Fall 2013 Meadows School of the Arts
Division of Music Orientation Schedule

GENERAL ANNOUNCEMENTS

• In the message below, items that apply to undergraduate students only are shown in blue, items that apply to graduate students only are shown in red, and items that apply to all students are shown in black. *Each music student is wholly responsible for all information contained in this document as it pertains to them.*

• All events, unless otherwise specified, are in the Owen Fine Arts Center (OFAC).

• This information is subject to change. If a change occurs, a reasonable effort to notify students and faculty by email will be made. Changes and corrections will be posted outside the Music Office (OFAC 1010).

INTERNATIONAL STUDENT ORIENTATION: Blanton Student Services Building

• Participation is **mandatory** for all International students (Undergrad, Graduate, and Performer/Artist Diploma)

• International students must check-in within **the first week of their arrival.** Information is available at: **http://www.smu.edu/international/isss/CalendarEvents.** Follow the link for Fall 2013 Government Check-In. You must bring the necessary documents to one of the government-mandated orientation sessions offered at the following dates and times (select your first available option):

Date	Time
Monday, August 3	3pm
Wednesday, August 7	9am
Tuesday, August 13	3pm
Thursday, August 15	1:30pm
Friday, August 16	3pm
Monday, August 19	11am
Tuesday, August 20	3pm
Thursday, August 22	11am
Friday, August 23	3pm
Monday, August 26	11am & 3pm
Tuesday, August 27	11am
Tuesday, August 27	3pm ***Room 108***
Wednesday, August 28	11am & 3pm
Thursday, August 29	11am & 3pm
Friday, August 30	3pm

***** All sessions take place in Blanton Building Room 112*****

• Contact the International Office with any questions at 214.768.4475

ALL NEW AND RETURNING STUDENTS PLEASE CHECK IN THE MUSIC OFFICE, ROOM 1010, OWEN FINE ARTS CENTER UPON YOUR ARRIVAL AT SMU TO RECEIVE ADDITIONAL INFORMATION AND ASSISTANCE.

• The Music Office is open 8:30AM–5:00PM Monday-Friday; Phone: 214.768.3680

IMPORTANT CONTACTS
If you have questions, problems or need information about the following areas (program, auditions, testing, placement, etc.), here are the faculty email and campus phone contacts that you need (from campus phones dial 8 followed by the last four digits; from off-campus dial 214-768- and the last four):

Voice program	Clifton Forbis, hforbis@smu.edu , 3721
Choral program	Pam Elrod Huffman, pelrod@smu.edu, 2922
Opera program	Hank Hammett, chammett@smu.edu, 7880
Piano program	Carol Leone, cleone@smu.edu, 3722
Class piano program	Kevin Gunter, kgunter@smu.edu, 2695
Woodwinds, Brass, Percussion	Tom Booth, tbooth@smu.edu, 3833
Strings	Alan Wagner, wagnera@smu.edu , 3745
Wind Ensemble	Jack Delaney, delaney@smu.edu, 2936
Orchestra	Paul Phillips, paulp@smu.edu, 4247
Chamber Music	Matt Albert, mtalbert@smu.edu , 3293
SYZYGY New Music Ensemble	Matt Albert, mtalbert@smu.edu, 3293
Jazz Orchestra	Akira Sato, asato@smu.edu
World Music	Jamal Mohamed, jmohmed@smu.edu, 1783
Percussion Ensemble	Jon Lee, jonl@smu.edu
Guitar Ensemble	Robert Guthrie, rguthrie@smu.edu
Marching Band	Don Hopkins, dhopkins@smu.edu, 3235
Music Theory	David Mancini, dmancini@smu.edu, 3777
Music Education	Sarah Allen, sarahallen@smu.edu , 3719
Music Therapy	Robert Krout, rkrout@smu.edu, 3175
Composition	Rob Frank, robfrank@smu.edu , 2142
Music History	Peter Kupfer, pkupfer@smu.edu , 3687
Graduate Assistantships/Work-Study	Alan Wagner, wagnera@smu.edu, 3745
Financial Aid	Pam Henderson, pghender@smu.edu, 3314
Recitals	Ashley Sirkel, asirkel@smu.edu, 3680

Summer Orientation for Freshmen

For more information on summer orientation for first-year students see:
http://smu.edu/newstudent/aaro/fy/
We recommend scheduling your AARO session for as early in the summer as possible.

