



Summer 2013

TO ALL ENTERING GRADUATE STUDENTS:

I am delighted that you will be joining us at the Meadows School of the Arts Division of Music this fall. The faculty and staff are dedicated to helping you accomplish your educational and musical goals, and encourage you to take full advantage of the artistic, academic, and personal opportunities available at SMU.

Enclosed you will find a summary of orientation, placement, advising and registration information. Please examine this information carefully and highlight all items that apply to you. Also note the information about the required orientation for international students. It is your responsibility to know and act upon the information contained in this message.

Since there is a great deal of information included in this message, we are also working to post links to each of the materials on our website. The links should be available soon at <https://www.smu.edu/Meadows/AreasOfStudy/Music/StudentResources>

Graduate students should prepare for theory and history assessments by reviewing the enclosed guidelines. *Please take this preparation seriously since any required remedial course work is not covered by scholarship grants or tuition waivers.*

See <http://www.smu.edu/musictheory> for a graduate theory self-assessment and other study guides. All music students are assigned to a specific adviser to assist in planning their program of studies after the assessment testing has been concluded. Prior to the assessments, entering graduate students are **required** to attend an orientation-reception on Wednesday, August 21 at 5:00 pm in the Taubman Atrium.

On behalf of the faculty and staff, I extend congratulations on your acceptance to SMU and the Meadows School of the Arts. We will do everything possible to challenge and stimulate your musical, intellectual, and personal growth and I look forward to meeting you in a few short weeks.

If you have questions, please call Ashley Sirkel at 214-768-3680.

Sincerely,

A handwritten signature in black ink, appearing to read "S. Holland". The signature is fluid and cursive, with a large initial "S" and "H".

Samuel S. Holland, Director

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