

## Southern Methodist University, Meadows School of the Arts, Division of Theatre J-term 2012

Course Title: **Fashion, History & Culture**  
Course Number: **THEA 2319**  
Class Meeting Times: **MTWTH 9:00-11:50 & 2:00-4:50 pm**  
Class Meeting Location: **SMU-in-Plano**  
Instructor: **Associate Professor Claudia Stephens**  
E-mail: [cstephen@smu.edu](mailto:cstephen@smu.edu)  
Cell Phone: **214-707-1858**  
Office: **(office hours by appointment)**

**Required Texts:** *Uncovering Fashion: Fashion Communications Across the Media*

**Optional materials:** Drawing materials such as 9 x12 drawing pad, pencils, eraser, sharpener. Computer drawing tablets are acceptable. Camera. Bring your laptop or iPad to class, if possible.

### Rationale

In this course, students will be exposed to the interconnectedness of fashion, history and culture.

### Course Aims

This course is for undergraduate Fashion Media minors and non-majors. Course requirements are the same for all students. Learning outcomes for this course will include:

### Learning Outcomes

- 1) Students will begin to be able to identify selected historical periods using fashion, history, art, music, social, economic and other cultural based knowledge
- 2) Students will demonstrate general knowledge of fashion, history and culture with in class assignments, final presentation and discussion
- 3) Students will be expected to read and comprehend independently from class
- 4) Students will apply this acquired knowledge in class discussions and examinations
- 5) Students will be able to evaluate their understanding of fashion, history and culture and its' relationship to their world

### Course Requirements, Expectations and Grading

- 1) Students must attend class, be on time with all required materials and significantly contribute to class interactions. **You can miss one 3-hour session and have one tardy before your grade will be affected. If you miss three 3-hour sessions, you WILL fail the course.** Students may have one mid-term and one final exam. Other short tests may be given.
- 2) Each exam is worth 30% of your grade. Additional tests & work will be worth 40% of your grade. Class participation is worth 30%

### Course Grading Scale – Based on SMU Grading System

	A	95 – 100%	A-	90 - 94%	
B+	87 – 89%	B	84 – 86%	B-	80 – 83%
C+	77 – 79%	C	74 – 76%	C -	70 – 73%
D+	67 – 69%	D	64 – 66%	D -	60 – 63%
59 and below – fail					

## Course Outline:

**All readings and assignments are due at the beginning of class on the date indicated unless otherwise instructed in class. Late work will only be accepted one time and for extenuating circumstances. I reserve the right to change this daily plan before and during J-term. (the textbook will not change)**

### Monday, January 7

**Reading Due:** Part One Chapters 1,2,3

- 9:00 am “Why Do We Wear What We Wear” Interactive Lecture including p. 22 in-class interview  
10:15 am **Assignment #1:** p. 20 Locate your Wardrobe’s Origins (organize list and write brief report)  
11:00 am In-class activity: Research a website TBD, possibly from p. 64  
12:00 pm Lunch—**free** lunch offered by J-term administration staff  
1:00 pm “What is it Made Of?” Introduction to Textiles Interactive Lecture including Julie Parker’s Fabric Reference Series  
2:15 pm “What is haute couture?” Interactive Lecture, Research & Discussion  
4:00 pm **Assignment #2:** “What’s It Made Of? Challenge p. 21 (150 word minimum blog report)

### Tuesday, January 8

- 9:00 am Travel on your own to Dallas Museum of Art, 1717 North Harwood, Dallas, TX 75201  
10:00 am Meet at DMA, wear interesting clothes & comfortable shoes, bring pencil and sketch pad, plan for lunch on the go.  
12:00 pm Lunch  
1:00 pm Continue at DMA  
2:30 pm Walk to Dallas Theater Center for Costume Studio tour  
4:00 pm **Assignment #3:** Blog about your visit (150 word minimum)