For information on Mustang Corral, August 22-24 (the first-year retreat) see:
http://smu.edu/newstudent/Corral/
Participating in Mustang Corral allows early access to move into your residence hall in time for required diagnostic testing.

International AARO for International Undergraduate Students: Monday, August 19

Tuesday, August 20

ADVISING FOR NEW UNDERGRADUATE STUDENTS
• Individual advising conferences for new first year students by appointment with Tim Norris, 214.768.4959; tvnorris@smu.edu
• Transfer students check in the Music Office, OFAC 1010, for adviser assignments.

Wednesday, August 21

RESIDENCE HALL CHECK-IN FOR FIRST-YEAR UNDERGRADUATES ATTENDING MUSTANG CORRAL; MUSTANG COOKOUT: Evening TBA

UNDERGRADUATE THEORY DIAGNOSTIC: 11:00AM–2:00PM, OFAC 2020
• ***Required*** Theory and Aural Skills testing for all new first year and transfer students.
(Go to *http://www.smu.edu/Meadows/AreasOfStudy/Music/StudentResources and click on "Music Theory Resources"* for more information and a guide to preparing for the tests.)
• Students must be available for the entire testing time.

ADVISING FOR NEW UNDERGRADUATE STUDENTS
• Individual advising conferences for new first year students by appointment with Tim Norris, 214.768.4959; tvnorris@smu.edu
• Transfer students check in the Music Office, OAC 1010, for adviser assignments.

WELCOME RECEPTION/ORIENTATION FOR ALL NEW GRADUATE MUSIC STUDENTS: 5:00PM-6:00PM, Taubman Atrium, Owens Arts Center. Attendance is **mandatory** for new Performer/Artist Diploma and Master's students prior to history and theory placement exams.

GRADUATE MUSIC THEORY DIAGNOSTIC EXAM: 6:30PM-9:30PM, OFAC 2020

Thursday, August 22

NEW UNDERGRADUATES LEAVE FOR MUSTANG CORRAL: morning TBA

MEADOWS FACULTY MEETING & RECEPTION: 3:00PM-5:00PM

GRADUATE MUSIC HISTORY DIAGNOSTIC EXAM: 6:30PM-9:30PM, OFAC 2020

Friday, August 23

MUSTANG CORRAL CONTINUES for New Undergraduates and Transfers

GRADUATE TEACHING ASSISTANT SEMINAR:
12:45PM-4:00PM, McCord Auditorium, Dallas Hall 306
• Required for all graduate students who are new to a teaching assignment (Verify need w/Dr. Wagner)
• Register online: http://smu.edu/cte/events/seminar.asp

GRADUATE MUSIC ADVISING/REGISTRATION: 9:00AM – 12:00PM
• Graduate students check in the Music Office, OFAC 1010, for adviser assignments.
• Graduate students may enroll as soon as they meet with their adviser and have the results of the diagnostic exams. Tuition payment is due within 24 hours of enrollment.
• Graduate students **must** register on August 23, 24, or 25

DIVISION OF MUSIC FACULTY & STAFF RETREAT: 12:00PM-6:00PM TBD

Saturday, August 24

RESIDENCE HALL CHECK-IN FOR ALL RETURNING STUDENTS

MUSTANG CORRAL RETURNS AT APPROXIMATELY NOON

GRADUATE MUSIC ADVISING/REGISTRATION: 9:00AM - 3:00PM
• Graduate students check in the Music Office, OFAC 1010, for adviser assignments.
• Graduate students may enroll as soon as they meet with their adviser and have the results of the diagnostic exams. Tuition payment is due within 24 hours of enrollment.

