

WOODWINDS

START A MOVEMENT.

Study with the Dallas Symphony Woodwinds.

The faculty of SMU Meadows School of the Arts is committed to the highest standards of teaching and to active professional participation in music performance and research. Music students benefit from the broad experience of our faculty, our rehearsal and performance facilities, the Hamon Arts Library, our visiting artists, and the thriving culture of North Texas. The quality of instruction at SMU Meadows is superlative and is further augmented by world-renowned ensembles.

MEADOWS SYMPHONY ORCHESTRA

The Meadows Symphony Orchestra, directed by Dr. Paul Phillips, performs an extensive season of concerts annually and collaborates with the Meadows Choral Ensembles, the Meadows Opera Theatre, and the Meadows Division of Dance. The orchestra is comprised of gifted students from around the world, including Eastern Europe, Asia, South America, and other areas, as well as from every region of the United States. Many of the orchestra's students are active as international soloists, participants in major music festivals, and prizewinners at international competitions.

CHAMBER MUSIC

The Meadows Chamber Music program provides an opportunity for musicians to perform exceptional chamber music ranging from trios to nonets. Not limited to traditional quartet and quintet music, students may also explore a much more extensive repertoire

including music for rare and unusual combinations of instruments and voice.

MEADOWS WIND ENSEMBLE

The Meadows Wind Ensemble, directed by Dr. Jack Delaney, has performed throughout the United States and Europe and has won the acclaim of leading composers for thoughtful and dynamic performances of their works. The Wind Ensemble performs a broad and diverse range of literature and regularly augments its instrumentation with strings in order to access the repertory of the modern chamber orchestra. The ensemble has recorded four CDs on the Gasparo label, including *The Drums of Summer*, which was awarded first prize in a major international recording competition in Austria. The most recent release, *Magnetic Fireflies*, features the music of Augusta Read Thomas and soloists Gregory Hustis, Carol Leone and Regan Smith. The Wind Ensemble frequently commissions new works such as Eric Ewazen's *The Eternal Dance of Life*, which it premiered with the world-renowned percussion ensemble NEXUS.

SYZYGY

SYZYGY is a flexible, student-driven ensemble that features the music of living composers, as well as important works from the past by composers who have significantly influenced contemporary music and culture. The mission of SYZYGY is to create high quality encounters with new music that are innovative, engaging and relevant to a diverse audience.



WOODWIND AND ENSEMBLE FACULTY

DEBORAH BARON

ASSISTANT PRINCIPAL FLUTE,
DALLAS SYMPHONY ORCHESTRA
M.M., THE JUILLIARD SCHOOL
DLBARON23@AOL.COM

JEAN LARSON GARVER

PRINCIPAL FLUTE, DALLAS SYMPHONY ORCHESTRA
M.M., UNIVERSITY OF TEXAS
JEANGARVER@SBCGLOBAL.NET

KARA KIRKENDOLL WELCH

FLUTE, DALLAS SYMPHONY ORCHESTRA
M.M., SMU
WELCH@SMU.EDU

ERIN HANNIGAN

PRINCIPAL OBOE, DALLAS SYMPHONY ORCHESTRA
M.M., EASTMAN SCHOOL OF MUSIC
DALLASOBOE@ATT.NET

PAUL GARNER

ASSOCIATE PRINCIPAL CLARINET,
DALLAS SYMPHONY ORCHESTRA
M.M., UNIVERSITY OF KANSAS
GARNER@SMU.EDU

WILFRED ROBERTS

PRINCIPAL BASSOON, DALLAS SYMPHONY ORCHESTRA
B.M., OBERLIN COLLEGE CONSERVATORY OF MUSIC
214.714.1344

DONALD FABIAN

PRINCIPAL SAXOPHONE, DALLAS WIND SYMPHONY
M.M., MICHIGAN STATE UNIVERSITY
DFABIAN@SMU.EDU

PAUL PHILLIPS

DIRECTOR OF ORCHESTRAL ACTIVITIES
D.M.A., EASTMAN SCHOOL OF MUSIC
PAULP@SMU.EDU; 214.768.4247

JACK DELANEY

DIRECTOR OF BANDS
D.M.A., CINCINNATI COLLEGE-CONSERVATORY
OF MUSIC
DELANEY@SMU.EDU; 214.768.2936

MATT ALBERT

DIRECTOR OF CHAMBER MUSIC
M.M., NORTHWESTERN
MTALBERT@SMU.EDU

BACHELOR OF MUSIC DEGREES

The Bachelor of Music in Performance prepares undergraduates for a performance career and for private studio teaching. Members of the woodwind faculty draw upon accumulated knowledge and skills developed over many years as successful performers and teachers. This program of study provides a balanced performance curriculum of orchestral excerpts and solo and chamber repertoire, together with performance in both orchestra and wind ensemble throughout the four-year degree. There are also opportunities to perform in the Meadows Jazz Orchestra, Meadows World Music Ensemble, SYZYGY, Chamber Music ensembles, and SMU Marching Band. All undergraduate music degrees include a balanced curriculum of music theory, aural skills, music history, pedagogy, and interesting elective courses together with a well-rounded general college curriculum. These courses provide a solid foundation for a lifetime of continued learning, creativity, and artistic fulfillment.

Woodwind players may also pursue degrees in Music Education, Music Therapy, or Composition while still developing professional-level musicianship. These degrees include performance-level woodwind study while preparing undergraduates to apply their unique skills in these careers. A Bachelor of Arts in Music degree is also available for woodwind players and facilitates double majors or the inclusion of Pre-Med or Pre-Law courses. Minors are also offered in Arts Entrepreneurship and Arts Management.

GRADUATE DEGREES

The Master of Music in Performance degree prepares students to pursue a career in performance or to undertake further studies at the doctoral level, positioning them to become college studio professors. The degree is completed in four semesters of study with a minimum of 30 credits required for graduation. The Performer Diploma and Artist Diploma are two-year programs (20 credits) for musicians in their final stages of preparation for professional performance careers. For information about applying to SMU Meadows, please visit smu.edu/meadows/admissions.