Fall Brown Bag Dance Series
October 2-6, 2017
12 p.m. Mon., Wed. & Fri.; 12:30 p.m. Tues. & Thurs.
Bob Hope Lobby – Owen Arts Center
FREE
The Division of Dance presents lunchtime performances of 10-15 original, student-choreographed works in multiple genres including ballet, modern, jazz, tap and hip-hop.

Fall Dance Concert
November 8-12, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre – Owen Arts Center
Three contemporary works highlight the Fall Dance Concert. Associate Professor Christopher Dolder’s new version of Bolero is equal parts architectural art and biomechanical physics experiment. The interactive set and video-projected imagery compel the dancers to accelerate, ascend and literally vault into space in feats of virtuosic toroidal motion. Moncell Durden’s Drop Me Off in Harlem (1937) uses vernacular jazz movement to recount the adventures of three ladies from Pennsylvania, who travel to New York City to dance at the famous Savoy Ballroom and watch the battle of the bands between Benny Goodman and Chick Webb. New Visiting Artist-in-Residence Dwight Rhoden, co-founder and co-artistic director of Complexions Contemporary Ballet and “one of the most sought-out choreographers of the day” (New York Times), will restage one of his cutting-edge works that features his unique, virtuosic, high-energy choreography.

Spring Brown Bag Dance Series
March 5-9, 2018
12 p.m. Mon., Wed. & Fri.; 12:30 p.m. Tues. & Thurs.
Bob Hope Lobby – Owen Arts Center
FREE
The Division of Dance presents lunchtime performances of 10-15 original, student-choreographed works in multiple genres including ballet, modern, jazz, tap and hip-hop.

Spring Dance Concert
April 4-8, 2018
8 p.m. Wed.-Fri.; 7:30 p.m. Sat.; 2 p.m. Sun.
Bob Hope Theatre – Owen Arts Center
A retrospective of seven signature works created by renowned jazz choreographer Danny Buraczeski, who is retiring from the Meadows dance faculty after 13 years of extraordinary teaching. He was recently recognized as the Meadows Foundation Distinguished Teaching Professor of the Year. Buraczeski’s choreography has traced a clear and deep investigation of jazz – its sources and ongoing evolution – with keen attention paid to the rich lineage of individual performers and movement makers. It has been presented at major venues both nationally and internationally and been commissioned by highly respected organizations such as the Walker Art Center and the Library of Congress. Buraczeski’s many honors include fellowships from the NEA, Bush Foundation and McKnight Foundation. The concert will feature SMU dancers as well as the Zenon Dance Company from Minneapolis, which performed Buraczeski’s critically acclaimed Ezekiel’s Wheel last year in Cuba.

Senior Dance Concert
May 4 & 5, 2018
6 p.m.
Bob Hope Theatre – Owen Arts Center
$5 per person for reserved seating
Student Rush: Students may line up for free admittance with a valid student I.D. one hour prior to performance time. Students will be admitted to the theatre 5 minutes before show time and may choose seating based on availability.

The annual Senior Dance Concert features works choreographed and produced by seniors in the Division of Dance.
In the Blood by Suzan-Lori Parks ❖
Directed by Rhonda Blair
September 27 – October 1, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre – Owen Arts Center

In the Blood reimagines elements of Hawthorne’s The Scarlet Letter in a modern setting. Hester is now a woman living in poverty with her five children. She decides to ask the various fathers for assistance, with tragic consequences. Playwright Suzan-Lori Parks has won numerous awards and honors, including a MacArthur “Genius” Grant, a Guggenheim Fellowship and a Tony Award. In the Blood, which premiered in 1999, was a finalist for the Pulitzer Prize in drama.

The Iphigenia Project by Euripides ❖
Directed by Michael Connolly
October 18-22, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre – Owen Arts Center

The Iphigenia Project combines two of Euripides’ plays, Iphigenia in Aulis and Iphigenia in Tauris, into a single production. In Aulis, Agamemnon sacrifices his daughter, Iphigenia, in order to create a united Greek kingdom over which he will rule. The action of Tauris takes place 17 years later when it’s discovered that Iphigenia did not die on the altar. In the northern reaches of the Black Sea, she has become a priestess of Artemis, dedicated to sacrificing shipwrecked Greek sailors to the goddess. In Aulis, Agamemnon chooses to commit a great sin. In Tauris, Iphigenia’s choice leads to redemption and freedom from the never-ending cycle of murder and revenge that has trapped her family for generations.

