

CLASSICAL GUITAR

START A MOVEMENT.

The faculty of SMU Meadows School of the Arts is committed to the highest standards of teaching and to active professional participation in music performance and research. Guitar students benefit from the broad experience of the Division of Music faculty, the excellent resources in our Hamon Arts Library and performance facilities, interaction with our visiting artists, and our close alliance with the Allegro Guitar Society and the Ft. Worth Classic Guitar Society. The thriving cultural life of North Texas provides additional resources for artistic growth.

BACHELOR OF MUSIC DEGREES

The Bachelor of Music in Performance prepares undergraduate guitarists for careers in performance and studio teaching and to pursue graduate study. Coursework includes private lessons, music history, music theory, guitar history, guitar pedagogy, guitar repertoire, and guitar ensemble. Musicianship is also developed through class piano and sight singing. Elective courses might include the Meadows Jazz Orchestra, Meadows World Music Ensemble, recording engineering, jazz improvisation, and many other options. Opportunities to develop jazz, rock, and other

guitar styles are available through these elective ensembles. A strong liberal arts education of English, math, science, and social studies courses balances the conservatory-level music experiences to produce exceptional musicians who are equipped to become leaders in the 21st century. This degree can be completed in four years.

Guitarists may also pursue degrees in Music Education, Music Therapy, or Composition while still developing professional-level musicianship. These degrees include performance-level guitar study while developing undergraduates' skills and knowledge for these careers. A Bachelor of Arts in Music degree facilitates double majors or the inclusion of Pre-Med or Pre-Law courses. Minors are also offered in Songwriting, Arts Entrepreneurship, and Arts Management.



GUITAR FACULTY

ROBERT GUTHRIE

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Originally self-taught, Texas-born guitarist Robert Guthrie won scholarships for worldwide study with masters such as Andres Segovia, Alirio Diaz, Jose Tomas, and Jesus Silva. His concert appearances have taken him to every state in the U.S. and throughout Mexico, Italy, Spain, and Venezuela. He has made recordings for NPR and PBS, which produced a documentary on his performing and teaching. He has given over 100 guest master classes in the U.S. and Mexico and has been faculty artist of the Aspen Music Festival, the Boston Conservatory, Queens College, and Yale University. He currently heads the guitar program at SMU in Dallas where his students are frequently competition winners. Guthrie, the recipient of the 1995 Teacher of the Year award from the Dallas Classical Guitar Society, also pursues a busy concert schedule. His repertoire covers the history of his instrument from the sixteenth century to present day, with a special emphasis on the music of Spain and South America.

GRADUATE DEGREES

The Master of Music in Guitar Performance prepares guitarists to become exemplary performers and teachers, or to undertake further studies at the doctoral level, positioning them to become college guitar professors. The degree is completed in four semesters of study with a minimum of 30 credits required for graduation. Coursework includes private lessons, music history, music theory, guitar history, guitar pedagogy, guitar repertory, and guitar ensemble. Elective courses might include the Meadows Jazz Orchestra, Meadows World Music Ensemble, recording engineering, jazz improvisation, and many other options. This degree prepares guitarists to become leaders and innovators. The Performer Diploma and Artist Diploma are two-year programs (20 credits) for musicians in their final stages of preparation for professional performance careers. For more information about applying to SMU Meadows, please visit smu.edu/meadows/admissions.