

WOMEN'S AND GENDER STUDIES COURSES SUMMER/FALL 2013

A MINOR FOR EVERY INTEREST

Summer Sessions

ANTH 3310/CFB 3310: Gender and Sex Roles: A Cross-Cultural Perspective

Summer I M-F 10:00 – 11:50, J. Lott

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

ECO 4351: Labor Economics

Summer II M-F 10:00 – 11:50 AM, D. Millimet

Within the framework of various market theories, this course will explore wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

ECO 5357: Economics of Human Resources

Summer I M-F 2:00 – 3:50, E. Wheaton

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

ENGL 3367/CF 3364: Ethical Implications of Children's Literature

Summer II M-F 10:00 – 11:50, M. Satz

An examination of children's literature from an ethical perspective, particularly notions of morality and evil with emphasis upon issues of colonialism, race, ethnicity, gender, and class.

ENGL 3379/CFA 3379: Literary And Cultural Contexts Of Disability: Gender, Care, And Justice

Summer II M-F 12:00 – 1:50, M. Satz

This course explores issues of disability from literary, cultural, and philosophical perspectives. It grapples with current debates in disability studies providing the student with a variety of contexts to examine them.

HIST 3301/CF 3317: Human Rights: America's Dilemma

Summer I MTuW 2:00 – 5:00 & MTuW 6:30 – 9:30, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

RELI 3375/ CF 3343: Wives, Mothers, Lovers, Queens: Expressions of the Feminine Divine in World Religions and Cultures

Summer I M-F 3:00 – 4:50, S. Frolov

Comparative study of the images of feminine divine in India, Mesopotamia, Syro-Palestine, Egypt, ancient Israel and Greece. Special attention will be paid to the paradox of a powerful female deity in a male-dominated culture, the role of such deities in the empowerment of women, both in the past and today, and the problem of divine masculinity in monotheism.

SOCI 3351: Marriage and Family

Summer II M-F 2:00 – 3:50, A. Tan

Using sociological theories and concepts, this course studies the historical development of the family, variations in the American family, and current issues and changes affecting the family.

WGST 2322/CFA 3302: Gender: Images and Perspectives

Summer I M-F 10:00 – 11:50, J. Mavity Maddalena

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

WGST 3380/CFA 3303: Human Sexuality

Summer I M-F 2:00 - 3:50, J. Caldwell-Ryan

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

Fall Session

ANTH 3310/CFB 3310: Gender and Sex Roles: A Cross-Cultural Perspective

MWF 8:00 – 8:50, J. Lott

A comparison of the life experiences of women and men throughout the world. We will discuss women's and men's relative power and influence, personality attributes, roles and responsibilities as shaped by both biology and culture.

ANTH 3336: Gender and Globalization: Cultural and Ethical Issues

TuTh 2:00 – 4:50, V. Lockwood

Examines how the forces of globalization and the expansion of capitalism and increasing westernization are transforming gender relations and ideologies around the world. Analyzes case studies from the developing world using theoretical approaches from anthropology, political economy, and gender studies.

ARHS 3365: Race and Gender in Visual Culture New Course!

TuTh 11:00 – 12:20, B. Balanta

This course explores the complex interconnections among race, gender, and politics in visual culture. The main objective is to analyze how these identities, locations, and markers are constructed and deployed in various media, including painting, photography, and TV.

CCJN 4360: Women and Minorities in the Media

MW 2:00 – 3:20, K. Thomas

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

ECO 4351: Labor Economics

TuTh 11:00 – 12:20, D. Millimet

Within the framework of various market theories, this course will explore wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

ECO 5357: Economics of Human Resources

MWF 8:00 – 8:50, E. Wheaton

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

ENGL 3379/CFA 3379: Literary And Cultural Contexts Of Disability: Gender, Care, And Justice

MWF 11:00 – 11:50, M. Satz

This course explores issues of disability from literary, cultural, and philosophical perspectives. It grapples with current debates in disability studies providing the student with a variety of contexts to examine them.

ENGL 4343 - 001: Studies in British Literature in the Age of Revolutions: Gender at the Fin de Siècle

TuTh 11:00 – 12:20, B. Newman

Explores the challenges to settled gender ideology and sexual mores of Victorian society through the literature and culture of the late nineteenth century. Topics include the "New Woman," aestheticism and decadence, and the emergence of alternative sexual identities.

ENGL 4343-002: Studies in British Literature in the Age of Revolutions: Jane Austen, Charlotte Bronte, and George Eliot

MWF 9:00 – 9:50, M. Satz

A consideration of these eminent 19th century novelists' works against a background of women's and gender issues as well as other considerations.

HIST 3301/CF 3317: Human Rights: America's Dilemma

Tu 6:30 – 9:20, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

HIST 3312: Women in American History to 1900

TuTh 11:00 – 12:20, C. DeLuzio

Surveys the history of American women from the colonial era to 1900, with attention to women's sense of self, their private and public experiences, and their power and status in American society. We will study these issues in the context of social, cultural, economic, and political developments of this period.

PSYC 3371: Psychology of Women

W 6:30 – 9:20, C. Souther

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

SOCI 3351: Marriage and Family

MWF 2:00 – 2:50, A. Tan

The purpose of this course is to enhance understanding of the relationship between social structure and the family. We will use sociological theories and concepts to describe/explain the historical development of the family, variations in the American family, and current issues and changes affecting the family.

THEA 4381/CF 3378H (Honors CF): Studies in Contemporary**Performance: Solo Performance**

TuTh 3:30 – 4:50, R. Blair

Surveys selected figures and issues in contemporary performance art and solo performance, ranging from the "mainstream" to the "alternative," with special attention given to gender, sexuality, ethnicity, and class. Each student makes a short original performance piece.

WGST 4309: Independent Studies

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

WGST 3380/CFA 3303: Human Sexuality

TuTh 11:00 – 12:20 & TuTh 3:30 – 4:50, J. Caldwell-Ryan

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.

WGST 2322/CFA 3302: Gender: Images and Perspectives

MW 3:00 – 4:20, J. Mavity Maddalena

M 6:30 – 9:20, J. Caldwell-Ryan

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

WGST 3310: Gender and Human Rights

Th 6:30 – 9:20, J. Caldwell-Ryan

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

WGST 4303: Women Studies Internship

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

Note to Women's and Gender Studies Minors: To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.

For the most up-to-date information on class schedules, check <http://access.smu.edu>

PROGRAM DESCRIPTION

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

REQUIREMENTS FOR THE MINOR

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

Course Requirements:

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS --A good reason to declare your minor early!

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships: \$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkel, Dedman College Office of Recruitment at 214-768-2081 or kkonkel@smu.edu.
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

STUDENT ORGANIZATIONS AND ACTIVITIES

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

For information, contact Beth Newman, Director