



PERCUSSION

START A MOVEMENT.

Study with the Dallas Symphony Percussion and D'Drum.

The faculty of SMU Meadows School of the Arts is committed to the highest standards of teaching and to active professional participation in music performance and research. Music students benefit from the broad experience of our faculty, our rehearsal and performance facilities, the Hamon Arts Library, our visiting artists, and the thriving culture of North Texas. The quality of instruction at SMU Meadows is superlative and is further augmented by world-renowned ensembles.

BACHELOR OF MUSIC DEGREES

The Bachelor of Music in Percussion Performance prepares undergraduates for a performance career in percussion and for private percussion studio teaching. This program of study provides a balanced curriculum of orchestral percussion, timpani, marimba and other keyboards, hand drums and ethnic percussion, and drum set study – each with a specialist. Members of the percussion faculty draw upon knowledge and skills developed over many years as performers and teachers. Students have the option of focusing their study in one or more areas at the upper division level. Audition formats and orchestral repertory classes develop orchestral performance skills while performance experiences include orchestra, wind ensemble, and percussion ensemble throughout the four-year degree. There are also opportunities to perform in the Meadows Jazz Orchestra, Meadows World Music Ensemble, SYZYGY and SMU Marching Band. All undergraduate

music degrees include a balanced curriculum of music theory, aural skills, music history, pedagogy, and interesting elective courses together with a well-rounded general college curriculum.

The Bachelor of Music in Music Education prepares undergraduates for teaching careers in early childhood through 12th grade music programs. This program balances theoretical knowledge with practical experiences in public schools to develop leaders in the field of music education. Members of the music education faculty bring successful public school teaching experience to their courses, providing students with knowledge in methodologies and practices that reflect the most current research in the field of music teaching. Unique to this degree are performance-level musicianship standards in percussion. Conservatory-level music experiences, research-proven teaching methods, and a strong liberal arts education combine to produce exceptional teachers who are equipped to become leaders in the field. Certification is for comprehensive music, early childhood through 12th grade. Percussionists may also pursue degrees in Music Therapy or in Composition while developing professional-level musicianship. A Bachelor of Arts in Music degree facilitates double majors or the inclusion of Pre-Med or Pre-Law courses. Minors are also offered in Arts Entrepreneurship and Arts Management.



GRADUATE DEGREES

The Master of Music in Performance degree prepares students to pursue a career in performance or to undertake further studies at the doctoral level, positioning them to become college percussion professors. The degree is completed in four semesters of study with a minimum of 30 credits required for graduation. The Performer Diploma and Artist Diploma are two-year programs (20 credits) for musicians in their final stages of preparation for professional performance careers. For information about applying to SMU Meadows, please visit smu.edu/meadows/admissions.

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