Maxime FOERSTER

Department of World Languages and Literature, 309 Clements Hall, 3200 Dyer Street, Office 308D
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Professional Experience

Southern Methodist University, Dallas, TX, USA August 2013 – Present
Assistant Professor of French, Department of World Languages
Classes taught: French 4375 (Introduction to French Civilization), French 5351 (French Literature & Human Rights)

University of Michigan, Ann Arbor, MI, USA September 2012 – April 2013
Post-doctoral lectureship, Department of Romance Languages and Literatures
Classes taught: Spanish 335 (Romanticism and Realism in Spanish 19th century literature), Spanish 372 (Spanish 20th century literature)

University of Michigan, Ann Arbor, MI, USA September 2007 – April 2011
Graduate Student Instructor, Department of Romance Languages and Literatures
Classes taught: French 231 (intermediate level), French 232 (intermediate level), French 235 (prerequisite for the major), and French 270 (French 19th century literature: An introduction to Decadence)

Audencia, Nantes, France September-December 2004; September-December 2005
Visiting Professor in gender studies: "Construction & Deconstruction of Sexual Difference"

Adventice, Paris, France September 2004-May 2006
Publisher. In charge of book publishing and sales section

University of North Carolina, Chapel Hill, NC, USA September 2003-May 2004
Teaching Assistant. Department of Romance Languages and Literatures
Classes taught: French 203 (intermediate level) and French 255 (conversation class)

French Embassy-Mission économique, Quito, Ecuador August-December 2001
Intern, conducted research for and drafted "*Exporter en Equateur*," book published in Paris by Editions du CFCE (2002)

Education

University of Michigan, Ann Arbor, MI, USA
Ph.D. in French Literature, Department of Romance Languages and Literatures, April 2012
Graduate Certificate in LGBTQ Studies, Department of Women's Studies, February 2011

Ecole des hautes études commerciales (HEC), Paris, France
Master in Management, June 2003

Classes préparatoires littéraires (Hypokhâgne, Khâgne) Lycée Saint-Sernin, Toulouse, France, September 1997-June1999

Baccalauréat littéraire, with honors, Lycée Henri Matisse, Cugnaux, France, June 1997

PhD Dissertation

Title: *French Romanticism and the Reinvention of Love*
Dissertation Chair: Professor Michèle Hannoosh
French Romantic Literature articulates a new dialectics of femininity and masculinity figured through a "heterosexual trouble" which opens up a space for alternative conceptions of desire, gender, and sexuality.

Languages

French: Native language
English: Near-native fluency
Spanish: Near-native fluency

Teaching and Research Interests

- French 19th, 20th and 21st century literature
- Spanish and Latin-American 19th and 20th century literature
- Gender studies
- Francophone literature
- French and Francophone cinema

Publications

Books

Comprendre l'anarchisme. Paris: Max Milo, 2013. An introduction to anarchism co-written with Marcelino Viera and illustrated by Yves Rouvière.

L'art d'être odieux ; Nouveaux essais sur le dandysme. Béziers: Editions Bayol, 2010. Collection of essays approaching dandyism through themes of politics, technology, gender, vampirism

Penser le désir, à propos de René Schérer. Béziers: H&O, 2007. (Translated into Japanese by Osamu Seki and published by Fujishoten in February 2009). Introduction to the works of philosopher René Schérer

Histoire des transsexuels en France. Béziers: H&O, 2006. Second edition, under the title *Elle ou lui ? Une histoire des transsexuels en France*, with updated text and illustrations, Paris: La Musardine, 2012. History (media, medicine, sports, cabaret, justice, activism, politics) of transsexuality in France in the 20th century

La différence des sexes à l'épreuve de la République. Paris: L'Harmattan, 2003. Queering of the French notion of "republican universalism" through two specific issues: the question of women's suffrage in 1789 and the recognition of homosexual couples (Pacte Civil de Solidarité) in 1999

Articles

"The French Example: On the History of Transsexuals in France," in *Transgender Experience: Place, Ethnicity, and Visibility*, ed. Zabus, Chantal and David Coad. New York: Routledge, December 2013. 19-30

"Transidentité : la dernière frontière ? Une identité sous contrôle médical," in *Les Gens normaux*, ed. Hubert. Paris : Casterman, 2013. 203-207.