• Graduate students **must** register on August 23, 24, or 25

CHORAL AUDITIONS: 1:00PM-3:00PM, Choral Hall (OFAC 1180)
• Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
• The audition will consist of vocalization and sight-reading. Students should also be ready to perform a prepared solo (accompanist will be provided) or non-majors may sing a hymn or "America" instead of a prepared solo.

Choir placement results will be posted late in the day on Monday, August 26

CHORAL REHEARSAL FOR FALL CONVOCATION: 4:00PM-5:00PM, Choral Hall (OFAC 1180) with a Dress Rehearsal in McFarlin Auditorium 5:00-6:00 pm.
• All new and returning choir members
• Please contact Dr. Elrod for details (pelrod@smu.edu, 214.768.2922)

UNDERGRADUATE CLASS PIANO PLACEMENT AND WAIVERS: 2:00PM- 4:00PM, OFAC B030.
• Piano Class Placement exams are individually scheduled meetings that take approximately 10 minutes each. (See enclosed sheet: *Class Piano Requirements and Testing* for additional details)

INSTRUMENTAL AUDITIONS-*WOODWINDS*:
2:00PM-9:30PM, O'Donnell Recital Hall

• All woodwind students must audition.
• Assigned times will be posted on the Wind Ensemble board outside the Band Hall, (OFAC 1110).
• Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read. Please contact Ashley Sirkel (asirkel@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

MEADOWS WORLD MUSIC ENSEMBLE AUDITIONS - All Instruments, 6:00PM-9:00PM, or by appointment (Email Jamal Mohamed at jmohmed@smu.edu), OFAC 1110.
• Sign up for an audition time on the Band Hall (1110) bulletin board.

Sunday, August 25

CHORAL AUDITIONS: 2:00PM-4:00PM, Choral Hall (OFAC 1180)
• Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
• The audition will consist of vocalization and sight-reading. Students should also be ready to perform a prepared solo (accompanist will be provided) or non-majors may sing a hymn or "America" instead of a prepared solo.

Choir placement results will be posted late in the day on Monday, August 26

Sunday, August 25, continued

INSTRUMENTAL AUDITIONS – *BRASS AND PERCUSSION*
BRASS -- 9:00AM-5:00PM, O'Donnell Recital Hall; PERCUSSION – 6:00PM-8:30PM, Band Hall
• All brass and percussion students must audition.
• Assigned times will be posted on the Wind Ensemble Bulletin Board outside the Band Hall (OFAC 1110).
• Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read. Please contact Ashley Sirkel (asirkel@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

MEADOWS JAZZ ORCHESTRA AUDITIONS-*SAX, BRASS, RHYTHM*: 1:00PM–4:00PM or by appointment (E-mail Akira Sato at asato@smu.edu). Band Hall (OFAC 1110).
• Sign up on the Jazz bulletin board beside the Facilities Office (1061) for an audition time.
• Students should be prepared to sight-read, should prepare a jazz excerpt and improvise on F or B-flat blues (optional).
• For suggestions of an appropriate excerpt, contact Akira Sato by e-mail at asato@smu.edu.

CHORAL PERFORMANCE FOR SMU FALL CONVOCATION: McFarlin Auditorium 5:15PM-6:30PM

FALL CONVOCATION AND ROTUNDA PASSAGE: 5:30PM, McFarlin Auditorium
• All new undergraduate students must attend and graduate students are encouraged to participate
• New and returning Choral Students will perform

Monday, August 26

CLASSES BEGIN

CHORAL AUDITIONS: 12:00 Noon-1:00PM, Choral Hall (OFAC 1180) and 3:00PM-5:30PM, OFAC 1182 (Choral Director's Office)
• Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
• The audition will consist of vocalization and sight-reading. Students should also be ready to perform a prepared solo (accompanist will be provided) or non-majors may sing a hymn or "America" instead of a prepared solo.

