meadows First Performances Recital Series**
- **Monday, September 26, 2016**
- 12 p.m.
- Taubman Atrium – Owen Arts Center
- FREE

**Presidential Debate: Viewing and Discussion**
- **Monday, September 26, 2016**
- 7 p.m.
- Room 241 – Umphrey Lee Center
- FREE

**Guest Piano Duo**
- **Wednesday, September 28, 2016**
- 1 p.m. – Piano recital
- 7 p.m. – Master class
- Caruth Auditorium – Owen Arts Center
- FREE

**Marina Lomazov and Joseph Rackers: Guest Piano Recital and Master Class**
- **Thursday, September 29, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Emerging Artists Recital Series**
- **Thursday, September 29, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Liudmila Georgievskaya: Faculty Piano Recital**
- **Monday, October 3, 2016**
- 7:30 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**OCTOBER**

**Meadows Jazz Orchestra Fall Brown Bag Concert**
- **Thursday, September 22, 2016**
- 12:45 p.m.
- Taubman Atrium – Owen Arts Center
- FREE

**Meadows First Performances Recital Series**
- **Monday, September 26, 2016**
- 12 p.m.
- Taubman Atrium – Owen Arts Center
- FREE

**International Symposium on Modern Spanish Art**
- **Friday, October 7, 2016**
- 10 a.m. – 1 p.m.
- Bob and Jean Smith Auditorium – Meadows Museum
- FREE

**Second Presidential Debate: Viewing and Discussion**
- **Sunday, October 9, 2016**
- 7 p.m.
- Room 241 – Umphrey Lee Center
- FREE

**Guest Lecture: “Discover Yourself: Making Opportunities”**
- **Wednesday, October 12, 2016**
- 1 p.m.
- Caruth Auditorium – Owen Arts Center
- FREE

**Meadows First Performances Recital Series**
- **Thursday, October 13, 2016**
- 12:30 p.m.
- Taubman Atrium – Owen Arts Center
- FREE

**Meadows Opera Theatre’s Opera Free For All: Bite-Size Arias/Big-Size Talents**
- **Friday, October 14, 2016**
- 10 a.m. – 1 p.m.
- Meadows Museum
- FREE

**Museum Family Day**
- **Saturday, October 15, 2016**
- 10 a.m. – 1 p.m.
- Meadows Museum
- FREE

**SYZYGY: 24HC**
- **Saturday, October 15, 2016**
- 8 p.m.
- O’Donnell Hall, Room 2130 – Owen Arts Center
- FREE
Meadows Opera Theatre's Opera Free For All:
It Ain't Over 'Til the Big Bad Wolf Sings
Friday, October 28, 2016
1 p.m.
Bob Hope Lobby – Owen Arts Center
FREE

Meadows Jazz Orchestra Swing Dance Concert:
“It Don’t Mean a Thing if It Ain’t Got That Swing”
Saturday, October 29, 2016
6:30 p.m. – Introductory/brush-up swing dance lesson
7:30 p.m. – Concert
Martha Proctor Mack Ballroom – Umphrey Lee Center
$10, $5 with SMU ID

Cézanne Quartet
Saturday, October 29, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

NOVEMBER

Museum Access Program: Connections
Three consecutive Wednesdays:
November 2, 9 & 16, 2016
10:30 a.m. – 12:30 p.m.
The Gates – Meadows Museum
FREE but advance registration is required.

SYZYGY: Workers Union
Thursday, November 3, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Sainthood and Festival in Baroque Seville
Friday Afternoon Gallery Talk
Rebecca Quinn Teresi, former Meadows/Kress/Prado Fellow
Friday, November 4, 2016
12:15 p.m.
Jake and Nancy Hamon Galleries – Meadows Museum
FREE with museum admission. $12 for adults; $8 for seniors. $4 for non-SMU students. FREE for members and SMU faculty, staff and students

Meadows Percussion Ensemble
Wednesday, November 9, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Reger-Festival Recital
November 12 & 13, 2016
7:30 p.m. Sat. and Sun.
Caruth Auditorium – Owen Arts Center
FREE

Meadows World Music Ensemble
Sunday, November 13, 2016
8 p.m.
Bob Hope Theatre – Owen Arts Center
FREE

SYZYGY: Unsilent Night
Monday, December 5, 2016
5:30 p.m.
Outside the Owen Arts Center (Bishop Blvd. side)
FREE

Spanish Surrealism From Dalí to Domínguez
Friday Afternoon Gallery Talk
Josh Rose, Art Faculty, El Centro College
Friday, December 9, 2016
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission. $12 for adults; $8 for seniors. $4 for non-SMU students. FREE for members and SMU faculty, staff and students

DECEMBER

SYZYGY: Unsilent Night
Monday, December 5, 2016
5:30 p.m.
Outside the Owen Arts Center (Bishop Blvd. side)
FREE

From Galas to Gutters: Maruja Mallo in Madrid (1927-1932)
Museum Lecture
Anna Wierck, Curatorial Research Associate, National Gallery of Art, Washington, DC.
Thursday, November 17, 2016
6 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE

Meadows First Performances Recital Series
Monday, November 14, 2016
12 p.m.
Taubman Atrium – Owen Arts Center
FREE

Meadows Jazz Orchestra
Tuesday, November 15, 2016
7:30 p.m.
Bob Hope Theatre – Owen Arts Center
FREE

Spanish Surrealism From Dalí to Domínguez
Friday Afternoon Gallery Talk
Josh Rose, Art Faculty, El Centro College
Friday, December 9, 2016
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission. $12 for adults; $8 for seniors. $4 for non-SMU students. FREE for members and SMU faculty, staff and students

Peter Sykes: Guest Organ Recital
Sunday, November 20, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

POINT Ensemble
Monday, November 21, 2016
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE