

# WOMEN'S AND GENDER STUDIES COURSES SPRING 2012

## A MINOR FOR EVERY INTEREST

### **ANTH 3328/WGST 3328: Gender Violence: What Does Culture Have to do with It?**

*TuTh 8:00 - 9:20 AM, N. Parson*

Examines how gender-based violence shapes individual subjectivities, collective experiences, material realities, and psychological states. Also assesses the impacts of interventions on intimate, interpersonal, local, and global issues.

### **CCJN 4360: Women and Minorities in Mass Media**

*TuTh 9:30 – 10:50, C. Kraepelin*

How do the media influence the way women and minorities view themselves and the way they are viewed by others? This course examines the representation and impact of women and minority groups in the mass media from a historical and critical perspective.

### **ECO 4351: Labor Economics**

*MWF 11:00 – 11:50, E. Wheaton*

Within the framework of various market theories, this course explores wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

### **ECO 5357: Economics of Human Resources**

*MWF 9:00 – 9:50, E. Wheaton*

The course examines the labor supply decisions of women, the impact of discrimination, and differentials in pay based on gender. The course will examine these problems and ways to rectify them.

### **ENGL 1360: The American Heroine: Fiction and Fact**

*MWF 1:00 – 1:50, N. Schwartz*

Images of the American heroine in popular and traditional literature, studied in terms of their reflection of the evolving roles of American women.

### **ENGL 3367/CF 3364: Ethical Implications of Children's Literature**

*MWF 10:00 – 10:50, M. Satz*

Examines children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

### **ENGL 4343: Studies in British Literature in the Age of Revolutions: "Gender at the Fin de Siècle"**

*TuTh 12:30 – 1:50, B. Newman*

Explores the challenges to settled gender ideology and sexual mores of Victorian society through the literature and culture of the late nineteenth century. Topics include the "New Woman," aestheticism and decadence, and the emergence of alternative sexual identities.

### **FILM 3395: Feminism and the Pornographic Moving Image**

*MW 6:30 – 8:20, K. Heffernan*

A course on the history of sexually explicit moving-image pornography from the first theatrically-exhibited hard core features in 1969-70 to the present day. We will outline the technological, aesthetic, economic, and social histories of the pornographic film genre and examine how this form of popular culture intersects with other discourses on gender, the body, sexuality, and power. We will examine a wide range of films and videos of feminist responses to them, including the efforts of women who participate in the feminist critique of mainstream pornography and attempt to rework moving-image pornography along new lines.

### **FREN 5334: Genre Studies: In Their Place: French Women Writers and Society**

*Tu 3:00 – 5:50, H. Pelletier*

Survey of women's writing and its principal themes from the Middle Ages to the present. We will examine the major characteristics of women's lives both in society and within the family structure. For each author studied, we will determine in what ways she was extraordinary (or ordinary) in her own time and her impact on today's society. **In French. WGS credit by petition to director.**

### **HIST 3316: Sex in America: An Introduction**

*MW 5:00 – 6:20, D. Doyle*

This course will test the hypothesis that gender and sexuality are constructed categories. Readings drawn from anthropology, history, literary criticism, and psychiatry.

### **HIST 3327: Women in American History from 1900**

*TuTh 11:00 – 12:20, C. DeLuzio*

Surveys the history of American women from 1900 to the present, with attention to changes and continuity in women's sense of self and identity, their private and public experiences, and their power and status in American society. We will pay careful attention to the ways in which gender shaped and was shaped by social, cultural, economic, and political developments during this period in U.S. history.

### **HIST 3357/ENGL 3371/CF 3363: Joan of Arc**

*TuTh 12:30 – 1:50, B. Wheeler*

Considers the life and later reception of the extraordinary peasant girl, Joan of Arc (ca. 1412-30 May 1431), who in two years changed the course of European history before she was burned at the stake.

