

# PIANO



## **START A MOVEMENT.**

As one of a select group of 40 talented undergraduate and graduate pianists from around the world, you will experience a vibrant, stimulating atmosphere in which to develop your artistic skills. Meadows has a tradition of excellence in piano performance and has been a leader in the field of piano pedagogy from its earliest years.

Our renowned international faculty is committed to preparing you for a professional career in performance, pedagogy, accompanying, chamber music, music education, composition, or music therapy. Our students consistently excel as winners in international and national competitions and are regularly accepted into the world's finest graduate institutions and summer music festivals. Because of our strong faculty, a rigorous musical education, plentiful performance opportunities, and a state-of-the-art facility, you will have abundant opportunities and the personal attention needed to develop your gifts. A generous endowment for the purchase and maintenance of pianos ensures that our piano majors practice on the finest grand pianos. For the student pianist with smaller hands, SMU is one of only four universities in the nation that offers the opportunity to study, perform, and teach on reduced-sized keyboards fitted into Steinway pianos.

At SMU, you will encounter a rich musical experience on a beautiful campus within close proximity to the downtown Dallas Arts District. As a result, you will not only have access to all the advantages of being a student in the Division of Music at this prominent university, but will be within easy reach of more than 500 cultural events a year. The world class Dallas Symphony Orchestra, Dallas Opera, Dallas Chamber Music Society, Chamber Music International, the Van Cliburn International Piano Competition, and other arts organizations all interact with SMU Meadows School of the Arts to create a vital cultural atmosphere.

### **UNDERGRADUATE DEGREES**

**B.M. IN PIANO PERFORMANCE**

**B.M. IN MUSIC EDUCATION**

**B.M. IN MUSIC THERAPY**

**B.M. IN COMPOSITION**

**B.A. IN MUSIC WITH  
PRE-MED OR PRE-LAW**

### **MINORS**

**ARTS ENTREPRENEURSHIP**

**ARTS MANAGEMENT**

**SONGWRITING**



## PIANO FACULTY

### JOAQUÍN ACHÚCARRO

AN INTERNATIONALLY ACCLAIMED PIANIST AND RECORDING ARTIST, PROFESSOR ACHÚCARRO HAS PERFORMED IN 59 COUNTRIES WITH 202 ORCHESTRAS AND OVER 330 OF THE WORLD'S GREATEST CONDUCTORS. HE WAS HONORED BY UNESCO IN 2000 FOR HIS "EXTRAORDINARY ARTISTIC ACHIEVEMENT."

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### ALESSIO BAX

WINNER OF THE 2000 LEEDS INTERNATIONAL AND 1997 HAMAMATSU INTERNATIONAL PIANO COMPETITIONS, BAX IS AN INTERNATIONAL PERFORMING AND RECORDING ARTIST. HE RECEIVED AN ARTIST CERTIFICATE FROM SMU IN 1996.

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### DAVID KARP

A NATIONALLY KNOWN PIANIST, COMPOSER, EDUCATOR, LECTURER, AND AUTHOR, KARP IS THE FORMER DIRECTOR OF THE NATIONAL PIANO TEACHERS INSTITUTE AND A GRADUATE OF THE MANHATTAN SCHOOL OF MUSIC.

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### CAROL LEONE

CHAIR OF PIANO AND A PRIZEWINNER IN THE NATIONAL BEETHOVEN SONATA AND MISSOURI SOUTHERN INTERNATIONAL COMPETITIONS, LEONE IS A GRADUATE OF THE CURTIS INSTITUTE, AND WAS THE 2005 TMTA COLLEGIATE TEACHER OF THE YEAR.

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### ALFRED MOULEDOUS

A PROMINENT MEMBER OF THE ARTIST PIANO FACULTY SINCE 1955, PROFESSOR MOULEDOUS IS A FORMER STUDENT OF WALTER GEISEKING, ALFRED CORTOT, AND CECILE GENHART AND IS A GRADUATE OF THE EASTMAN SCHOOL OF MUSIC.

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### SAMUEL HOLLAND

SAMUEL HOLLAND, CHAIR OF PIANO PEDAGOGY AND DIRECTOR OF THE DIVISION OF MUSIC, IS A FORMER STUDENT OF JOHN PERRY AND ABBEY SIMON AND THE CO-AUTHOR OF OVER 75 CRITICALLY ACCLAIMED METHOD AND REPERTOIRE COLLECTIONS.

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### CATHARINE LYSINGER

A SENIOR LECTURER IN PIANO PEDAGOGY AND ARTISTIC DIRECTOR OF THE PIANO PREPARATORY DEPARTMENT, AND DIRECTOR OF THE INSTITUTE FOR YOUNG PIANISTS, LYSINGER WAS THE 1995 NATIONAL WINNER OF THE MTNA YOUNG ARTIST COMPETITION.

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FULL BIOGRAPHIES ARE AVAILABLE AT  
[MEADOWS.SMU.EDU](http://MEADOWS.SMU.EDU)

## GRADUATE DEGREES

The Master of Music in Performance degree prepares students to pursue a career in performance or to undertake further studies at the doctoral level. The M.M. in Piano Performance and Pedagogy prepares students to teach and perform or to undertake further studies at the doctoral level, positioning them to become college piano professors. The performance degree is completed in four semesters of study with a minimum of 30 credits required for graduation (36 credits required for Pedagogy). The Performer Diploma and Artist Diploma are two-year programs (20 credits) for musicians in their final stages of preparation for professional performance careers. For more information about applying to SMU Meadows, please visit [smu.edu/meadows/admissions](http://smu.edu/meadows/admissions).