

# GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

The Graduate Certificate in Women's and Gender Studies is a 15-hour graduate-level certificate designed to integrate knowledge about women, gender, and sexuality into the chosen field of study of SMU graduate students, while also promoting interdisciplinary study and exchange. It provides an additional credential for students seeking employment in fields where familiarity with feminist scholarship on women, gender and/or sexuality may be an asset.

**Students are encouraged to petition the director of Women's and Gender Studies for credit for graduate courses in their own departments, including independent studies courses, in which they engage in study appropriate to the intent of the certificate.** Appropriate courses taken during matriculation at SMU, but prior to enrollment in the certificate program, may count toward program hours, but students are advised to enroll in the program early in their graduate study.

Most graduate programs at SMU permit students to take 6 hours outside their own departments. If you have concerns about exceeding that limit, or about incurring financial liability for these courses, please contact the Director of WGS.

**Eligibility:** The student must be enrolled in a graduate program in Dedman College, the Perkins School of Theology, or the Art History department of the Meadows School of the Arts. Interested students in other programs should contact the Director of Women's and Gender Studies.

## Academic Requirements:

- 1. The advanced feminist theory seminar (WGST 6300/TC 8375)**, which includes "classic" literature from feminist, womanist and *mujerista* perspectives and addresses current theoretical issues across several disciplines. It is team-taught by faculty associated with Dedman College and the Perkins School of Theology.
- 2. Four additional courses relevant to the intent of the certificate.** They may be courses in the student's own department with a strong emphasis on material relevant to the program, or they may be chosen from the list of courses pre-approved by the Women's and Gender Studies Program. Students are permitted to take six hours of upper-level Dedman or Meadows undergraduate women's and gender studies courses under the following circumstances:
  - They arrange a separate syllabus and assignments in conjunction with the professor of record, and hold additional meetings to discuss these.
  - The syllabus and assignments must be approved by the Graduate Certificate Committee of the Women's and Gender Studies Program.
  - They register for such courses using the appropriate graduate-level number (WGST 5310 for 3000-level courses and 6310 for 4000-level courses). WGST 5310 can be taken only once.
- 3. A major research project or a supervised internship in a setting that addresses issues concerning women, gender, and/or sexuality.** This project should be included in the program plan (see How to Enroll). For Ph.D students, the project normally involves an article-length research paper written for coursework; however, if relevant it could include a performance, internship, exhibit, or other project approved by the appropriate adviser. Supervised internship settings for Perkins Master of Divinity students will require a learning goal for women's studies and shall be done in consultation with the Perkins Internship Office.

**How to enroll:** Students in Dedman College (including those in the Graduate Program in Religious Studies) and those in Art History must complete an on-line enrollment form available on the Dedman College Graduate School website. They must also develop and submit a proposed plan for completion of the certificate with the Director of WGS.

Students pursuing the M. Div., M. T. S., or C.M.M. degree from the Perkins School of Theology must develop and submit a proposed plan for completion of the certificate with Dr. Evelyn Parker, the program adviser in Perkins.

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**WOMEN'S AND GENDER STUDIES COURSES FALL 2013**  
**COURSES AVAILABLE FOR GRADUATE CERTIFICATE CREDIT**

**ANTH 3336: Gender and Globalization: Cultural and Ethical Issues**

*Th 2:00 – 4:50, V. Lockwood*

Examines how the forces of globalization and the expansion of capitalism and increasing westernization are transforming gender relations and ideologies around the world. Analyzes case studies from the developing world using theoretical approaches from anthropology, political economy, and gender studies.

**ANTH 6327: Gendered Lives and Global Change**

*Tu 2:00-4:50, V. Lockwood*

Analyzes globalization and its impacts on gender relations and ideology. Examines the evolving relationship between capitalism and patriarchal social systems, focusing on theories of change in men's and women's lives.