Tartuffe by Molière ❖
Directed by Blake Hackler
November 29 – December 3, 2017
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre – Owen Arts Center

Premiered in 1664, Molière’s witty comic satire – originally subtitled “The Hypocrite” – focuses on Tartuffe, a scheming religious fraud who ingratiates himself in the affluent household of gullible Orgon, spouting pieties while secretly trying to seduce Orgon’s wife. Orgon promises that Tartuffe will marry his daughter and become his sole heir, but the rest of the family sees through his facade and determines to expose him – will they be able to convince Orgon in time to prevent disaster?

Play TBD ❖
February 28 – March 4, 2018
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre – Owen Arts Center

New Visions, New Voices
Produced by Gretchen Smith
March 21-25, 2018
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre – Owen Arts Center
FREE

This spring playwriting festival, now in its 24th season, presents one staged reading each of a variety of full-length plays written by graduating theatre students.

The Rep: Three Contemporary American Plays Performed in Rotation ❖
April 26-May 6, 2018
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.; 7:30 p.m. Sun. (4/29 only)
Margo Jones Theatre – Owen Arts Center

The Division of Theatre presents three contemporary American plays in rotation over a two-week period. (Play titles and times will be announced later this year at calendar.meadows.smu.edu.)
MUSIC FALL 2017

Meadows Symphony Orchestra

Vaughn Williams, Schubert and Sibelius ❖
September 22 & 24, 2017
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center

The MSO season opening concert features three uplifting works. The first is Ralph Vaughan Williams’ lovely Five Variants of “Dives and Lazarus,” based on the British folk tune “Dives and Lazarus” and commissioned for the 1939 World’s Fair in New York. It’s followed by Franz Schubert’s buoyant, optimistic Symphony No. 5, written in 1816 when the composer was just 19, it’s considered an homage to Mozart and Haydn. Rounding out the program is Jean Sibelius’s Symphony No. 5, inspired by swans in flight. Premiered in 1915, it has remained one of the composer’s most popular works and is known for its transcendent finale.

Tchaikovsky and Shostakovich ❖
October 28 & 29, 2017
7:30 p.m. Sat.; 2:30 p.m. Sun. (Note: No Friday performance for this concert.)
Caruth Auditorium – Owen Arts Center

The concert will open with Tchaikovsky’s deeply expressive and romantic Piano Concerto No. 1, featuring Meadows alumna and faculty member Liudmila Georgievskaya as soloist. Composed in 1874, the work was the basis for the popular song Tonight We Love in 1941 and became the first classical record to sell a million copies when Van Cliburn’s recording was released in 1958. Also featured is Symphony No. 5 by Russian composer Dmitri Shostakovich, composed in 1937 during the Stalin regime. Scholar Simon Morrison called it a “landmark heroic period piece” that evokes a “narrative representation of a hero’s life and death.”

Koch, Kancheli, Dvorak and Janacek ❖
December 1 & 3, 2017
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center

The concert opens with two short contemporary works: Danish composer Jesper Koch’s 1997 tone poem Alice under Skies, inspired by Alice in Wonderland, and Giya Kancheli’s Nu.Mu.Zu (2015), which expresses the composer’s hopes for a world without violence. Dvorak’s elegant Romance for Violin follows, with featured soloist Diane Kitzman, faculty member and principal first violin of the Dallas Symphony. The program concludes with Leos Janacek’s expressive, festive Sinfonietta, a 1926 work that begins and ends with fanfares for brass instruments.

Meadows Chamber Orchestra Student Conductors’ Concert ❖
February 2 & 4, 2018
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center

The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master’s degree program in orchestral conducting.

Concerto Competition Winners’ Concert ❖
May 4 & 6, 2018
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium – Owen Arts Center

The program includes Till Eulenspiegel’s Merry Pranks by Richard Strauss and features winners of the annual Meadows Concerto Competition, who are chosen to perform with the orchestra from a highly competitive field of talented Meadows undergraduate and graduate students.

