



SMU | Interdisciplinary Institute
DEDMAN COLLEGE OF HUMANITIES & SCIENCES



Global Early Modern Studies
Lecture Series *presents*
**Globalizing French
History: Prospects
and Dilemmas**
With Dr. Lynn Hunt of UCLA

History, like seemingly everything else, is being influenced by globalization. The global moment has had many good effects, among which the most important has been to push historians to consider the global implications of their studies. The nation-state is no longer the self-evident frame for historical studies. But the global moment has also created some problems: globalization does not explain all historical developments, it tends to re-introduce modernization theory, and it favors a focus on macro-economic and geo-political factors. What happens to the gains of cultural history and the history of women, workers, and minorities?

Lynn Hunt was born in Panama, raised in St. Paul, Minnesota, and has her B.A. from Carleton College (1967) and her Ph.D. (1973) from Stanford University. Before going to UCLA as Eugen Weber Professor of Modern European History she taught at the University of Pennsylvania and UC Berkeley. She has written on the origins of human rights, the French Revolution, historical method and epistemology, time in history, the origins of religious toleration as well as the history of pornography and has co-authored widely used textbooks on western civilization and the French Revolution. Among her current projects are a book on "Writing History in the Global Era," an essay on neuroscience and history, and a study of French revolutionary prints and visual culture. Her most recent publication is a jointly edited book with Suzanne Desan and William Nelson, *The French Revolution in Global Perspective* (Cornell U. Press, 2013).

Tuesday, November 12, 2013
5:30 p.m.
Smith Auditorium, Meadows Museum

Organized by the "Global Early Modern Studies" Fellows Seminar, this lecture series will cultivate a collective understanding of the impact of global research on the broader concerns of scholarship on the early modern period.

For more information, visit www.smu.edu/Dedman/dcii.