



## SOUTHERN METHODIST UNIVERSITY

SUNDAY EVENING
THE TWENTY-FIRST OF AUGUST
TWO THOUSAND AND ELEVEN
AT HALF PAST FIVE O' CLOCK
MCFARLIN MEMORIAL AUDITORIUM



Southern Methodist University will not discriminate on the basis of race, color, religion,national origin, sex, age, disability, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation.



Welcome to

This afternoon you have become a part of our community. The Rotunda Processional symbolizes this transformation. You were assembled by faculty. Your march was heralded by the SMU Trumpet Ensemble. You were led by Peruna, living symbol of the University. You marched through Dallas Hall, our oldest building. You were guided by alumni who are also parents of fellow entering students. These alumni represent the lifetime connection to SMU, a connection which you now share. At the conclusion of Convocation we will lower the historic Ovilla Curtain to signify the completion of your initiation. Here is the story of that curtain. During the 1830's, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist church in the area; instead, the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, pictured on the curtain, which Robert McFarlin attended. Upon your graduation you will leave McFarlin Auditorium in the Rotunda Recessional, marching back through Dallas Hall, again led by alumni, alumni whose ranks you will join the next day following Commencement.

first enter SMU, and the Rotunda Recessional, their final walk taken the evening before May graduation, recognize the importance of Dallas Hall to our campus life. Dallas Hall is the oldest building on our campus.

In 1915 when classes began, it housed all of the academic and administrative functions of the University. It is pictured on SMU's seal.

And just as Dallas Hall is central to SMU, the rotunda is at the very center of Dallas Hall. Thomas Jefferson's rotunda at the University of Virginia stands alone. Our rotunda is the centerpiece of a magnificent three-story building that stands on the highest spot, or "hilltop," of the land given by the citizens of Dallas to attract SMU to this city. It is fitting that Dallas Hall is named in honor of the generosity and vision of those citizens. It is appropriate one becomes part of the SMU community by marching through it to Opening Convocation.



## PLATFORM PARTY

John B. Attanasio, Dean of Dedman School of Law

José Antonio Bowen, Dean of Meadows School of the Arts

J. Denton Bricker, President of the Staff Association

David J. Chard, Dean of Annette Caldwell Simmons School of Education and Human Development

Brad E. Cheves, Vice President for Development and External Affairs

William R. Dillon, Senior Associate Dean of Edwin L. Cox School of Business

Stephanie Dupaul, Associate Vice President for Enrollment Management

Pamela Elrod, Associate Professor of Music and Director of Choral Activities

José L. Lage, President of the Faculty Senate

William B. Lawrence, Dean of Perkins School of Theology

Paul W. Ludden, Provost and Vice President for Academic Affairs

Gillian M. McCombs, Dean and Director of Central University Libraries

Geoffrey C. Orsak, Dean of Bobby B. Lyle School of Engineering

Austin Prentice, President of the Students' Association

James E. Quick, Associate Vice President for Research and Dean of Graduate Studies

Rev. Dr. Stephen W. Rankin, Chaplain and Minister to the University

William M. Tsutsui, Dean of Dedman College of Humanities and Science

R. Gerald Turner, President of the University

Paul J. Ward, Vice President for Legal Affairs and Government Relations, General Counsel and Secretary

Lisa Webb, Associate Vice President for Student Affairs and Dean of Student Life

Lori S. White, Vice President for Student Affairs

## **GUILD OF MARSHALS**

Thomas B. Fomby, Chief Marshal

Bradley Kent Carter, Chief Marshal Emeritus

Wayne Woodward, Procession Marshal

Marc Christensen, Assisting Procession Marshal

Joseph Kobylka, Ceremony Marshal

## **ASSISTING MARSHALS**

Nathan Balke, Marshal for Entering Students

Christine E. Buchanan, Marshal for Transfer Students

Craig Flournoy, Marshal for Entering Students

Edward Fox, Marshal for Entering Students

Barbara Hill Moore, Administrators Marshal

Jeffery L. Kennington, Marshal for Entering Students

Monnie McGee, Faculty Marshal

Dennis M. Simon, Platform Party Marshal

Brian W. Stump, Phi Beta Kappa Marshal

Mary Vernon, Marshal for the Alumni Marshals

Sherry Wang, Faculty Marshal



THE PROCESSIONAL

Rigaudon

Trumpet Voluntary

The Imperial Brass

Andre Campra

Henry Purcell

**INVOCATION** 

Rev. Dr. Stephen W. Rankin

Chaplain and Minister to the University

WELCOME AND INTRODUCTIONS

Paul W. Ludden

Provost and Vice President

for Academic Affairs

REMARKS

José L. Lage

President of the Faculty Senate

Austin Prentice

President of the Students'Association

SPECIAL MUSIC

Sure on this Shining Night

Morten Lauridsen

Meadows Convocation Chorus

Andy Packard, Accompanist Led by Pamela Elrod, Associate

Professor of Music and

Director of Choral Activities

**GREETINGS AND PRESENTATION** 

OF THE SPEAKER

Provost Paul W. Ludden



**ADDRESS** 

A Centennial Message: The SMU Motto

SMU Motto President of the University

PRESENTATION OF THE ENTERING STUDENTS OF 2011

Stephanie Dupaul Associate Vice President for Enrollment Management

CHARGE TO THE ENTERING STUDENTS OF 2011

President Turner

R. Gerald Turner

UNIVERSITY HYMN

Meadows Convocation Chorus

**BENEDICTION** 

Rev. Dr. Stephen W. Rankin

THE RECESSIONAL

Trumpet Tune

The Imperial Brass Henry Purcell Darsity S

Oh we see the Varsity,

Varsity, Varsity

As she towers o'er the hill

Over there.

And our hearts are filled with joy,

SMU, SMU,

Alma Mater, we'll be true

Forever!