

GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

The Graduate Certificate in Women's and Gender Studies is a 15-hour graduate-level certificate designed to integrate knowledge about women, gender, and sexuality into the chosen field of study of SMU graduate students, while also promoting interdisciplinary study and exchange. It provides an additional credential for students seeking employment in fields where familiarity with feminist scholarship on women, gender and/or sexuality may be an asset.

Students are encouraged to petition the director of Women's and Gender Studies for credit for graduate courses in their own departments, including independent studies courses, in which they engage in study appropriate to the intent of the certificate. Appropriate courses taken during matriculation at SMU, but prior to enrollment in the certificate program, may count toward program hours, but students are advised to enroll in the program early in their graduate study.

Most graduate programs at SMU permit students to take 6 hours outside their own departments. If you have concerns about exceeding that limit, or about incurring financial liability for these courses, please contact the Director of WGS.

Eligibility: The student must be enrolled in a graduate program in Dedman College, the Perkins School of Theology, or the Art History department of the Meadows School of the Arts. Interested students in other programs should contact the Director of Women's and Gender Studies.

Academic Requirements:

- 1. The advanced feminist theory seminar (WGST 6300/TC 8375)**, which includes "classic" literature from feminist, womanist and *mujerista* perspectives and addresses current theoretical issues across several disciplines. It is team-taught by faculty associated with Dedman College and the Perkins School of Theology.
- 2. Four additional courses relevant to the intent of the certificate.** They may be courses in the student's own department with a strong emphasis on material relevant to the program, or they may be chosen from the list of courses pre-approved by the Women's and Gender Studies Program. Students are permitted to take six hours of upper-level Dedman or Meadows undergraduate women's and gender studies courses under the following circumstances:
 - They arrange a separate syllabus and assignments in conjunction with the professor of record, and hold additional meetings to discuss these.
 - The syllabus and assignments must be approved by the Graduate Certificate Committee of the Women's and Gender Studies Program.
 - They register for such courses using the appropriate graduate-level number (WGST 5310 for 3000-level courses and 6310 for 4000-level courses). WGST 5310 can be taken only once.
- 3. A major research project or a supervised internship in a setting that addresses issues concerning women, gender, and/or sexuality.** This project should be included in the program plan (see How to Enroll). For Ph.D students, the project normally involves an article-length research paper written for coursework; however, if relevant it could include a performance, internship, exhibit, or other project approved by the appropriate adviser. Supervised internship settings for Perkins Master of Divinity students will require a learning goal for women's studies and shall be done in consultation with the Perkins Internship Office.

How to enroll: Students in Dedman College (including those in the Graduate Program in Religious Studies) and those in Art History must complete an on-line enrollment form available on the Dedman College Graduate School website. They must also develop and submit a proposed plan for completion of the certificate with the Director of WGS.

Students pursuing the M. Div., M. T. S., or C.M.M. degree from the Perkins School of Theology must develop and submit a proposed plan for completion of the certificate with Dr. Evelyn Parker, the program adviser in Perkins.

WOMEN'S AND GENDER STUDIES PROGRAM, SOUTHERN METHODIST UNIVERSITY
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WOMEN'S AND GENDER STUDIES COURSES FALL 2012
COURSES AVAILABLE FOR GRADUATE CERTIFICATE CREDIT

Courses in Dedman:

ANTH 4386: The Archaeology of Gender and Sexuality

MW 3:00 – 4:20, M. Callaghan

This course explores how and why archaeologists study gender and sexual identities of the past and how they detect the diversity in these institutions across cultures through time.

CCJN 4360: Women and Minorities in Mass Media

TuTh 9:30 – 10:50, K. Thomas

How do the media influence the way women and minorities view themselves and the way they are viewed by others? This course examines the representation and impact of women and minority groups in the mass media from a historical and critical perspective.

COMM 3341/CFB 3341: Ethnicity, Culture, and Gender: Introduction to Critical Studies in Communication

W 6:30 – 9:20, M. Dixon

Explores the impact of culture on the understanding and practice of human communication in interpersonal, organizational, and mass media contexts. Strong emphasis is placed on the role of globalization, race, and socio-economic dynamics as impediments and conduits of crosscultural collaboration and interaction. Prerequisites: C or better in COMM 2308, 2310, 2327, and 2375 or 3375.

