

SMU-Institute for Piano Teachers 2012: Schedule Overview

All SMU-IPT events are in O'Donnell Lecture/Recital Hall in the Owen Fine Arts Center unless otherwise noted. The Owen Fine Arts Center is also known as the Meadows School of the Arts. The physical address is 6101 Bishop Blvd., Dallas, TX 75275.

This schedule is subject to change without notice. Reasonable effort will be made to disclose and publicize any changes at the earliest possible opportunity.

SMU-IPT identification badges should be worn at all times when in the Meadows School of the Arts facilities.

Breaks and Meals

Midday break is a time that presents several options. Each day you will have the option of purchasing a box lunch at market rates. These will be waiting for you to pick up in the atrium. Without leaving the building you will be able to continue discussions in progress or initiate new ones. Our guest faculty and our SMU faculty have all agreed to be on hand to visit and interact during the midday break.

Of course, if you prefer to go off campus, you'll be able to enjoy any of the dozens of nearby restaurants (for which we will provide a directory).

During the midday break, Pender's will also keep its on-site store open for browsing, consulting, and/or purchasing your favorite materials. The discount they will be offering makes IPT an ideal time to stock up for the Fall season.

For each evening meal, we will arrange an optional no-host dinner at a nearby restaurant. We'll be able to sit together, enjoying drinks and dinner (each on her or his own tab!).

What on earth is PEDx2?

PEDx2 is a series of mini-talks patterned after NCKP's PEDxi. PEDx2 is devoted to presenting ideas worth sharing in the field of music and/or human learning. Ideas that will inspire. Ideas that will pique your curiosity. Ideas that will challenge you.

The name PEDx2 is lightheartedly and respectfully parodied from the celebrated TED talks, applied to PED-agogy. If you have never experience TED, Google it. PEDx2 is not affiliated in any way with TED. The x2 designation is a logo signature indication for the year 2012 (Roman numeral 'x' plus Arabic number '2.' Note that NCKP 2011 featured PEDxi. NCKP 2013 will feature PEDx3.

Monday, July 9

1:00 SMU Competition for Young Pianists
Various locations, open to SMU-IPT participants and public

5:00-7:30 On-site Registration (Taubman Atrium)

Tuesday, July 10

8:30 On-site Registration Continues (Taubman Atrium)

9:00 Welcome and Overview (Sam Holland, David Karp via Skype)

9:15 PEDx2*--Session I: *What Makes a Good Lesson?*

Presenter: Sam Holland

Using short, uncensored videotape examples from many teachers with precisely guided observation, this session explores the common elements of efficient, joyful, and enduring lessons.

10:00 Pedagogy Workshop I: *Making Music--Helping Students Make a Piece Come Alive!*

Presenter: Robert Vandall

Using visuals of specific teaching pieces, institute guest Robert Vandall will present time-tested and practical ways he uses to help a student discover what is truly interesting about a piece and how to project that element in his/her performance.

10:45 Roundtable Discussions and Networking Lounges I

In small groups, with designated leaders and reporters, participants will have the opportunity to interact, discuss, evaluate, and share ideas about earlier sessions. Study questions will be provided, but following them not mandatory.

11:30 Midday Break (see detail)

1:15 Teaching Demonstration I: Intermediate Private Lesson

Presenter/leader: Cathy Lysinger

Using the magic of streaming and a defined observation guide, participants will sit in on a live private lesson in which master teacher Cathy Lysinger works with an intermediate institute student that is not her own. Immediately following the lesson, Dr. Lysinger will join the group in person for analysis, feedback, and discussion.

2:00 Plenary Discussion of Teaching Demonstration

Presenter: Cathy Lysinger, Sam Holland, and friends

2:45 Afternoon Break

3:00 PEDx2—Session II: *Beethoven as Businessman*

Presenter: José Antonio Bowen

Meadows Dean José Antonio Bowen gave this talk at the 2011 TEDxSMU event. Now featured on the TED homepage, the video has already reached almost 45,000 views.

3:45 *Best Stress-free Business Practices for 2012*

Presenter: Wendy Stevens

Come explore how these policies and business practices can significantly contribute to stress-free teaching. If you have ever felt that you might be overworked, don't make enough money, have abused makeup policies, or are just tired of teaching, come learn how these simple, solid practices can save your sanity!