Events with the ❖ symbol are ticketed and can be part of your subscriber package. Regular ticket prices are $14 for adults, $11 for seniors, and $8 for students, faculty & staff. Subscriber prices are $10/$7/$5. For more information call 214.768.2787.
Meadows Special Events

Meadows Jazz Orchestra
Swing Dance Concert ❖
Saturday, October 14, 2017
6:30 p.m. – Introductory/brush-up swing dance lesson
7:30 p.m. – Concert

Martha Proctor Mack Ballroom – Umphrey Lee Center
Grab your fedoras and dancing shoes and join the SMU Meadows Jazz Orchestra for its third annual swing dance concert. Re-live the classic era of the famous big bands and spend an evening dancing to the music of Glenn Miller, Benny Goodman, Count Basie and other legendary artists of the 1930s and `40s. Not sure how to dance? An introductory/brush-up swing dance lesson will be held from 6:30 to 7:30 p.m.

SYZYGY @ Dallas City Performance Hall ❖
Friday, February 23, 2018
7:30 p.m.
Dallas City Performance Hall – 2520 Flora St., Dallas 75201

SYZYGY, the contemporary music ensemble of SMU, and the Meadows Percussion Ensemble will present Steve Reich’s large chamber work Music for 18 Musicians at the Academy of Music in Philadelphia. Stefan Engle, Leah Young Fullinwider Centennial Chair in Music Performance and professor of organ at Meadows, will be featured soloist. The concert concludes with Gustav Mahler’s Symphony No. 1. Composed primarily in 1888, the dynamic work incorporates sounds of nature, folk music, a funeral procession and a heroic, triumphal ending. Proceeds from the event provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas.

Meadows at the Meyerson 2018
Wednesday, March 28, 2018
8 p.m.
Meyerson Symphony Center – 2301 Flora St., Dallas 75201

$25 for adults, $20 for seniors, $17 for students, faculty & staff ($10 discount available for subscribers)

The 25th annual benefit concert for SMU Meadows will feature the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, in the presentation of three works. Opening the program is Samuel Barber’s short, dramatic Essay No. 1 for Orchestra, followed by his Toccata Festiva for Organ and Orchestra, an exuberant, celebratory work composed in 1960 for the inauguration of a new organ at the Academy of Music in Philadelphia. Stefan Engle, Leah Young Fullinwider Centennial Chair in Music Performance and professor of organ at Meadows, will be featured soloist. The concert concludes with Gustav Mahler’s Symphony No. 1. Composed primarily in 1888, the dynamic work incorporates sounds of nature, folk music, a funeral procession and a heroic, triumphant ending. Proceeds from the event provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas.

Meadows Wind Ensemble

Opening Night in the Dallas Arts District ❖
Friday, September 8, 2017
7:30 p.m.
Dallas City Performance Hall – 2520 Flora St., Dallas 75201

The MWE opens its 2017-18 concert season with a festive performance at the Dallas City Performance Hall in the Dallas Arts District. The program will feature The Dallas Arts District Fanfare by Dallas composer Quinn Mason, Alvin Etler’s dynamic Concerto for Clarinet, featuring Daniel Goldman of the Dallas Opera Orchestra, and Arnold Schoenberg’s iconic Theme and Variations, Op. 43a.

MWE Plays the Classics ❖
Friday, October 13, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center

The Classics program has become a popular MWE tradition, a favorite of audiences and ensemble members alike. This year’s program will feature works by two British composers: Hammersmith: Prelude and Scherzo, Op. 52 by Gustav Holst and Concerto for Guitar and Chamber Orchestra by Malcolm Arnold, featuring Meadows alumnus Chuck Allred as soloist. The program will also include works by Aaron Copland, Vincent Persichetti and Igor Stravinsky.

A Night in Buenos Aires: A Celebration of Tango ❖
Friday, November 10, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center

The MWE will reprise a sold-out, standing-room-only program from the 2012-13 concert season, A Night in Buenos Aires: A Celebration of Tango, featuring music by Astor Piazzolla (of course!), Igor Stravinsky, Frank Zappa, Michael Daugherty, John Mackey and John Philip Sousa – yes, Sousa really did write a tango! And since no tango program would be complete without dancers, this can’t-miss MWE program will be no exception!

Showtime! ❖
Friday, March 2, 2018
7:30 p.m.
Caruth Auditorium – Owen Arts Center

This can’t-miss program will feature music composed for stage and screen, and will include a guest appearance by multiple Tony Award-winning music director/conductor and Meadows alumna Kimberly Grigsby. Grigsby will conduct the world premiere of an arrangement by Dean Boras of pieces from shows that she has opened and directed. The program will also include Joseph Thalken’s Baby Face Nelson and the Femme Fatale, and other works composed for stage and screen.

