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TUESDAY UPDATE

Hello Film and Media Arts students-

Please check out the **AWESOME** opportunities being offered to you! **SEE BELOW!**

If you would like to revisit any previous Tuesday Updates, they are located in our **archive**.

Division of Film and Media Arts
PO Box 750113, Dallas TX 75275
3300 Dyer, Suite 238
214.768.2129
Film@smu.edu

ITEM #1 - Internship Position Available – USA FILM FESTIVAL -- Fall 2012

The USA Film Festival is seeking interns for the Fall 2012 Semester. Please email usafilmfestival@aol.com if you are interested, with the title subject line 'Name - Fall Internship'.

******See USAFF attachment for more details******

ITEM #2 – INTERESTED IN APPLYING TO TRANSFER INTO THE "NEW" BFA in Film and Media Arts?

Applications are now being accepted. Go to: https://meadowsfilm.slideroom.com/ Deadline for applying is October 12, 2012. If you have questions, call 214 768-2129 or email: film@smu.edu

ITEM #3 – Film and Video Competition - Dark Green Books - $700 prize- Nov. 29 Deadline

Looking for submissions of moving short films to the Dark reen Books Film and Video Competition. For info, watch this video on
Youtube: http://www.youtube.com/user/VideoAndFilmComp2012
And here are the rules: *Short Film Competition*

ITEM #4 - Meadows Exploration Award – Application due 9/21

The deadline for submitting applications and supporting materials to your Department/Division Chair is September 21st. Supporting forms can be fund at http://www.smu.edu/Meadows/TheMovement/ResearchAndCreativity
******See attachment for more details******

ITEM #5 - Tyler Downtown Film Festival – Submission deadline October 1st

Tyler, Texas is having a festival "Show us your Shorts" on October 24-27 for short films in four categories: comedy, drama, scifi/horror, and action. The Submission deadline is October 1st, and all information is at www.tylerfilmfest.com

ITEM #6 - Football Game Filming – Fridays/Saturdays this Semester - **Seniors or Graduate Students ** Paid Position

Starting last Friday, at 7:30pm, Mark Boozer needs a grad student for game filming of their varsity football team. Games are either Friday evenings or Saturday afternoons at 1:00pm, and all locations are within one hours distance. Working time and travel time will be paid. There will be a game the week of Thanksgiving and the games could last until December

8th.
******Contact Mark at 214.763.4311*******

ITEM #7 - Internship/ Part time Video Editor Position – Church Audio Video

There are a couple customers (churches) near SMU that need a video editor to help them get started recording and editing their new video systems.

******Contact Jeff McLeod at 972.343.6585 x572 or email at jmcleod@churchaudiovideo.com *******

ITEM #8 - Portfolio Project Opportunities – Professor Kaselak

Professor Kaselak has two opportunities for those looking to expand their portfolio. One is a Trailer for a feature length documentary, about 3-5 minutes long. It is needed by the end of September, and info is in the doc at http://www.voicesofmarlin.com . The second is music composition for a short film called leaving Bertram, also needed by the end of September.

******Contact Professor Kaselak at lkaselak@smu.edu*******

ITEM #9 - Production Assistant Position – M3 Films

M3 films has an job opening, for Production Assistant, working with some of the most important Dallas film-makers. M3 Films makes human right oriented "Movies with a Mission". It's 20 hrs/week, and non paying, and an excellent position to put on your

resume.
****Contact Jason Cirone:** jcirone@m3filmsllc.com********

ITEM #10 - Non-Profit Seeking Help – Shondo

Shondo, a non-profit, needs an SMU film student to help with upcoming projects. Student needs to be effective in filming, directing, and editing, in order to help Shondo produce short and feature length documentaries. Payment is on a project to project basis.
*****If interested, contact:** shondotv@gmail.com ********

ITEM #11 - Energy Visions Prizes competition – American Clean Skies Foundation - $250,000

ACSF is launching its Energy Visions Prizes, awarding outstanding digital works advancing a vision for cleaner, low carbon energy. They are accepting submissions- feature films, documentaries, short videos, etc. Go to www.energyvisionsprize.org. Due on Oct. 15th.

ENERGY
VISIONS
PRIZE

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