4:30 Roundtable Discussions and Networking Lounges II

In small groups, with designated leaders and reporters, participants will have the opportunity to interact, discuss, evaluate, and share ideas about the business of teaching. Study questions will be provided, but following them not mandatory and presenting your own most successful practices is encouraged.

5:30 Afternoon sessions end

6:00 No-host cocktails and dinner. See detail.

8:00 Intermediate/Advanced Master Class, Caruth Auditorium

Presenter: Scott McBride-Smith

SMU-IPT's special guest, master teacher Dr. Scott McBride-Smith will coach and inspire Young Pianist's Institute participants. This session is open to all students, families, and teacher participants.

Wednesday, July 11

9:15 Teaching Demonstration II: Elementary Group Musicianship Class

Presenter: Matthew Kline

Using live streaming and a defined observation guide, participants will experience an early-level group lesson in which master teacher Matthew Kline works with musicianship skills and activities. Immediately following the lesson, Mr. Kline will join the group in person for analysis, feedback, and discussion.

10:00 Plenary Discussion

Presenter: Matthew Kline and others TBD

10:45 Pedagogy Workshop II: *Teaching Young Men: Some Advice from a Recovering Boy*

Presenter: Scott McBride-Smith

"Of all the animals, the boy is the most unmanageable". No, it wasn't a piano teacher that spoke these words. It was Plato, the famed philosopher of Ancient Greece. He was speaking from experience, since all his students were male. Are the young men in your studio giving you some bad experiences? Learn about the latest research about gender differences and how they apply to learning, plus practical tips for helping the boys (of all ages!) in your own studio reach their full potential.

11:30 Midday Break

1:15 Pedagogy Workshop III: *Improving Your Teaching Effectiveness*

Presenter: Sara Ernst via Skype

All teachers agree that we do not have enough time with our students, and that we must use creative teaching techniques to maximize every precious minute. Music education research reveals methods in which our lesson time can be more efficient and productive. Using video footage from actual lessons, Sara Ernst will explore a lesson planning and teaching method that can be incorporated into your lessons immediately, improving the quality, efficiency, and musicality of each lesson.

2:00 PEDx2—Session III: Research in Music Education—the Cutting Edge

Presenter: Sarah Allen

SMU's youthful professor of Music Education, Dr. Sarah Allen will present a bird's-eye view of what's going on in advanced research in the field of music and human learning, including her own work in musical cognition and skill-acquisition. Her presentation will be geared to the layman and designed to help piano teachers apply evidence-based strategies to practical teaching. Aren't you curious?

2:45 Afternoon Break

3:00 Elementary/Intermediate Master Class, Caruth Auditorium

Presenter: Robert Vandall

In writing to us about the Institute, Robert Vandall said of master classes, "This is truly what I love to do." He will coach and strive to inspire elementary and intermediate level participants from the Institute, with a focus on his own compositions as student repertoire permits. This session is open to all students, families, and teacher participants.

4:15 Pedagogy Workshop III: *Motivating Students with New Music*

Presenters: Mona and Richard Rejino

Selecting a new piece of music for a student is an arduous task. There are so many choices! This session is sure to save you time as Richard and Mona Rejino present an overview of the newest teaching publications from all publishers.

5:15 Roundtable Discussions and Networking Lounges III

In small groups, with designated leaders and reporters, participants will have the opportunity to exchange ideas about the sessions of the day and to continue those from earlier. Study questions will be provided, but following them is not mandatory and sharing your own ideas is encouraged.

5:45 Afternoon Sessions end

6:00 No-host cocktails and dinner.

8:00 IPT After Hours

Option 1: iPad Sandbox

Presenters: Various

In the iPad and technology sandbox, you can play (with or without supervision) with the latest technology in music learning. Be prepared to share your favorite apps.

Option 2: *The Music Tree*: Developing Complete Musicians from the Beginning

Presenter: Sam Holland

A guided tour by one of the co-authors of the latest edition of this classic American piano method. The uniquely integrated approach to reading, technique, theory, creativity, and expressive, stylistic performance will be explored. Handouts, teacher guides, and sample publications will be provided by Alfred Publications.

Option 3: Go your own way! *Jersey Boys* is playing at the ATT Performing Arts Center.