ECO 4351: Labor Economics

Th 6:30 – 9:20, H. Reynolds

Within the framework of various market theories, this course explores wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

ENGL 3344: Victorian Gender

MWF 1:00 – 1:50, B. Newman

The literature of Victorian England still speaks meaningfully and directly to us about what it means to be a man or woman. We will explore why, looking at the ways writing from the period constructs, questions, and protests the gender distinctions that Victorians understood as the foundation of the social world.

ENGL 3377: Literature and the Construction of Homosexuality

MWF 11:00 – 11:50, R. Bozorth

A historical exploration of how same-sex desire has been represented and understood in modern literature, as considered in the context of philosophical, religious, and scientific texts since the ancient world.

HIST 3327: Women in American History from 1900

TuTh 12:20 – 2:00, C. DeLuzio

Surveys the history of American women from 1900 to the present, with attention to changes and continuity in women's sense of self and identity, their private and public experiences, and their power and status in American society. We will pay careful attention to the ways in which gender shaped and was shaped by social, cultural, economic, and political developments during this period in U.S. history.

HIST 3301/CF 3317: Human Rights: America's Dilemma

Tu 6:30 – 9:30 & W 6:30 – 9:30, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

HIST 3398: Women in Chinese History

MW 3:00 – 4:20, L. Shiao

Were Chinese women meek and submissive, immobilized by bound feet and patriarchal norms? In this course we will meet women from all periods of Chinese history: empresses and goddesses, writers and workers, mothers and nuns, midwives and prostitutes, artists and con artists, pirates and rebels. We will consider how historical formations affected women and how women made history. No prior knowledge of China is needed. The course stresses reading, writing, and class discussion.

PLSC 4344: Gender in World Politics

Tu 6:30 – 9:20, K. Cloward

Survey of classic and contemporary scholarship on women and gender in world politics. The course will introduce students to feminist theoretical frameworks for thinking about politics, as well as to empirical explorations of a variety of key topics within the larger field of gender and politics. Topics include women's political participation and representation, their role in the family and the state, and their experiences with war, human rights, and globalization.

PSYC 3371: Psychology of Women

W 6:00 – 9:20, C. Soutter

Investigates personality theories as they relate particularly to women. Against this theoretical backdrop the course examines contemporary women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

SOCI 3351: Marriage and Family

MWF 10:00 – 10:50, A. Tan

Using sociological theories and concepts, this course studies the historical development of the family, variations in the American family, and current issues and changes affecting the family.

SOCI 3371: Sociology of Gender

MWF 12:00 – 12:50, D. Branch

Provides a foundation in sociological ways of thinking about gender in our everyday lives by examining the social and cultural construction of gender within various contexts, such as relationships, friendships, families, schools, the media, and the workplace. Explores the intersectionality of gender with race, ethnicity, social class, and sexuality.

SOCI 4373: Class, Race, and Gender Inequalities

TuTh 3:30 – 4:50, S. Kunovich

Class, Race, and Gender Inequalities-- Unequal distribution of power, prestige and opportunity within society, causes and consequences.

THEA 4382: Gender in Performance

TuTh 3:30 – 4:50, G. Smith

An examination of gender in theatre and other performance genres including film and opera. Using dramatic texts, performances and articles, the social trope of gender will be considered as performance/performed onstage and off, in both historic and contemporary situations.

WGST 3310/HRTS 3310: Gender and Human Rights

Th 6:30 – 9:20, J. Caldwell-Ryan

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

WGST 3380/CFA 3303: Human Sexuality

TuTh 11:00 – 12:20 & 2:00 – 3:20, J. Caldwell-Ryan

This course explores the biosocial aspects of human sexuality and sex behaviors. A multi-disciplinary and cross-cultural perspective will be used to address a wide range of theoretical and pragmatic social issues.

Courses in Perkins:

PC 8335: Sexual and Domestic violence

R 9:00-11:20, J. Stevenson-Moessner

An introduction to the issues of domestic violence, child sexual abuse, rape and elder abuse, focusing on theological and ethical concerns and the church's pastoral and educational response. Course includes rape crisis training.