

Southern Methodist University “Mini” Institute for Piano Teachers
All Sessions in O’Donnell

Thursday, July 18

- 8:30 a.m. **Registration**
- 8:45 a.m. **Opening Remarks**
- 9:00 a.m. **Developing Artistry Through Color, Choreography & Characterization, Part 1**
This stimulating presentation will cover techniques to help beginning through late-intermediate students play more artistically and stylistically. Artistic concepts, many music examples, and use of body gestures will be incorporated to give teachers concrete ideas to share with their students.
- 10:30 a.m. **Break/Shop at Pender’s**
- 11:00 a.m. **Anatomy of a Teaching Piece: Part 1**
Some of the best teaching pieces by several of today's most popular educational composers are shared in this session which highlights the many pedagogical considerations within a wide variety of compositions written for elementary through late-intermediate level students. This "sure to please" session will shed new light on why certain pieces work so well for young pianists.
- 12:00 p.m. **LUNCH/Shop at Pender’s**
- 1:30 p.m. **Anatomy of a Teaching Piece: Part 2**
- 2:30 p.m. **Break/Shop at Pender’s**
- 3:00 p.m. **Master Class with Dennis Alexander**
This master class will feature the music of Dennis Alexander. Students and teachers will learn from observing the teaching techniques of a master teacher, as well as hear insightful comments about the music itself from a master composer.
- 4:30 p.m. **Break**
- 4:45 **What’s New from Dennis Alexander**
If you are looking for new music to inspire your students, join Mr. Alexander during this hour as he showcases his newest compositions and the newest compositions from Alfred Music.

5:45 p.m.

Dinner

7:15 p.m.

Two-Piano Recital: Catharine Lysinger & Alex McDonald
Featuring the music of Mozart, Debussy and more.

Friday, July 19

9:00 a.m.

Developing Artistry Through Color, Choreography & Characterization, Part 2

10:30 a.m.

Break/Shop at Pender's

11:00 a.m.

Recital: Alexander Performs Alexander

During this lecture-recital presentation, Mr. Alexander will perform many of his advanced works, including the complete *24 Character Preludes*.

12: 15 p.m.

Closing Remarks