### Wednesday, January 9

- 9:00 am **Vocabulary Test** from Chapters 1,2,3 (p. 24, 41, 67)  
**Turn in all Assignments #1,2,3 for grading**  
10:00 am Discuss & Research final class presentation  
12:00 pm Lunch  
1:00 pm Read 2 articles from “50 Ways Italian Genius Shaped The World”  
2:00 pm Discuss & further research on 2 articles  
3:00 pm **Assignment #4:** Blog about 2 articles in class  
4:00 pm **Assignment #5:** Detailed outline for final presentation

### Thursday, January 10

**Reading Due:** Part Two Chapters 4,5,6

- 9:00 am **Vocabulary Test** from Chapters 4, 5, 6 (p.101,120,124, 142, 147)  
10:15 am Choose and work in class on assignment from p. 100, 117-119  
12:00 pm Lunch

- 1:00 pm Twyla Tharp “The Creative Habit” Chapter 5 “Before you can think out of the box, you have to start with a box” lecture, discussion about creativity
- 2:00 pm Movie: TBA
- 3:00 pm
- 4:00 pm **Assignment #6:** Creative Box

### **Friday, January 11**

**Reading Due:** Part Two Chapter 7, 8, 9, 10, 11

- 9:00 am **Bring to class** Creative Box & Detailed Outline for Final Presentation. Student presentations, discussion & in-class creativity
- 12:00 pm Lunch
- 1:00 pm TBA
- 4:00 pm Dismissal

### **Monday, January 14**

- 9:00 am Travel on your own to UNT Fashion Collection, 1143 Union Circle, Denton, TX 76203
- 10:00 am Tour at UNT Fashion collection
- 12:00 pm Lunch
- 1:00 pm Drawing & hands-on researching of couture clothing at UNT Fashion Collection
- 4:00 pm **Assignment #7:** Blog about UNT visit (minimum 150 words)

### **Tuesday, January 15**

- 9:00 am **Vocabulary Test** from Chapters 7, 8, 9, 10, 11 (p. 170,187, 214, 238, 262,)
- 10:00 am Movie TBA
- 12:00 pm Lunch
- 1:00 pm In-class work on final student presentations
- 4:00 pm

### **Wednesday, January 16**

- 9:00 am Student Final Presentations
- 12:00 pm Lunch
- 1:00 pm Student Final Presentations
- 4:00 pm Dismissal

### **SMU Course Policies, Academic Honesty and Misconduct, The Honor Code**

The University’s Honor Code governs all work undertaken and submitted in the course. The relevant section of the Code, taken from the Preamble of the Honor Council’s Constitution:

“Intellectual integrity and academic honesty are fundamental to the processes of learning and of evaluating academic performance, and maintaining them is the responsibility of all members of an educational institution. High personal standards of honesty and integrity are a goal of education in all the disciplines of the University. Students must share the responsibility for creating and maintaining an

atmosphere of honesty and integrity. Students should be aware that personal experience in completing assigned work is essential to learning. Permitting others to prepare their work, using published or unpublished summaries as a substitute for studying required materials, or giving or receiving unauthorized assistance in the preparation of work to be submitted are directly contrary to the honest process of learning. Students who are aware that others in a course are cheating or otherwise acting dishonestly have the responsibility to inform the professor and/or bring an accusation to the Honor Council.

A violation of the Honor Code may result in an “F” for the course, and the student may be taken before the Honor Council. If you are unclear about this policy, either in general or in its specific application, please see SMU Student handbook and may be viewed on-line at:

[http://smu.edu/studentlife/PCL\\_05\\_HC.asp](http://smu.edu/studentlife/PCL_05_HC.asp)

**Disability Accommodations:**

Students needing academic accommodations for a disability must first contact Ms. Rebecca Marin, Coordinator, Services for Students with Disabilities (214-768-4557) to verify the disability and establish eligibility for accommodations. They should then schedule an appointment with the professor to make appropriate arrangements. (See University Policy No. 2.4.)

**Religious Observance:**

Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (University Policy No. 1.9.)

**Excused Absences for University Extracurricular Activities:**

Students participating in an officially sanctioned, scheduled University extracurricular activity should be given the opportunity to make up class assignments or other graded assignments missed as a result of their participation. It is the responsibility of the student to make arrangements with the instructor prior to missed assignment.