Meadows School of the Arts
Division of Music
Course of Study

Revised 8/15/12

Name:
SS#:
Date of Entry:
Proposed Graduation Date:

Date:
Major: Voice Performance
Adviser: Clifton Forbis
Adviser Signature:

Required Review Courses

	Course #	Sem Hrs	Sem / Yr
1	MUTH 6023	0.5	
1	MUTH 6124	1	
1	MUHI 5100	1	
	PERB 5006	0	

1 Recommended for first semester.

Required Courses (21 credits)

	Course #	Sem Hrs	Sem / Yr
1	MUHI 6335	3	
2,6	MUHI 6345	3	
3,6	MUTH 63XX	3	
	VOIC 6200	2	
	VOIC 6200	2	
	VOIC 6200	2	
	VOIC 6200	2	
	MURE 6001	0	
	VOIC 6005	0	
	VOIC 6106	1	
	VOIC 6007	0	
	VOIC 6108	1	
	MPED 5216	2	
5	MUAS 6010 (each term)	0	FSFS
5	MSA 6049 (each term)	0	FSFS

TOTAL HOURS 30

(Minimum required: 30 for one major, 40 for two majors, exclusive of laboratories, recital attendance, and required review courses.)

Ensembles (0-3 credits: minimum of 2 terms opera and 2 terms choral)

	Course #	Sem Hrs	Sem / Yr
	PERE 6013/6113 or 6014	0-1	
	PERE 6013 or 6014/6114	0-1	
	PERE 6150/6050	0-1	
	PERE 6150/6050	0-1	

Electives* (6-9 credits)

	Course #	Sem Hrs	Sem / Yr
	MPED 5217	2	
	MREP 5209	2	
	MREP 5210	2	
	PERB 5208	2	
4	Foreign Language	max 6	

* Chosen with adviser approval. Any elective hours outside music or below the 5000 level must be approved by the Director of Graduate Studies in Music.
Four credits required from MREP 5209/5210 or MPED 5217

1 Recommended for first semester.
2 Or as recommended by your adviser.
3 MUTH 6300, 6330, 6360, or 6361.
4 All graduate voice majors are expected to have a minimum of three terms of foreign language study, including two or three different languages, on their undergraduate transcripts. Any deficiency can be met during graduate study, with a maximum of 6 credit hours counting toward the degree.
6 At least 3 credit hours of the required course work in MUHI and/or MUTH must be from 6000-level courses not double-listed.