

# VOICE



## START A MOVEMENT.

The faculty of SMU Meadows School of the Arts is committed to the highest standards of teaching and to active professional participation in music performance and research. Music students benefit from the broad experience of our faculty, our rehearsal and performance facilities, the Hamon Arts Library, our visiting artists, and the thriving culture of North Texas, including the Dallas Opera and Ft. Worth Opera. Coursework is supported by four full-time voice teachers, an opera director, choral director, choral education specialist and vocal coach/accompanists. The quality of instruction at SMU Meadows is superlative and is further augmented by world-renowned ensembles.

### MEADOWS CONCERT CHOIR

The Meadows Concert Choir is a large mixed choir that is open to students of all ages and academic concentrations. The Concert Choir's repertoire encompasses everything from the standard choral repertoire to Broadway and spirituals.

### MEADOWS OPERA THEATRE

The Meadows Opera Theatre, under the direction of Hank Hammett, offers imaginative, diverse, and cutting-edge productions of repertoire encompassing a wide range of opera, operetta, and musical theatre, providing extensive performance opportunities to vocal students at all levels, including

undergraduates. The main focus of the program is intensive acting technique training and professional audition preparation. The Meadows Opera Ensemble annually presents its monthly Opera Free For All series and one fully produced innovative stage show. Main stage productions are accompanied by the brilliant Meadows Symphony Orchestra, under the baton of Maestro Paul Phillips. Recent major stagings include Donizetti's *L'Elisir d'Amore*, Britten's *The Turn of the Screw*, Mozart's *Così fan tutte*, Menotti's *The Old Maid and the Thief*, Purcell's *Dido and Aeneas*, Copland's *Tender Land*, Mozart's *Il re pastore* and Offenbach's *Orpheus in the Underworld*.

### MEADOWS CHORALE

The Meadows Chorale has long been regarded as one of the premier university chamber choirs in the country. The Chorale features the most advanced vocal talent at SMU, performing a repertoire ranging from plainchant to contemporary works. The Chorale has performed by invitation at conventions of the Texas Music Educators Association and the American Choral Directors Association and has collaborated with conductors, composers, and other ensembles to present rarely performed works and world premieres. These have included, among others, world premieres of works by Simon Sargon and Warren Benson and collaborations with the Meadows Wind Ensemble and the Ft. Worth Ballet.



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FULL BIOGRAPHIES ARE AVAILABLE AT  
[MEADOWS.SMU.EDU](http://MEADOWS.SMU.EDU)

## BACHELOR OF MUSIC DEGREES

The Bachelor of Music in Performance prepares undergraduates for a performance career and for private studio teaching. Members of the voice faculty draw upon accumulated knowledge and skills developed over many years as successful performers and teachers. This program of study provides a balanced performance curriculum of solo, chamber, choral, and opera repertoire. There are also opportunities to perform with the Meadows Jazz Orchestra, Meadows World Music Ensemble, SYZYGY and Chamber Music ensembles. All undergraduate voice degrees include a balanced curriculum of music theory, aural skills, music history, vocal diction, foreign language, acting, pedagogy, and interesting elective courses together with a well-rounded general college curriculum.

Vocalists may also pursue degrees in Music Education, Music Therapy, or Composition while still developing professional-level musicianship. These degrees include performance-level voice study while developing undergraduates' skills and knowledge for these careers. A Bachelor of Arts in Music degree facilitates double majors or the inclusion of Pre-Med or Pre-Law courses. Minors are offered in Songwriting, Musical Theatre, Arts Entrepreneurship, and Arts Management.

## GRADUATE DEGREES

The Master of Music in Performance degree prepares students to pursue a career in performance or to undertake further studies at the doctoral level, positioning them to become college voice professors. The degree is completed in four semesters of study with a minimum of 30 credits required for graduation. The Performer Diploma and Artist Diploma are two-year programs (20 credits) for musicians in their final stages of preparation for professional performance careers. For information about applying to SMU Meadows, please visit [smu.edu/meadows/admissions](http://smu.edu/meadows/admissions).