Alicia R. Zuese
Assistant Professor of Spanish, Golden Age
Southern Methodist University, Dedman College
Department of World Languages and Literatures
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EDUCATION

Columbia University, New York, NY
PhD., Spanish, February 8, 2006
Dissertation: "Cityspeak: Writing Urban Space in Seventeenth-Century *Novelas Cortas*"
M.Phil., Spanish, October 2001
Major Field: Golden Age Spanish Literature
Minor Field: Literature of Spanish Middle Age
M.A., Spanish, May 1999
Master's Thesis: "Miradas, visiones y el sentido de la vista: estructuras de control en la novela sentimental española"

Smith College, Northampton, MA
B.A. Double Major: Comparative Literature and Spanish Literature, May 1998
Areas of Concentration: Spanish Peninsular Literature and Poetry, Literary Theory
Honors: Cum Laude; First Group Scholar; Dean's List: 1994-5; 1995-6; 1997-8

Study abroad: **Universidad de Córdoba**: "Literatura, cultura y sociedad en Córdoba en los Siglos de oro (VIII Curso de literatura), Palma del Río, Córdoba. Summer 1999.
PRESHCO: **Universidad de Córdoba**, Spain, 1996-7

FELLOWSHIPS AND AWARDS

Fellow, SMU Dedman College Interdisciplinary Institute Faculty Fellows Seminar, Global Early Modern Studies 2013-2014
URC Summer Research Grant, SMU (Research in Spain) May 1-28, 2011
Research Subvention Grant # 3980, Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities, Summer/Fall 2010
URC Summer Research Grant, SMU, Summer 2008
Core Preceptor Fellow, Columbia U, Fall 2002-Spring 2003, Fall 2004-Fall 2005
GSAS Matching Travel Fund for Doctoral Students, Columbia U, Fall 2003, Spring 2005
Rex Fellow (Dissertation Fellowship), Columbia U, Fall 2003-Spring 2004
GSAS Summer Fellowship, Columbia U, Summer 2003
Ángel del Río Prize for excellence in graduate studies, Dept. of Spanish and Portuguese, Columbia U, Summer 2002
President's Fellow, Columbia University, Spring 2002, Fall 1999-Spring 2001
Latin American Humanities Fellow, Columbia U, Fall 2001
Summer Research Travel Grant, Institute of Latin American and Iberian Studies Columbia U, Summer 1999

Fellow of the Faculty, Columbia U, Fall 1998-Spring 1999

PUBLICATIONS

"Ana Caro and the Literary Academies of Seventeenth-Century Spain." In *Women's Literacy in Early Modern Spain and the New World*. Ed. Anne J. Cruz and Rosilie Hernández-Pecoraro. Aldershot, UK; Burlington, VT: Ashgate, 2011. 191-208.

"Devil, *Converso*, *Duende*: Anamorphosis and the View of Spain in Luis Vélez de Guevara's *El diablo cojuelo*." *Hispania*, 93.4 (2010): 563-74.

"Criminal Eloquence: The World of Communication in Cervantes's *Rinconete y Cortadillo." Revista de Estudios Hispánicos*, 44.1 (2010): 7-30.

Review, Carlos Ramos *Ciudades en mente: dos incursiones en el espacio urbano de la narrativa española moderna (1887-1934)*. *Revista Hispánica Moderna*, 58.1, (2005), 242-45.

Book and Essay manuscripts, in progress

"Viewing the Tale: Writing Visual and Material Culture in Baroque Spain" Book ms. Under review.

"Sancha Carrillo: The Spiritual Practices and Mentoring of an Early Sixteenth-Century Uncloistered Laywoman." In *Without Solemn Vows: Devout Laywomen before and after Trent*. Ed. Alison Weber. Ashgate (under contract).

"The Mentoring of Women in Literary and Religious Contexts in Sixteenth and Seventeenth-Century Spain." Book-length manuscript, in progress.

SELECTED CONFERENCE PAPERS AND INVITED LECTURES

"Emblematic Verbal-visual Discourse in the *Exemplario contra los engaños*." "Reading Words and Images in Sixteenth-Century Printed Books." Sixteenth Century Society Conference. San Juan, PR, October 24-27, 2013.

"Emblems and Memory Technique in María de Zayas's Novella Collections." *María de Zayas: New Approaches*. Florida Atlantic University. February 24-25, 2012.

"Word and Image in Premodern Spanish Texts and Textiles." Symposium "The Pastrana Tapestries: A Celebration in Music, Image and Text." Meadows Museum, SMU, Dallas, TX, February 16, 2012.

"Textual Worlds and the World as Text in Cervantes's *Don Quijote.*" Invited lecture, University of Dallas, November 7, 2011.

"Religious Biography and the Aftereffects of Trent: the Life of *beata* Sancha Carrillo." Sixteenth Century Society Conference, Ft Worth, TX. Panel on Semi-Religious Women Before and After Trent, Oct 29 2011.

"Religious Biography and Mystic Poetry in Renaissance Spain." Invited lecture. Meadows Museum Southern Methodist University, Dallas, TX. October 28, 2010.

"Sancha Carrillo's Spiritual Connections with San Juan de Ávila and Andalucía." GEMELA Grupo de estudios sobre la mujer en España y las Américas (pre 1800). Mt. Holyoke College, Hadley, MA September 23-25, 2010.

