GRADUATE DIAGNOSTIC EXAMINATIONS

Incoming graduate students (including MSM students) are required to take DIAGNOSTIC EXAMS in MUSIC HISTORY and MUSIC THEORY. Students are expected to demonstrate skills and knowledge in aural skills and theoretical materials equivalent to those of graduating seniors who have met general requirements in these areas at S.M.U.

Students who fail the diagnostic examinations will be required to enroll for Graduate Theory Review (MUTH 6023, 6124) and/or Graduate History Review (MUHI 5100). The successful passing of exams or the above-named courses are prerequisite for all graduate, upper-level theory and history courses; **STUDENTS CANNOT BE ADVISED INTO, NOR ENROLL IN, UPPER-LEVEL MUTH or MUHI COURSES IF THEY MISS THE EXAMS**.

Music Theory Examination:
Room 2020, Owen Arts Center Wednesday, August 21, 2013 6:30-9:30 PM

Aural Skills: Identification of scales, intervals, and chord types; melodic, harmonic, and rhythmic dictation (45 minutes)

Written Skills: A comprehensive test covering fundamentals (intervals, scales, chord types), traditional harmony, form and contrapuntal analysis, as well as theory terms and practices related to contemporary music (1 1/2 hours).

A comprehensive study guide and diagnostic self-assessment is available online. The automated self-assessment will provide immediate results and study suggestions for both the Aural Skills and Written Examinations. These results are NOT shared with anyone, but are only for your self-review. These materials may be found online at:

http://www.smu.edu/Meadows/AreasOfStudy/Music/StudentResources and click on *"Music Theory Resources"*

Music History Examination:
Room 2020, Owen Arts Center Thursday, August 22, 2013 6:30-9:30 PM

Please see "MUHI Diagnostic Letter 2013" (attached separately) for details about preparation

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IMPORTANT REMINDER: Review courses are not offered in the spring term, and the cost of review courses is NOT covered by scholarship, grants or tuition waiver. It is to the student's financial and academic advantage to prepare seriously for the diagnostic examinations.