Firecracker! ❖
Friday, April 20, 2018
7:30 p.m.
Caruth Auditorium – Owen Arts Center

The MWE will conclude its 2017-18 concert season with fireworks in the form of Michael Daugherty’s Firecracker! for oboe and chamber orchestra, featuring Meadows oboist Abigail Hawthorne; the original setting of Aaron Copland’s Appalachian Spring; and (assuming Firecracker! doesn’t frighten away the birds!) Olivier Messiaen’s Oiseaux exotiques, featuring Meadows faculty pianist Liudmila Georgievskaya.
Distinguished Performer Concert Series

Joaquín Achúcarro: Piano Recital ❖
Friday, September 1, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center

World-renowned concert pianist, recording artist and Joel Estes Tate Professor Joaquín Achúcarro presents an all-Chopin piano recital honoring the memory of the late Jeanne Roach Johnson.

Brahms Among Friends ❖
Sunday, October 22, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center

Violinist Emanuel Borok, distinguished artist-in-residence and retired concertmaster of the Dallas Symphony, and pianist Mikhail Berestnev, a Performer’s Diploma student of Joaquín Achúcarro at Meadows and award winner at numerous international competitions, will present a concert of music by Brahms and his friends, including composers Clara Schumann, Robert Schumann and Joseph Joachim.

PLUS String Quartet with Brian Perry ❖
Tuesday, November 7, 2017
7:30 p.m.
O’Donnell Hall, Room 2130 – Owen Arts Center

The PLUS String Quartet, composed of Dallas Symphony Orchestra musicians Filip Fenyöch and Aleksandr Snytkin, violin; Ann Marie Brink, viola; and Jeff Hood, cello, will join DSO double bassist Brian Perry for a concert of three acclaimed works. The group will perform Haydn’s String Quartet Op. 74, No. 3 (the “Rider”), the Shostakovich String Quartet No. 8 and the Dvorak Bass Quintet. Brink and Perry are both Meadows music faculty members.

Ligeti and His World ❖
January 26, 28 and 31, 2018
7:30 p.m. each night
Caruth Auditorium – Owen Arts Center
Purchase two of the performances for this three-concert series and get the third performance FREE. Call the Meadows ticket office for details.

Ligeti and His World is a three-part series, curated by Lucille Chung, that explores the eclectic music and influences of the brilliant Hungarian composer György Ligeti, whose genre-defying, revolutionary works became famous through the films of Stanley Kubrick. The series will feature Chung and Alessio Bax (piano), Andres Diaz (cello), the Julius Quartet and outstanding students.

Chamber Music Concert: Never Enough Violas ❖
Monday, February 19, 2018
7:30 p.m.
Caruth Auditorium – Owen Arts Center

The often-underappreciated viola gets a chance to shine in this concert featuring prominent faculty and outstanding students, presented by Distinguished Artist-in-Residence Emanuel Borok, retired concertmaster of the Dallas Symphony. Works by Mozart, Beethoven and Brahms will be featured.

Stefan Engels: Faculty Organ Recital ❖
Tuesday, February 20, 2018
7:30 p.m.
Caruth Auditorium – Owen Arts Center

Stefan Engels, Leah Young Fullinwider Centennial Chair in Music Performance and professor of organ at SMU, presents his spring faculty recital with works by Bach, Schumann, Scheidt and Karg-Elert.

Emanuel Borok: From the Treasury ❖
Monday, April 23, 2018
7:30 p.m.
Caruth Auditorium – Owen Arts Center

Distinguished Artist-in-Residence Emanuel Borok, retired concertmaster of the Dallas Symphony, presents a violin concert featuring two of the most celebrated works by geniuses of Western music: Mozart’s Divertimento for String Trio in E-flat Major, K. 563, and Schubert’s sublime Quintet in C Major, D. 956.

Meadows Opera Theatre & Meadows Choirs

Meadows Opera Theatre
Alcina by Georg Friedrich Händel ❖
With the Meadows Opera Orchestra
Directed by Hank Hammett
Conducted by Paul Phillips
February 8-11, 2018
7:30 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre – Owen Arts Center

No one can resist the spell of the glamorous, alluring enchantress Alcina, who has conjured a magical island paradise where she lures unsuspecting, vulnerable men who are blinded by illusion, desire and pleasure. In this transient world where nothing is exactly as it seems, can anyone tell what’s real? Amid a tangle of romantic conflicts, seductions and captivating deceptions, Händel explores the fascinating and powerful complexities of how human beings suffer in love in this magnificent Baroque masterpiece. Sung in Italian with English projected titles.