"Emblems and Mnemotechnics: New Tools for Reading Maria de Zayas's Novellas in Seventeenth-Century Spain." *Critical Readings in the Early Modern World*. American Comparative Literature Association. New Orleans, April 1-4, 2010.

"*La décima musa sevillana*: Ana Caro and the Literary Academy in Golden Age Seville" Seville's Artistic Golden Age and Economic Dark Age: 1652-1706. Getty Center, Los Angeles, CA February 24, 2009.

"Admiración and Ingenio: María de Zayas's *Novelas* as Literary Emblems" GEMELA Conference at California State University Long Beach, CA. October 4, 2008.

"*El Diablo cojuelo*: The Poetics of Writing Urban Space in Baroque Spain" "Writing and Filming the City" Sixth Biennial Florida International University Conference on Spanish and Spanish-American Cultural Studies March 6-8, 2008

Moderator, "The City in Early Modern Spanish Literature" "Writing and Filming the City" FIU March 7, 2008

"The *Cid* in Medieval Spanish Literary History," invited lecture, Bucknell University English class, Prof. Alfred Siewers, October 11, 2006.

"From Lady at Court to Self-Mortification: San Juan de Ávila's Mentorship of Doña Sancha Carrillo." Religion and Gender in Early Modern Europe, University of Mississippi, April 14, 2005.

"The Space of the City in the Spanish *Novela corta* Collection of the Seventeenth-Century" "Medieval and Early Modern Spatial Epistemologies" The University of Michigan's Early Modern Colloquium. 6th Annual Conference. February 18, 2005.

"The Spaces of Storytelling and the City in Cervantes' *La ilustre fregona*" XI Conferencia de estudiantes graduados, Rutgers University, October 23, 2003.

"The City and Metaphorical Space in Cervantes' novella *La ilustre fregona*" "The City in Literature" Oxford University, UK, English Graduates at Oxford, September 20-21, 2003.

TEACHING EXPERIENCE

Southern Methodist University, Department of World Languages and Literatures, Dallas, TX
August 2007-present. ***Assistant Professor of Spanish, Golden Age***
Renaissance & Golden Age Drama; Renaissance & Golden Age Prose; Don Quixote; Survey of Spanish Literature to 1700; Introduction to Hispanic Literature; Spanish Civilization.

Bucknell University, Department of Spanish, Lewisburg, PA
January 2006-May 2007. ***Visiting Assistant Professor***
Three language classes; Spanish Lit. Medieval-Modern; Spanish Civilization; "El arte de narrar: La ficción breve en España desde los comienzos a nuestros días."

Columbia University, New York, NY. ***Instructor*:** Literature Humanities: Masterpieces of Western Lit. and Philosophy Fall 2004-Fall 2005, Fall 2002-Spring 2003.
G**raduate student instructor**, Dept. of Spanish & Portuguese**:** Fall 1999-Summer 2003.
Latin American Humanities I: Colonial-*Modernismo*; Rapid Reading and Translation of Spanish; Spanish language levels 1-3.

PROFESSIONAL SERVICE

Reviewer: *Early Modern Women*; *Pasaporte al Español: Introductory Spanish*, (Wiley, Spring 2006).

***Contributor*:** Virtual Mentor project. Dr. Jan Allen, Assoc. Dean for PhD Programs,

Columbia University.

RESEARCH INTERESTS

- Art, emblems, and verbal-visual expression (visual culture) in pre-1700 Spanish literature
- Material culture in pre-1700 Spanish literature
- Short story, novella collection, and theory (medieval, early modern, and contemporary)
- Gender and cultural studies
- The city and space in medieval and early modern Hispanic studies
- Golden Age Spanish prose, theater, and poetry
- Early Modern Hispanic Trans-Atlantic literature
- Poetics and rhetoric in early modern Spain
- Modern representations of medieval and early modern Hispanic world (literature and film)
- European novella tradition

RELATED EXPERIENCE

September 1998-July2007
Freelance Tutor, Translator, Consultant, New York, NY and Lewisburg, PA

Spring 2004
***Instructor*:** Spanish for health care professionals (Columbia University College of Physicians and Surgeons). Conversation, grammar, vocabulary, and culture for medical students to communicate with and be sensitive to the needs of Spanish-speaking patients.

Fall 2000-Spring 2001, Fall 2002-Fall 2004
Instructor: Conversation classes (all levels), Language Maintenance Program, Language Resource Center, Columbia University, New York, NY.

Fall 2003
Instructor. Conversational Spanish. Hostos Community College, Department of Adult and Continuing Education. Bronx, NY

January 1999-July 2000
Tutor*:* Brooklyn Learning Center, Brooklyn, NY

September 1997-May 1998
ESL Tutor*:* International Language Institute of Massachusetts, Northampton, MA

September 1996-August 1997; May1998-Aug 1998; May1999-Aug 1999
Freelance English Tutor and Translator*,* Córdoba, Spain.

COMMUNITY SERVICE, 2007-present

Volunteer Tutor, L.L. Hotchkiss Elementary School 6929 Town North Dr. Dallas, TX 75231

LANGUAGES

Spanish: fluent—speak, read, write.

Italian: proficient: read, speak (basic).
French: reading proficiency.
Latin: reading proficiency.

MEMBERSHIP IN SCHOLARLY ASSOCIATIONS

Cervantes Society of America; Sixteenth Century Society