Choir placement results will be posted late in the day on Monday, August 26

INSTRUMENTAL AUDITIONS-*VIOLIN AND HARP:* 3:00PM–9:00PM, Kahn Studio, OFAC B026
• All violin and harp students should check for assigned times posted on the Orchestra Bulletin Board across from Dr. Phillips office, OFAC B012.
• Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read. Please contact Ashley Sirkel (asirkel@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

FIRST PERCUSSION ENSEMBLE REHEARSAL: 12:00 Noon-1:00PM, Band Hall (OFAC 1110)

FIRST CHAMBER MUSIC MEETING: 12:00PM-1:00PM, O'Donnell Hall (OFAC 2130) Required for all new and returning undergraduate and graduate students taking chamber music in fall 2013.

FIRST WORLD MUSIC ENSEMBLE REHEARSAL: 7:00PM-9:00PM, Band Hall (OFAC 1110)

Monday, August 26, continued

FIRST SYZYGY MEETING: 3:00PM-4:00PM, Caruth Auditorium. Required information session for any new and returning undergraduate and graduate students interested in participating in SYZYGY, the Meadows New Music Ensemble.

VOICE STUDIO AND CHORAL ENSEMBLE PLACEMENT HEARINGS FOR NEW STUDENTS: Choral Hall (OFAC 1180)

- All new voice majors and students enrolling for private voice study must audition.
- Assigned times will be posted on the Choral Bulletin Board outside Choral Hall (OFAC 1180).
- Undergraduate voice majors from 5:00PM–8:30PM
- Graduate voice majors from 4:00PM-5:00PM
- Seven minutes will be provided to each singer for the presentation of a solo of her/his choice (accompanist provided).
- Each new student will also be asked to sight-read immediately following their studio placement hearing.

Choir placement results will be posted late in the day on Monday, August 26

Tuesday, August 27

FIRST MEADOWS CHORALE REHEARSAL: 12:30PM-1:50PM, Choral Hall (OFAC 1180)

FIRST OPERA WORKSHOP REHEARSAL: 3:30PM-4:50PM, Band Hall (OFAC 1110)

INSTRUMENTAL AUDITIONS-*VIOLA, CELLO AND DOUBLE BASS*: 3:00PM–9:00PM, Kahn Studio, OFAC B026

- All viola, cello and double bass students should check for assigned times posted on the Orchestra Bulletin Board across from Dr. Phillips office, OFAC B012.
- Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read. Please contact Ashley Sirkel (asirkel@smu.edu; 214.768.3680) if you do not receive the specific excerpts and other audition requirements by the end of June.

FIRST WIND ENSEMBLE REHEARSAL: 3:30PM-6:30PM, Caruth Auditorium

FIRST JAZZ ORCHESTRA REHEARSAL: 12:30PM-1:50PM, BAND HALL (OFAC 1110)

Wednesday, August 28

KEYNOTE MEETING: 1:00PM–1:50PM, Caruth Auditorium
MANDATORY FOR ALL MUSIC STUDENTS (AD/PD, MM, MSM, Undergraduate majors and minors)

Wednesday, August 28, continued

FIRST CONCERT CHOIR REHEARSAL: 3:00PM-3:50PM, Choral Hall (OFAC 1180)

FIRST DIVA DOLCE REHEARSAL: 3:00PM-3:50PM, Band Hall (OFACE 1110)

FIRST OPERA ENSEMBLE REHEARSAL: 4:00PM-6:00PM, Band Hall (OFAC 1110)

MANDATORY ORCHESTRAL STRING MEETING: 3:00PM-3:50PM, Caruth Auditorium
*Required for all new and returning orchestral string players (PD, Graduate, Undergraduate majors and minors)

SECOND-YEAR STUDENTS MUST FILE FOR "FIRST-YEAR REPEAT" IF RE-TAKING A FIRST-YEAR COURSE. See Mr. Donaldson or Ms. Stephens in OFAC 1020.

