

# ORCHESTRAL STRINGS

## **START A MOVEMENT.**

*Study with the Dallas Symphony and International Soloists.*

The faculty of SMU Meadows School of the Arts is committed to the highest standards of teaching and to active professional participation in music performance and research. Music students benefit from the broad experience of our faculty, our rehearsal and performance facilities, the Hamon Arts Library, our visiting artists, and the thriving culture of North Texas. The quality of instruction at SMU Meadows is superlative and is further augmented by world-renowned ensembles.

### **MEADOWS SYMPHONY ORCHESTRA**

The Meadows Symphony Orchestra, directed by Dr. Paul Phillips, performs an extensive season of concerts annually and collaborates with the Meadows Choral Ensembles, the Meadows Opera Theatre, and the Meadows Division of Dance. The orchestra is comprised of gifted students from around the world, including Eastern Europe, Asia, South America, and other areas, as well as from every region of the United States. Many of the orchestra's students are active as international soloists, participants in major music festivals, and prizewinners at international competitions.

### **CHAMBER MUSIC**

The Meadows Chamber Music program provides an opportunity for musicians to perform exceptional chamber music ranging from trios to nonets. Not limited to traditional quartet and quintet music, students may also explore a much more extensive repertoire including music for rare and unusual combinations of instruments and voice.

### **SYZYGY**

SYZYGY is a flexible, student-driven ensemble that features the music of living composers, as well as important works from the past by composers who have significantly influenced contemporary music and culture. The mission of SYZYGY is to create high quality encounters with new music that are innovative, engaging and relevant to a diverse audience.



## **STRING & ENSEMBLE FACULTY**

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### **MATT ALBERT**

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## **BACHELOR OF MUSIC DEGREES**

The Bachelor of Music in Performance prepares undergraduates for a performance career and for private studio teaching. Members of the string faculty draw upon accumulated knowledge and skills developed over many years as successful performers and teachers. This program of study provides a balanced performance curriculum of orchestral excerpts and solo and chamber repertoire, together with performance in orchestra throughout the four-year degree. There are also opportunities to perform in the Meadows Jazz Orchestra, SYZYGY, Chamber Music ensembles and the Meadows World Music Ensemble. All undergraduate music degrees include a balanced curriculum of music theory, aural skills, music history, pedagogy, and interesting elective courses together with a well-rounded general college curriculum. These courses provide a solid foundation for a lifetime of continued learning, creativity, and artistic fulfillment. String players may also pursue degrees in Music Education, Music Therapy, or Composition while still developing professional-level musicianship. These degrees include performance-level string study while preparing undergraduates to apply their unique skills in these careers. A Bachelor of Arts in Music degree is also available for string players and facilitates double majors or the inclusion of Pre-Med or Pre-Law courses. Minors are also offered in Arts Entrepreneurship and Arts Management.

## **GRADUATE DEGREES**

The Master of Music in Performance degree prepares students to pursue a career in performance or to undertake further studies at the doctoral level, positioning them to become college studio professors. The degree is completed in four semesters of study with a minimum of 30 credits required for graduation. The Performer Diploma and Artist Diploma are two-year programs (20 credits) for musicians in their final stages of preparation for professional performance careers. For information about applying to SMU Meadows, please visit [smu.edu/meadows/admissions](http://smu.edu/meadows/admissions).