Meadows Choir Concerts

Meadows Choir Concerts
Thursday, October 5, 2017
2:30 p.m.
Caruth Auditorium – Owen Arts Center

Sunday, March 4, 2018
1 p.m.
Bob Hope Lobby – Owen Arts Center

Friday, April 27, 2018
7:30 p.m.
Ridgewood Park United Methodist Church, 6445 E. Lovers Lane, Dallas 75214
FREE*

*In lieu of admission, the Meadows choirs ask that you make a donation to the North Texas Food Bank through ntfb.org; cash donations or nonperishable food items for the food bank will also be accepted at the concerts.
SEASON SUBSCRIBERS RECEIVE A GREAT DISCOUNT ON TICKET PRICES FOR DANCE, THEATRE AND MUSIC EVENTS! SELECT AT LEAST 6 PERFORMANCES, FILL OUT THE FORM AND GIVE US A CALL AT 214-768-ARTS (2787) TODAY!

THREE WAYS TO PURCHASE TICKETS

Mail
Send your completed form to
SMU Meadows Ticket Office,
P.O. Box 750356, Dallas, TX 75275.

Fax
Fax your completed form to 214.768.2228.

Phone
Too busy to fill out forms?
Call us and we’ll talk you through it at 214.768.ARTS (2787).

GETTING HERE

SMU Meadows School of the Arts is located at Hillcrest and Binkley avenues on the SMU campus in Dallas.
Our physical address is 6101 Bishop Blvd., Dallas, TX 75205. The School has entrances on both Hillcrest Avenue and Bishop Blvd. The Greer Garson and Margo Jones theatres are more easily accessible from Hillcrest, and Caruth Auditorium and the Bob Hope Theatre are more easily accessible from Bishop Blvd.
For detailed information about our location visit smu.edu/Meadows/NewsandEvents/Directions.

PARKING
Parking is FREE and available at several locations on campus. For specific information, call the Meadows ticket office at 214.768.ARTS (2787) or visit smu.edu/MeadowsEventParking.

LIFE IS UNPREDICTABLE
Remember, if your plans change, as a subscriber you can exchange your tickets at any time. All performances and artists are subject to change. For the most up-to-date information and descriptions of our events, please visit mcs.smu.edu/calendar.

Photos by Kim Leeson, Paul Phillips and Tamytha Cameron

TICKET PRICING
Tickets to Meadows performances are just $14 for adults, $11 for seniors 65+ and $8 for educators/students. When you subscribe by selecting at least 6 performances, pricing is just $10 for adults, $7 for seniors 65+ and $5 for educators/students.

DON’T MISS MEADOWS AT THE MEYERSON 2018
Subscribers receive a $10 discount off each Meyerson ticket, with first choice on seating. Adult tickets are just $15 (reduced from $25), seniors $10 (reduced from $20) and educators/students just $7 (reduced from $17).

IF YOU NEED TO TALK
The Meadows ticket office is open from 12 p.m. to 5 p.m. Monday through Friday and one hour prior to the start of each performance. If you have any questions or require help with your subscription purchase, call 214-768-ARTS (2787).

1 PROVIDE CONTACT INFORMATION

Name
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Address
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City/State/ZIP
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E-mail
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2 CHOOSE AT LEAST 6 SHOWS (from events with the ❖; excludes Meyerson concert)

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Meadows at the Meyerson tickets ($15 adults, $10 seniors, $7 educators/students)
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Subtotal
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Handling fee
+$3.00
Total
________________________

3 TOTAL YOUR ORDER

Number of tickets per show (must be same for each show)
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Subscriber prices ($10 adults, $7 seniors, $5 educators/students)
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4 SUBMIT PAYMENT

By check
☐ Check enclosed for total amount (made payable to SMU)

By credit card
☐ Charge my credit card for the total amount (Visa or MasterCard only)

Card type/number
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Expiration date/security number
________________________

Signature
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Free Fall Music Concerts

Alvin Zhu: Guest Piano Recital
Wednesday, September 13, 2017
1 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Luis Sanchez: Mozart on the Fortepiano
Wednesday, September 20, 2017
1 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows Jazz Orchestra
Fall Brown Bag Concert
Thursday, September 21, 2017
12:45 p.m.
Bob Hope Lobby – Owen Arts Center
FREE