Friday, August 30

LAST DAY TO ENROLL, add courses or drop courses without grade record or tuition billing.

LAST DAY TO FILE for December Graduation.

FIRST CHAMBER MUSIC CLASS: 12:00PM-12:50PM, O'Donnell Recital Hall (OFAC 2130) Required for all new and returning undergraduate and graduate students taking chamber music in fall 2013.

Monday, September 2

"LABOR DAY," UNIVERSITY HOLIDAY (the music building will be closed)

Wednesday, September 4

RECITAL MEETING: 1:00PM–1:50PM, O'Donnell Recital Hall

Attendance at this meeting is **required** for all students who are planning to present a required or elective degree recital during the 2013-14 academic year. Important information regarding recital procedures will be shared during this meeting and deadlines to schedule required degree recital dates and times will be set at this time. Attendance is **mandatory** for students giving required degree recitals unless ***prior arrangements*** have been made through the Division of Music Office. Make-up meetings will be offered only to those students who made arrangements prior to the September 4 meeting date. Students not following this procedure will not be permitted to present recitals. **No exceptions will be made and no excuses will be accepted.**

Wednesday, September 11

LAST DAY TO DECLARE PASS/FAIL, NO CREDIT OR FIRST-YEAR REPEATED COURSE GRADING OPTIONS.

LAST DAY TO REQUEST EXCUSED ABSENCE FOR OBSERVANCE OF A RELIGIOUS HOLIDAY.

Fall Ensemble Performance Dates

September 13	Meadows Wind Ensemble Concert	8pm – City Performance Hall
September 20	Meadows Opera Theatre Free For All	1pm – Hope Lobby
September 27	Meadows Symphony Orchestra Concert	8pm – Caruth Auditorium
September 29	Meadows Symphony Orchestra Concert	3pm – City Performance Hall
October 4-5	SMU Family Weekend	
October 10	SYZYGY New Music Ensemble Concert	8pm – Caruth Auditorium
October 14-15	SMU Fall Break	
October 18	Meadows Wind Ensemble Concert	8pm – Caruth Auditorium
October 20	Choral Ensembles Concert	3pm – Caruth Auditorium
October 25-26	SMU Homecoming Weekend	
November 1	Meadows Opera Theatre Free For All	1pm – Hope Lobby
November 1	Meadows Symphony Orchestra Concert	8pm – Caruth Auditorium
November 3	Meadows Symphony Orchestra Concert	3pm – Caruth Auditorium
November 4	Chamber Music Cookie Concert	12pm – Taubman Atrium
November 6	Percussion Ensemble Concert	8pm – Caruth Auditorium
November 15	Meadows Wind Ensemble Concert	8pm – Caruth Auditorium
November 15	Chamber Music "Late Night"	10pm – Taubman Atrium
November 17	Choral Ensembles Concert	3pm – Caruth Auditorium
November 19	Guitar Ensemble Concert	8pm – Caruth Auditorium
November 21	Jazz Orchestra Concert	8pm – Bob Hope Theatre
November 22	SYZYGY Concert	8pm – Caruth Auditorium
November 23	Mustang Strings Concert	3pm – Caruth Auditorium
November 24	Chamber Music Concert	3pm – O'Donnell Hall
November 24	World Music Ensemble	8pm – Bob Hope Theatre
November 27-December 1	Thanksgiving Break	
December 6	Meadows Symphony Orchestra Concert	8pm – Caruth Auditorium
December 7	Chamber Music Honors Concert	8pm – Caruth Auditorium
December 8	Meadows Symphony Orchestra Concert	3pm – Caruth Auditorium
December 12-18	Final Exams	