"De l'androgynie au transgenre : le dandysme ou l'échappée belle," in *L'Esprit Créateur*, vol. 53 (Spring 2013): 131-144

"Williams Sassine, *Mémoire d'une peau* : De l'Albatros à l'albinos," in *La Plume Francophone* (http://la-plume-francophone.over-blog.com/article-williams-sassine-memoire-d-une-peau-93826874.html)

Philbert, Delphine. *Devenir celle que je suis*. Paris: Max Milo, 2011. 197-204. Postface

"Happy Funerals: Twenty Years of Queer Theory," in *Tiresias*, vol. 03 (http://www.lsa.umich.edu/rll/tiresias/index.html [2009]): 36-40

"A tâtons: Éloge de la cécité," in *French Studies Bulletin*, vol. 29, no.106 (2008): 14-17

Di Folco Philippe (ed). *Dictionnaire de la pornographie*, Paris: PUF, 2005. Two entries: "Charles Fourier" and "Queer," 199 and 397-98

Papers Presented and Lectures

"Lionel Soukaz, ou la dissémination jubilatoire du Moi." Bibliothèque Nationale de France and Paris 8. *Éros Militant : le Cinéma de Lionel Soukaz*. December 2013

"Mon grand frère n'a pas de prénom : l'homosexualité à l'épreuve de la tradition et de la banlieue dans Rengaine, de Rachid Djaïdani. University of Ottawa. *Hypervisibility III: Beyond the Closet*. December 2013

"A Threshold Named Suicide, Or why Germaine de Staël did not kill herself." Nineteenth-Century French Studies Colloquium, University of Richmond and William and Mary. *Thresholds and Horizons*. October 2013

"Distinguished Outlaws: Dandies and the Rejection of Order." Nineteenth-Century French Studies Colloquium, University of Pennsylvania and Villanova University. *Law and Order*. October 2011

"On Being Fierce & Fabulous: The Exclusive Community of Dandies." City University of New York. *Collective Identities: Policies and Poetics*. February 2011

"Past, Present, Future: an Introduction to Queer Theory." Invited to lecture, University of Chiba, Japan. April 2010

"Defying Age: A Queer Reading of *L'immortelle* (Amanda Lear)." University of Edinburgh, Scotland. *Sex/ualities in & out of Time*. November 2008

"L'hospitalité des sodomites (René Schérer)." University of Illinois, Urbana. *Rhetoric of the Other: from Previsibility to Hypervisibility*. March 2008

"Spécificités de l'histoire des transsexuels en France." Texas Agricultural and Mechanical University. *L'exception française*. March 2007

"Influence française sur la pensée queer: réception et réappropriation d'un héritage." City University of New York. *Locating Empire: Seduction, Domination, and Revolt in the French Cultural Reach*. October 2006

Awards and Fellowships

Rackham Predoctoral Fellowship May 2011-April 2012
University of Michigan, Ann Arbor, MI, USA

Rackham Graduate Fellowship September 2006-April 2011
University of Michigan, Ann Arbor, MI, USA. Department of Romance Languages and Literatures

Rackham Humanities Fellowship January-August 2010
University of Michigan, Ann Arbor, MI, USA.

University of Michigan Spectrum-Kellogg Scholarship August 2009
For contributions to the climate for LGBTQ-identified students at the University of Michigan and scholarly work in gender and sexuality studies

Other Activities

Cinema: Co-wrote film scenario *Le bel et la bête*. Copyrights at the Société des Auteurs et Compositeurs Dramatiques. 2009

"Perspective historique sur la construction de la transphobie." Assemblée Nationale, France, organized by the International Day against Homophobia Committee. May 2009

Co-founder of the academic journal online *Tiresias*. November 2006

References

- Michèle Hannoosh, Professor of French, University of Michigan (dissertation chair): hannoosh@umich.edu / (734) 647-2339
- Jarrod Hayes, Associate Professor of French, University of Michigan: hayesj@umich.edu / (734) 647-2670
- Cristina Moreiras-Menor, Chair of the Romance Languages and Literatures department, Professor of Spanish, University of Michigan: moreiras@umich.edu / (734) 647-2475
- Yannick Viers, French lecturer IV, PhD, University of Michigan: yannick@umich.edu / (734) 647-2349
- Melanie Hawthorne, Professor of French, Texas A&M University: m-hawthorne@tamu.edu / (979)845-2124