

WOMEN'S AND GENDER STUDIES COURSES SPRING 2014

A MINOR FOR EVERY INTEREST

ANTH 3310/CFB 3310: Gender and Sex Roles: A Cross-Cultural Perspective

M 6:30 – 9:20, L. Jarvis

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

ANTH 3328/WGST 3328: Gender Violence: What Does Culture Have to do with It?

MWF 10:00 – 10:50, N. Parson

Examines how gender-based violence shapes individual subjectivities, collective experiences, material realities, and psychological states. Also assesses the impacts of interventions on intimate, interpersonal, local, and global issues.

CCJN 4360: Women and Minorities in the Media

MW 2:00 – 3:20, K. Thomas

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

ECO 4351: Labor Economics

MW 5:00 – 6:20, I. Mbiti

Within the framework of various market theories, this course will explore wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

ECO 5357: Economics of Human Resources

MWF 8:00 – 8:50, E. Wheaton

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

ENGL 1360: The American Heroine: Fiction and Fact

TuTh 12:30 – 1:50, N. Schwartz

Images of the American heroine in popular and traditional literature, studied in terms of their reflection of the evolving roles of American women.

ENGL 3367/CF 3364: Ethical Implications of Children's Literature

MWF 9:00 – 9:50, M. Satz

An examination of children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

FILM 3395: Feminism and the Pornographic Moving Image

MW 6:30 – 8:20, K. Heffernan

A course on the history of sexually explicit moving-image pornography from the first theatrically-exhibited hard core features in 1969-70 to the present day. We will outline the technological, aesthetic, economic, and social histories of the pornographic film genre and examine how this form of popular culture intersects with other discourses on gender, the body, sexuality, and power. We will examine a wide range of films and videos of feminist responses to them, including the efforts of women who participate in the feminist critique of mainstream pornography and attempt to rework moving-image pornography along new lines.

HIST 1321-H: First Year Seminar in American History: Marriage and Sexuality (credit by petition)

MWF 11:00 – 11:50, D. Doyle

This course explores American history through the lens of marriage—primarily by studying changes in gender and sexuality over time. Among the issues to be studied: how marriage has changed through the years as a result of a corresponding cultural context; how our understanding of race has shifted over time; the defined roles of women and men in society; and the radically different ways same sex relationships have been understood.

HIST 3301/CF 3317/HRTS 3301: Human Rights: America's Dilemma

Tu 6:30 – 9:20 & W 6:30 – 9:20, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

HIST 3327: Women in American History from 1900

TuTh 9:30 – 11:00, C. DeLuzio

Surveys the history of American women from 1900 to the present, with attention to changes and continuity in women's sense of self and identity, their private and public experiences, and their power and status in American society. We will pay careful attention to the ways in which gender shaped and was shaped by social, cultural, economic, and political developments during this period in U.S. history.

PHIL 3375: Topics in Moral Philosophy: Procreation and Parenthood

MWF 1:00- 1:50, J. Kazez

This course explores questions about becoming and being parents: whether and how to have children, how selective to be, gestational surrogacy, gender selection, etc.; whether to circumcise, religious education, roles of mothers and fathers, teaching gender roles, lying to kids, corporal punishment, etc. Course materials span philosophy, journalism, and film.

PSYC 3371: Psychology of Women

W 6:30 – 9:20, C. Soutter

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

SOCI 3351: Marriage and Family

MWF 1:00 – 1:50, A. Tan

The purpose of this course is to enhance understanding of the relationship between social structure and the family. We will use sociological theories and concepts to describe/explain the historical development of the family, variations in the American family, and current issues and changes affecting the family.

SOCI 3371: Sociology of Gender

TuTh 12:30 – 1:50, A. Lincoln

Provides a foundation in sociological ways of thinking about gender in our everyday lives by examining the social and cultural construction of gender within various contexts, such as relationships, friendships, families, schools, the media, and the workplace. Explores the intersectionality of gender with race, ethnicity, social class, and sexuality.

WGST 2322/CFA 3302: Gender: Images and Perspectives*MW 4:00 – 5:20, J. Mavity Maddalena**Tu 6:30 – 9:20, J. Caldwell-Ryan*

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

WGST 3310/HRTS 3310/CFB 3308H: Gender and Human**Rights** (note that CFB seats are honors)*Th 6:30 – 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

WGST 3380/CFA 3303: Human Sexuality*TuTh 11:00 – 12:20 & TuTh 3:30 - 4:50, J. Caldwell-Ryan*

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

WGST 4303: Women Studies Internship

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

WGST 4309: Independent Studies

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

****Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.**

For the most up-to-date information on class schedules, check <http://access.smu.edu>

PROGRAM DESCRIPTION

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

REQUIREMENTS FOR THE MINOR

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

Course Requirements:

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS --A good reason to declare your minor early!

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships: \$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkell, Dedman College Office of Recruitment at 214-768-2081 or kkonkel@smu.edu.
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

STUDENT ORGANIZATIONS AND ACTIVITIES

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

For information, contact Beth Newman, Director

WOMEN'S STUDIES PROGRAM, SOUTHERN METHODIST UNIVERSITY

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BETH NEWMAN, DIRECTOR

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