



# MUSIC THERAPY

## **START A MOVEMENT.**

The faculty of SMU Meadows School of the Arts is committed to the highest standards of teaching and to active professional participation in music performance and research. Music students benefit from the broad experience of our faculty, our rehearsal and performance facilities, the Hamon Arts Library, our visiting artists, and the thriving culture of North Texas. The quality of instruction at SMU Meadows is superlative and is further augmented by world-renowned ensembles.

### **B.M. IN MUSIC THERAPY**

Music therapy programs at SMU Meadows School of the Arts have, since 1975, provided a breadth of expertise in the mentorship of student music therapists. Our program is fully accredited by the American Music Therapy Association and National Association of Schools of Music. SMU is a comprehensive university and therefore provides an interdisciplinary approach to music therapy training. Students in our program gain knowledge in music theory, history, and performance while being trained in music therapy, research, and psychology. SMU Music Therapy students may complete a Minor in Psychology. Six clinical practicum placements prepare students for a wide variety of internships, job settings, and client populations. An internship, taken off-site after senior level coursework, fulfills the comprehensive clinical training requirements. Graduates may then apply to sit for

the exam administered by the Certification Board for Music Therapists. Upon successful completion of the exam, the credential MT-BC may then be used. A special benefit of the music therapy program at SMU is its small size; students receive individual attention, mentoring, and personal supervision.

### **MUSIC THERAPY EQUIVALENCY**

The equivalency program is for those students who have an undergraduate degree in music or its equivalent. The coursework is equivalent to undergraduate requirements for a B.M. in Music Therapy. Completion of the program, including internship work, entitles students to take the board certification exam in music therapy. Students do not earn a second degree. For information about applying to SMU Meadows, visit [smu.edu/meadows/admissions](http://smu.edu/meadows/admissions).



## **MUSIC THERAPY FACULTY & STAFF**

### **ROBERT E. KROUT**

DIRECTOR OF MUSIC THERAPY

ED.D., M.T.-B.C.

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Dr. Krout earned a Bachelor of Music degree in Music Education from Ithaca College, and Master of Arts in Music Therapy, Master of Education in Special Education, and Doctor of Education in Music Education and Therapy degrees from Columbia University-Teacher's College. He has worked as a credentialed music therapist since 1980 in a variety of settings. Prior to joining SMU in 2004, he was at Massey University in Wellington, New Zealand, where he started that country's first university music therapy degree program. Dr. Krout is the author of numerous journal articles, monographs, book chapters, and books, and has been interviewed about his music therapy songwriting in both *Grammy* and *Acoustic Guitar* magazines. He was a 2005 recipient of the Research and Publications Award of the AMTA.

### **BARBARA L. BASTABLE**

ADJUNCT ASSISTANT PROFESSOR OF MUSIC THERAPY

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Barbara received her Bachelor of Music from Augustana College and her Master of Arts in Music Therapy from Texas Woman's University. An active clinician, she has worked as a music therapist in a number of settings, including the public schools, early intervention centers, and private practice with clients with a variety of handicapping conditions, including autism, cerebral palsy, developmental delays, and mental retardation. Barbara has served as a practicum supervisor and affiliate internship director with Texas Woman's University, and is a regular presenter at AMTA conferences. Barbara coordinates and supervises clinical placements.

### **JANICE HARRIS**

SMU HUGWORKS MUSIC THERAPY SUPERVISOR

M.A., M.T.-B.C.

Janice Harris is Past President of the Southwestern Region of the American Music Therapy Association. She has also served as President, Secretary, Continuing Education Director, Assembly Delegate Representative, and Vice President of SWAMTA and serves on the Continuing Education Committee for the Certification Board for Music Therapy. She has provided music therapy in rehabilitation hospitals, pediatric, geriatric, and psychiatric settings, school districts, and home health, wellness, and private practice. She received her Bachelor of Music in Music Therapy from Sam Houston State University (1995), and a Master of Arts in Music Therapy from Texas Woman's University (2001). She maintains a private practice working primarily with children and adults who have developmental disabilities in Dallas, Texas, and is host and producer of The Music Therapy Show broadcast on BlogTalkRadio.com.