Meadows School of the Arts Division of Music Course of Study

Revised 8/15/12

Name:				Date:			
ID#:				Major: Music History and Literature			
Date of Entry:				Adviser Peter Kupfer and Jesus Ramos-Kittrell			
Proposed Graduation Date:				Adviser Signature:			
Re	equired Review Cours	ses		Ense	embles* (2 sem	nesters)	
	Course #	Sem Hrs	Sem / Yr		Course #	Sem Hrs	Sem / Yr
1	MUTH 6023	0.5	X		PERE		
1	MUTH 6124	1			PERE		
1							
1	MUHI 5100	1					
1	Recommended for first seme	ester.					
Re	equired Courses						
	Course #	Sem Hrs	Sem / Yr				
1	MUHI 6335	3					
2	MUTH	3		* The	se ensembles may be	taken for credit or non	-credit
	MUHI 63	3		depending on adviser approval.			
3	MUHI 63	3		ш-р-г.	amig on auvisor appr	0 / u	
3	MUHI 63	3					
3	MUHI 63	3		Elec	ctives* (3 - 0 h	ours depending o	on the
4	Thesis	6				language hours)	
	MUHI				Course #	Sem Hrs	Sem / Yr
	MUHI				Course #	Sem ms	Joeni / Ti
	MUHI						
	MUTH / Perf.St.	3					1
5	Foreign Language	3 - 6					
6	MUAS 6010 (each term)	0					
6	MSA 6049 (each term)	0					
1	Recommended for first seme	!					
2	MUTH 6300, 6330, or 6360.				<u> </u>		
3	Seminar courses chosen with adviser approval. Passed foreign language exam (date):						
_	-						taida musia
	Depending on deficiency.Required each term of enrollment			* Chosen with adviser approval. Any elective outside music			
O				or below 5000 level must be approved by the Director of Graduate Studies in Music.			
				oi Gra	aduate Studies in Mu	SIC.	
T	TAL HOUDS		(M	1 20	. 22 6	0.6	··· · · · ·
				required: 30-33 for one major, 40 for two majors, exclusive of s, recital attendance, and required review courses.)			
			laboratories	s, recital atte	endance, and required	i review courses.)	