Drew Lang Percussion Recital: And now for something COMPLETELY different
Monday, September 25, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

SYZYGY: The Soldier and the Fiddler – Igor Stravinsky and Wynton Marsalis
Wednesday, September 27, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

SYZYGY: 24HC
Saturday, October 7, 2017
7:30 p.m.
O’Donnell Hall, Room 2130 – Owen Arts Center
FREE

Michael Kirkendoll: Piano Works by Frederic Rzewski
Wednesday, October 11, 2017
1 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Expanding Your Horizons Concert Series:
Persian Music by Chaleepa Ensemble & Alireza Shahmohammadi
Sunday, October 15, 2017
7:30 p.m.
O’Donnell Hall, Room 2130 – Owen Arts Center
FREE

Organ Studio Fall Recital I
Thursday, October 19, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Julius Quartet Fall Recital
Friday, October 20, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

SYZYGY: Musique Spectrale
Wednesday, October 25, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

SYZYGY: The Soldier and the Fiddler – Igor Stravinsky and Wynton Marsalis
Wednesday, September 27, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

SYZYGY: 24HC
Saturday, October 7, 2017
7:30 p.m.
O’Donnell Hall, Room 2130 – Owen Arts Center
FREE

Kevin Hanlon: No Commercial Potential
Friday, November 3, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Expanding Your Horizons Concert Series:
Persian Music by Chaleepa Ensemble & Alireza Shahmohammadi
Sunday, October 15, 2017
7:30 p.m.
O’Donnell Hall, Room 2130 – Owen Arts Center
FREE

POINT Ensemble
Monday, November 6, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows Percussion Ensemble
Wednesday, November 8, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Emerging Sounds: New Works by SMU Student Composers
Saturday, November 11, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows Guitar Ensemble Fall Concert
Tuesday, November 14, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows Jazz Orchestra Fall Concert
Saturday, November 18, 2017
7:30 p.m.
Bob Hope Theatre – Owen Arts Center
FREE

Meadows World Music Ensemble
Sunday, November 19, 2017
7:30 p.m.
Bob Hope Theatre – Owen Arts Center
FREE

SYZYGY: Music for 18 Musicians
Monday, November 20, 2017
7:30 p.m.
Bob Hope Theatre – Owen Arts Center
FREE

Meadows Percussion Ensemble
Wednesday, November 8, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Emerging Sounds: New Works by SMU Student Composers
Saturday, November 11, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows Guitar Ensemble Fall Concert
Tuesday, November 14, 2017
7:30 p.m.
Caruth Auditorium – Owen Arts Center
FREE

Meadows Jazz Orchestra Fall Concert
Saturday, November 18, 2017
7:30 p.m.
Bob Hope Theatre – Owen Arts Center
FREE

Meadows World Music Ensemble
Sunday, November 19, 2017
7:30 p.m.
Bob Hope Theatre – Owen Arts Center
FREE

SYZYGY: Music for 18 Musicians
Monday, November 20, 2017
7:30 p.m.
Bob Hope Theatre – Owen Arts Center
FREE
Ongoing

Picasso/Rivera: Still Life and the Precedence of Form
August 6 – November 5, 2017
10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.; 1-5 p.m. Sun. Closed Mon.
Meadows Museum
$12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students; FREE Thurs. after 5 p.m.
For more information call 214.768.2516.

From Dijon to Dallas
August 22 - September 2, 2017
Hours: 12-5 p.m. Tues.-Sat.; closed Sun. & Mon.
Opening reception: Saturday, August 26, 6-8 p.m.
Liliana Bloch Gallery, 2271 Monitor St., Dallas 75207
FREE
For more information email abastidas@smu.edu or call 214.768.4439.

Drawing From the Masters
Select Sundays: September 3 & 24, October 8 & 22, November 5 & 19, 2017
1:30-3 p.m.
Meadows Museum
FREE with museum admission: $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members, children under 12, SMU students, faculty and staff
For more information call 214.768.4993.

Acts of Aggression: An Exhibition About Community
September 9 – October 14, 2017
Hours: 11 a.m.-5 p.m. Tues.-Sat.; closed Sun. & Mon.
Opening reception: Saturday, September 9, 2-5 p.m.; lecture at 4 p.m.
Pollock Gallery – Hughes-Trigg Student Center
FREE
For more information email abastidas@smu.edu or call 214.768.4439.