Thursday, July 12

9:15 Teaching Demo III: Intermediate Repertoire Class

Presenter: Marvin Blickenstaff (via Skype)

Using Skype and Internet MIDI Marvin Blickenstaff (in Princeton NJ) will teach an intermediate level repertoire class of student participants at SMU. SMU participants will see and hear Mr. Blickenstaff on digital video and when he demonstrates on the Disklavier in Princeton, our Disklavier will play. When students play our Disklavier, the

one in New Jersey will respond. Immediately following the lesson, Mr. Blickestaff will remain with the group for analysis, feedback, and discussion

10:00 Plenary Discussion with Blickenstaff via Skype

10:45 Pedagogy Workshop IV: *Toccatas, Tarantellas, and Technique: Helping Your Student to Develop the Technical and Rhythmic Skills to Play Like a Virtuoso*

Presenter: Robert Vandall

Using musical examples from all levels of student literature, Mr. Vandall demonstrates how to help students perform with rhythmic flair and technical ease.

11:30 Midday Break

1:15 This session is still unassigned.

2:00 Roundtable Discussions and Networking Lounges IV

In small groups, with designated leaders and reporters, participants will have the opportunity to exchange ideas about the sessions of the day and to continue those from earlier in the week. Study questions will be provided, but following them is not mandatory and sharing your own ideas is encouraged.

2:45 Break

3:00 Pedagogy Workshop V: *The Enigma of Tempo--How to Choose the Right One*

Presenter: Dr. Carol Leone

Choosing proper tempos seems to be such a basic undertaking, and yet this simple task can elude even great artists. The fact is that determining the “right” tempo can be an enigma, though tempo profoundly affects all other elements of the performance.

In this session, Dr. Leone will be answering the question: “What are those factors that help us to determine the performance speed of a piece of music?” Secondly, she’ll make a brief review of how the feeling of tempo and the notation of tempo have changed through each period of keyboard music, keeping tempo choices in an appropriate historical perspective. Lastly, we will work on determining tempos together in a group workshop setting.

3:45 Plenary Discussion of *The Enigma of Tempo*

4:30 Alfred Publisher's Showcase

Presenter: Robert Vandall

5:30 Afternoon sessions end

6:00 Dinner

8:00 IPT Artist Piano Recital, Caruth Auditorium

Artist Presenter: Hando Nahkur

Estonian pianist Hando Nahkur, now a Performer's Diploma student of Joaquin Achucarro at SMU, is one of the most brilliant and engaging young pianists of his generation. Performing repertoire that ranges from Bach-Busoni to his own transcriptions of Frank Sinatra classics, Mr. Nahkur will present an utterly engaging and entertaining solo recital. Visit Hando online at handonahkur.com.

Friday, July 13

9:15 This session is not yet assigned.

10:00 PEDx2 Session IV: Unique By Nature—the McKinney Young Artist Competition

Presenter: Karen Austin

True to the motto of the city itself, the **McKinney Young Artist Competition** is “unique by nature.” Karen Austin is the Artistic Director for the McKinney Musical Arts Society, and in that role, she plans and directs the YAC. She will describe how this annual weekend-long music festival is a unique and exciting experience for some of the most gifted high school piano students throughout Texas and Oklahoma.

10:45 Romeo Music Showcases the Latest Teaching Technology

11:30 Midday Break

12:30 Keyboard Jam/Pop Showcase

Presenters: Kristin Yost and Kevin Gunter with student performers from the Centre for Music Minds and the SMU Institute for Young Pianists

Capturing student's personal interest in music they listen to daily can help us enhance their experiences, improve their skills, encourage critical listening, and make music study motivating and relevant. Explore a new concept in student recitals--a live jam session instead of the 'same old'... create a concert of familiar and popular music of today. Participants will observe direct application of what can happen using Garage Band, iTunes, and iPad apps in student lessons. A brief discussion will include practical advice and issues involved in organizing and presenting a successful keyboard jam.

1:30 Closing Session: *A Teacher's Legacy*

Presenter: Richard Rejino

One never knows when a teacher's influence stops. In this inspirational session, dedicated teachers talk about what teaching means to them and how their need to teach fills a need within themselves. You will also hear their former students share how their lives were changed by their teacher.

2:30 Student Ensemble Performance, Caruth Auditorium

Students from the Institute present ensemble performances prepared during the week. Open to the public.

3:15 Optional: Feedback, Discussion, Planning Session

Saturday, July 14

SMU Institute for Young Pianists recitals at 9:30, 11:00, and 1:30. Open without admission charge to the public. Caruth Auditorium.