**ARHS 3365: Race and Gender in Visual Culture  
New Course!**

*TuTh 11:00 – 12:20, B. Balanta*

This course explores the complex interconnections among race, gender, and politics in visual culture. The main objective is to analyze how these identities, locations, and markers are constructed and deployed in various media, including painting, photography, and TV.

**CCJN 4360: Women and Minorities in the Media**

*MW 2:00 – 3:20, K. Thomas*

How do the mass media influence the way women and minorities view themselves and the way they are viewed by others? This course critically examines that question from a historical perspective.

**ECO 5357: Economics of Human Resources**

*MWF 8:00 – 8:50, E. Wheaton*

Examines in detail the labor supply decisions of women and the impact of gender discrimination on the labor market. Gender pay differentials have been one outcome of that and the course will also consider the resulting differences in pay between men and women and explore ways of rectifying them.

**ENGL 3379/CFA 3379: Literary And Cultural Contexts Of Disability: Gender, Care, And Justice**

*MWF 11:00 – 11:50, M. Satz*

This course explores issues of disability from literary, cultural, and philosophical perspectives. It grapples with current debates in disability studies providing the student with a variety of contexts to examine them.

**ENGL 4343 - 001: Studies in British Literature in the Age of Revolutions: Gender at the Fin de Siècle**

*TuTh 11:00 – 12:20, B. Newman*

Explores the challenges to settled gender ideology and sexual mores of Victorian society through the literature and culture of the late nineteenth century. Topics include the "New Woman," aestheticism and decadence, and the emergence of alternative sexual identities.

**ENGL 4343-002: Studies in British Literature in the Age of Revolutions: Jane Austen, Charlotte Bronte, and George Eliot**

*MWF 9:00 – 9:50, M. Satz*

A consideration of these eminent 19th century novelists' works against a background of women's and gender issues as well as other considerations.

**ENGL 4369-001 (6186): Trans-Atlantic Studies III: Contemporary LGBT Writing**

*TuTh 2:00 - 3:20, R. Bozorth*

We'll be reading some of the most influential novels, plays, and memoirs by British and US queer writers from the 1960s to the present, considering the aesthetic, psychological, social, political and other elements of their work. This course requires an adult capacity to think, talk, and write about explicitly about sex and the body in an intellectual context.

**HIST 3301/CF 3317: Human Rights: America's Dilemma**

*Tu 6:30 – 9:20, R. Halperin*

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

**HIST 3312: Women in American History to 1900**

*TuTh 11:00 – 12:20, C. DeLuzio*

Surveys the history of American women from the colonial era to 1900, with attention to women's sense of self, their private and public experiences, and their power and status in American society. We will study these issues in the context of social, cultural, economic, and political developments of this period.

**PSYC 3371: Psychology of Women**

*W 6:30 – 9:20, C. Soutter*

This course will investigate personality theories as they relate particularly to women. Against this theoretical backdrop it will examine modern women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

**SOCI 3351: Marriage and Family**

*MWF 2:00 – 2:50, A. Tan*

The purpose of this course is to enhance understanding of the relationship between social structure and the family. We will use sociological theories and concepts to describe/explain the historical development of the family, variations in the American family, and current issues and changes affecting the family.

**THEA 4381/CF 3378H (Honors CF): Studies in Contemporary Performance: Solo Performance**

*TuTh 3:30 – 4:50, R. Blair*

Surveys selected figures and issues in contemporary performance art and solo performance, ranging from the "mainstream" to the "alternative," with special attention given to gender, sexuality, ethnicity, and class. Each student makes a short original performance piece.

**WGST 3310: Gender and Human Rights**

*Th 6:30 – 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

**WGST 3380/CFA 3303: Human Sexuality**

*TuTh 11:00 – 12:20 & TuTh 3:30 - 4:50, J. Caldwell-Ryan*

This course explores the biosocial aspects of human sexuality and sex behaviors from a multi-disciplinary and cross-cultural perspective, addressing a wide range of theoretical and pragmatic social issues.