Zurbarán: Jacob and His Twelve Sons, Paintings from Auckland Castle
September 17, 2017 – January 7, 2018
10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.; 1-5 p.m. Sun. Closed Mon.
Meadows Museum
$12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students; FREE Thurs. after 5 p.m.
For more information call 214.768.2516.

Poetry in Paint: The World and Work of Francisco de Zurbarán
Luis Martín Lecture Series in the Humanities
Adam Jasieniak, Assistant Professor of Art History, SMU
Six Fridays: September 29-November 3, 2017
10:30 a.m.
Bob and Jean Smith Auditorium - Meadows Museum
$50 for the 6-part series; FREE for museum members and SMU faculty, staff & students. Pre-registration is required; call 214.768.8587.

Museum Access Program: Re-Connections
Three Fridays: October 13 & December 15, 2017 and January 12, 2018
10:30 a.m. – 12 p.m.
Founder’s Room – Meadows Museum
FREE
Pre-registration is encouraged but not required; call 214.768.3980.
October

Cubism and Poetry
Friday Afternoon Gallery Talk
Anne Keefe, Publications Manager, Meadows Museum
Friday, October 6, 2017
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission: $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students
For more information call 214.768.4993.

Debate: Roe vs. Wade
SMU Debate Program and Dr. Ben Voth, Moderator
Tuesday, October 17, 2017
8 p.m.
Caruth Auditorium – Owen Arts Center
FREE
For more information call 214.768.2787.

Material Decisions: Women, Process, Form
Guest Art Lecture
Jenni Sorkin, Art Critic and Author
Wednesday, October 18, 2017
7 p.m.
Room B600 – Basement of Owen Arts Center
FREE
For more information call 214.768.2787.

August

Radical Form, Traditional Subject:
Picasso/Rivera and the Cubist Still Life
Museum Lecture
Nicole Atzbach, Curator, Meadows Museum
Thursday, August 31, 2017
6 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Zurbarán’s Jacob and His Twelve Sons:
Art at the Center of Civic Engagement
Panel Discussion with Christopher Ferguson and Jonathan Ruffer, Auckland Castle; Meadows Dean Sam Holland; and Ignite/Arts Dallas’ Clyde Valentin
Friday, September 8, 2017
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission: $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students
For more information call 214.768.4993.

September

Museum Access Program: Connections
Three Wednesdays: September 6, 20 & 27, 2017
10:30 a.m.-12:30 p.m.
The Gates – Meadows Museum
FREE but advance registration is required; email museumaccess@smu.edu or call 214.768.3980.

Milongas y Mas
Music at the Meadows
Thursday, September 7, 2017
6:30 p.m.
Bob and Jean Smith Auditorium - Meadows Museum
$15 for nonmembers; $10 for museum members; $5 for SMU students, faculty and staff
For tickets or more information, call 214.768.8587.

Inside Out: Pablo Picasso, Diego Rivera and the Open Window
Friday Afternoon Gallery Talk
Scott Winterrowd, Interim Director of Education, Meadows Museum
Friday, September 8, 2017
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission: $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students
For more information call 214.768.4993.

Zurbarán’s Jacob and His Twelve Sons: Art at the Center of Civic Engagement
Panel Discussion with Christopher Ferguson and Jonathan Ruffer, Auckland Castle; Meadows Dean Sam Holland; and Ignite/Arts Dallas’ Clyde Valentin
Friday, September 8, 2017
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission: $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students
For more information call 214.768.4993.

Zurbarán’s Jacob and His Twelve Sons: Art at the Center of Civic Engagement
Panel Discussion with Christopher Ferguson and Jonathan Ruffer, Auckland Castle; Meadows Dean Sam Holland; and Ignite/Arts Dallas’ Clyde Valentin
Friday, September 15, 2017
10:30 a.m.-12 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Debate: The Affordable Care Act
SMU Debate Program and Dr. Ben Voth, Moderator
Tuesday, September 19, 2017
7 p.m.
Room 241 – Umphrey Lee Center
FREE
For more information call 214.768.3028.