### **HIST 3301: Human Rights: America's Dilemma**

*Tu 6:30 – 9:30 & W 6:30 – 9:30, R. Halperin*

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

### **PLSC 4344: Gender in World Politics**

*Th 6:30 – 9:20, K. Cloward*

Survey of classic and contemporary scholarship on women and gender in world politics. The course will introduce students to feminist theoretical frameworks for thinking about politics, as well as to empirical explorations of a variety of key topics within the larger field of gender and politics. Topics include women's political participation and representation, their role in the family and the state, and their experiences with war, human rights, and globalization.

### **PSYC 3371: Psychology of Women**

*W 6:00 - 9:20, C. Soutter*

Investigates personality theories as they relate particularly to women. Against this theoretical backdrop the course examines contemporary women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

### **RELI 3380: Women in American Religion**

*MWF 12:00 - 12:50, R. Cogley*

A historical introduction to the role of women in American religious history with special attention to the interplay between women and wider religious and cultural values.

### **SOCI 3351: Marriage and Family**

*MWF 9:00 – 9:50, A. Tan*

Using sociological theories and concepts, this course studies the historical development of the family, variations in the American family, and current issues and changes affecting the family.

### **SOCI 3371: Sociology of Gender**

*MWF 12:00 – 12:50, D. Branch*

Provides a foundation in sociological ways of thinking about gender in our everyday lives by examining the social and cultural construction of gender within various contexts, such as relationships, friendships, families, schools, the media, and the workplace. Explores the intersectionality of gender with race, ethnicity, social class, and sexuality.

**SPAN 5336: Spanish American Novel: (Re)presentations of Gender in the Contemporary Short Latin American Novel**

*TuTh 11:00 – 12:20, F. Moran*

Through discussion of short contemporary Latin American novels, students will be introduced to the politics of representation in gender and queer studies. The course will include a movie festival. Screenings will be followed by discussions in English. **In Spanish. WGS credit by petition to director.**

**WGST 2322/CFA 3302: Gender: Images and Perspectives**

*MWF 2:00 – 2:50, J. Lott*

*TuTh 2:00 – 3:20, A. Luttrell*

*Tu 6:30 – 9:20, J. Caldwell-Ryan (Honors section)*

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

**WGST 2309/CFA 3309H: Gay and Lesbian Literature**

*TuTh 12:30 – 1:50, B. Beauchamp*

The exploration, through literature and film, of the struggles by gay men and lesbians to create social identities and achieve human rights. Study the key cultures and pivotal historical periods in the West and ancient Greece to contemporary America.

**WGST 3310: Gender and Human Rights**

*Th 6:30 - 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

**WGST 3380/CFA 3303: Human Sexuality**

*TuTh 11:00 – 12:20 & 2:00 – 3:20, J. Caldwell-Ryan*

This course explores the biosocial aspects of human sexuality and sex behaviors. A multi-disciplinary and cross-cultural perspective will be used to address a wide range of theoretical and pragmatic social issues.

**WGST 4303: Women's Studies Internship**

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

**WGST 4309: Independent Studies**

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

---

**\*\*Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.\*\*

For the most up-to-date information on class schedules, check <http://access.smu.edu>

**PROGRAM DESCRIPTION**

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

**REQUIREMENTS FOR THE MINOR**

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. The minor requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

**AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS**

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- The Betty Janette Maynard award of \$2,000 to an entering senior student with a declared Women's and Gender Studies minor.
- \$2500 Betty Janette Maynard Research Assistantships/Internships for one or more Women's and Gender Studies minors selected to work with a professor in his or her gender-related research projects.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

**STUDENT ORGANIZATIONS AND ACTIVITIES**

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

**GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES**

For information, contact Beth Newman, Director

WOMEN'S STUDIES PROGRAM, SOUTHERN METHODIST UNIVERSITY  
317 Clements, 214-768-3846 E-mail: [womnstud@mail.smu.edu](mailto:womnstud@mail.smu.edu)

BETH NEWMAN, DIRECTOR  
Website: [http://www.smu.edu/womens\\_studies](http://www.smu.edu/womens_studies)