Diego Rivera: From the School of Paris to the Birth of the Mexican School
Museum Lecture
Agustín Arteaga, Eugene McDermott Director, Dallas Museum of Art
Thursday, September 21, 2017
6 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Diego Rivera: From the School of Paris to the Birth of the Mexican School
Museum Lecture
Agustín Arteaga, Eugene McDermott Director, Dallas Museum of Art
Thursday, September 21, 2017
6 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Zurbarán’s Jacob and His Twelve Sons: Art at the Center of Civic Engagement
Panel Discussion with Christopher Ferguson and Jonathan Ruffer, Auckland Castle; Meadows Dean Sam Holland; and Ignite/Arts Dallas’ Clyde Valentin
Friday, September 15, 2017
10:30 a.m.-12 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Debate: The Affordable Care Act
SMU Debate Program and Dr. Ben Voth, Moderator
Tuesday, September 19, 2017
7 p.m.
Room 241 – Umphrey Lee Center
FREE
For more information call 214.768.3028.

Debate: Roe vs. Wade
SMU Debate Program and Dr. Ben Voth, Moderator
Wednesday, October 11, 2017
7 p.m.
Room 241 – Umphrey Lee Center
FREE
For more information call 214.768.3028.

Spanish Poetry Reading: Escrito en el aire (Written in the Air)
Thursday, October 12, 2017
6:30 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

November 3 – December 2, 2017
Hours: 11 a.m.-5 p.m. Tues.-Sat.; closed Sun. & Mon.
Opening reception: Friday, November 3, 5-7 p.m.
Pollock Gallery – Hughes-Trigg Student Center
FREE
For more information email abaetidas@smu.edu or call 214.768.4439.
Dressing the Part: Reflected Prophecies in Zurbarán’s Sons of Jacob
Friday Afternoon Gallery Talk
Nancy Cohen Israel, Independent Scholar and Owner, Art à la Carte
Friday, October 20, 2017
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission; $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students
For more information call 214.768.4993.

Zurbarán’s Series for the New World
Museum Lecture
Odile Delenda, Research Fellow, Wildenstein Institute and Author, Zurbarán Catalog Raisonné
Thursday, October 26, 2017
6 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Student Filmmakers’ Association presents
Shaun of the Dead
Monday, October 30, 2017
6 p.m.
Greer Garson Screening Room 3531 – Third Floor, Owen Arts Center
FREE
For more information, call 214.768.2129.

November

Museum Access Program: Connections
Three consecutive Wednesdays:
November 1, 8 & 15, 2017
10:30 a.m.-12:30 p.m.
The Gates – Meadows Museum
FREE but advance registration is required; email museumaccess@smu.edu or call 214.768.5990.

Museum Symposium: Jacob and His Twelve Sons: The Intersection of Art and World Religion
Tuesday, November 14, 2017
9:30 a.m.-4:30 p.m.
Bob and Jean Smith Auditorium - Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Symposium Keynote Lecture:
Jacob and the Bishop: Where Art and Faith Meet
N.T. Wright, Professor of New Testament and Early Christianity, St. Mary’s College, University of St. Andrews, Scotland
Tuesday, November 14, 2017
7:30 p.m.
Wesley Hall, Highland Park United Methodist Church
FREE; seating is first-come, first-served.
For more information call 214.768.8587.

Debate: The Paris Accord
SMU Debate Program and Dr. Ben Voth, Moderator
Thursday, November 16, 2017
7 p.m.
Room 241 – Umphrey Lee Center
FREE
For more information call 214.768.3028.

December

Museum Symposium: Looking Below the Surface: Working Methods of Zurbarán, Velázquez and Murillo
Friday, December 1, 2017
10 a.m.-12:30 p.m.
Bob and Jean Smith Auditorium – Meadows Museum
FREE but advance registration is required; call 214.768.8587.

Student Filmmakers’ Association Fall Film Festival
Monday, December 4, 2017
7 p.m.
Angelika Film Center, Mockingbird Station, 5321 E. Mockingbird Ln., Dallas 75206
FREE
For more information call 214.768.2129.

Artistic Appropriations: Zurbarán’s Use of Prints and Studio Practice
Friday Afternoon Gallery Talk
Amanda Dotseth, Meadows/Mellon/Prado Fellow, Meadows Museum
Friday, December 8, 2017
12:15 p.m.
Virginia Meadows Galleries – Meadows Museum
FREE with museum admission; $12 for adults; $8 for seniors; $4 for non-SMU students; FREE for members and SMU faculty, staff and students
For more information call 214.768.4993.