

CLEMENTS CENTER FOR
SOUTHWEST STUDIES
SOUTHERN METHODIST UNIVERSITY

www.smu.edu/swcenter

Editor, **Andrea Boardman**, Assistant Editor, **Ruth Ann Elmore**

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NEWSLETTER

Fall 2006

From the Director:

Last spring the Center celebrated the completion of its tenth academic year, a year that began and ended on high notes.

The year began with terrific news from the Summerlee Foundation and its two historians, David Jackson and John Crain. The Foundation awarded the Center a grant to support residential research fellowships in Texas history for the next three years. The first of those fellows, Monica Perales, is in residence this fall and will be with us through the spring of 2007 (for more on Monica, see page 3). The Summerlee fellowship raises the number of year-long research fellows at the Center from three to four (see inside for the other 2006-07 fellows).

The year ended with a remarkably successful fund-raising event, initiated and orchestrated by the chairman of the Center's Advisory Panel, George Bayoud. In April our benefactors, Bill and Rita Clements, graciously opened their home to celebrate the completion of the Center's first decade, and friends of Governor and Mrs. Clements generously contributed some \$250,000 to

further the work of the Center. This money will help us in many ways, but primarily it will support more residential fellows at the Center. Our applicant pool is highly competitive and in years when our committee is agonizing between two candidates, we'll now be able to award fellowships to each.

Residential research fellowships have been the heart of our enterprise. They advance scholarship on the American Southwest by providing scholars with the precious gift of uninterrupted time to focus on their research and writing. By their nature, research and writing are solitary and lonely tasks, but the Center brings scholars to a place that is charged with intellectual energy. The scholars interact with our

faculty, with our graduate students, and with one another, and all are richer for it.

Although the academic world recognizes the importance of post-doctoral research centers for advancing scholarship, those centers that focus on the humanities and the social sciences have been academic step children. Federal money has flowed to the more favored hard sciences. At SMU, however, the Clements Center has been unusually fortunate to receive generous gifts from the private sector. Beginning with Bill and Rita Clements' establishment of an endowment for the Center and the Clements Department of History a decade ago, the Center has been blessed with a remarkable

number of gifts.

Some of those gifts have come from members of the Center's Advisory Panel, who have supported our Ph.D. students' summer research. This summer's student recipients and their projects are listed inside this newsletter, where you will discover that work on the Southwest can take students to Spain, Mexico, and Berlin!

A decade after its founding, the Clements Center is thriving in this fertile Texas

environment. In particular, it has fostered the production and publication of important books on our region—books written by our post-doctoral fellows, books generated by our exciting annual conferences (see inside for details), and reprints of classic Texana, among them a limited edition of the 1936 *Texas Almanac* with a new introduction by Jackie McElhaney (see page 2).

As we begin our second decade, Sherry Smith, Andrea Boardman, Ruth Ann Elmore, and I consider ourselves privileged to preside over a growing research center and grateful for the support that we've received from so many directions.

David J. Weber



SMU President Gerald Turner presenting Rita and Bill Clements with the book by Fellow Colleen O'Neill at the fundraising event.



Publication News

The West from a Car Window Available this Fall

A new book in the Library of Texas series, *The West from a Car Window* by **RICHARD HARDING DAVIS**, will be available later in the fall. Published jointly by DeGolyer Library and the Clements Center, the goal is to present new editions of classic firsthand accounts of nineteenth century Texas with scholarly introductions, indexes, and fine binding.

A much-acclaimed reporter, Davis had covered disasters and war, vice and crime for Philadelphia and New York City dailies. Then, in 1892, he hopped a train in New York, hoping to encounter the Wild West he had read so much about. What Davis discovered instead was a more compelling story: a New West rising out of the Old. The reports that he sent back to *Harper's Weekly* would form the basis of his book. Whether riding with the U. S. Army across arid south Texas brush country in pursuit of a fugitive, or bouncing along in a rickety stagecoach in boomer Oklahoma, or glad-handing his way through gilded Denver, Davis bore witness to the region's startling growth. He could not know that what his keen eye and energetic prose captured in 1892 was the emerging foundation of the twentieth-century Western economy, which in time would make the region an urban and industrial powerhouse.



"A Bucking Broncho" by Frederick Remington, from frontispiece.

This beautiful new edition contains all the original illustrative material, including the author's black-and-white photographs and Frederick Remington's striking drawings, with two additional images that had accompanied the *Harper's Weekly* articles. To orient the modern reader, this new edition contains a splendid introduction and annotations by Char Miller and an index, which the 1892 edition lacked.

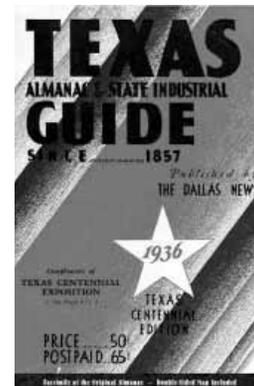
CHAR MILLER is Professor of History and Director of Urban Studies at Trinity University in San Antonio. Like Richard Harding Davis, he is a keen observer of the American West and a prolific and vivid writer. He won the *Southwest Review's* 2005 McGinnis-Ritchie Award for his essay on Davis: "Proving Ground: Richard Harding Davis in the American West." Char's current interest is American environmental history.

For ordering information, please see <http://www.smu.edu/swcenter/LibraryofTexas.htm>

The Texas Almanac & State Industrial Guide: 1936 Texas Centennial Edition Available Now

At the recommendation of Dallas historian **JACKIE McELHANEY**, who also serves on the Clements Center's Advisory Panel, the Clements Center has re-published the 1936 *Texas Almanac* in a limited edition of 250 copies. "Matching Texans' high expectations for the state's centennial celebration," wrote McElhaney in her introduction, "this 512-page Centennial edition was the largest *Almanac* in its 80-year history. In addition to its usual aggregate of statistical and historical information, it extolled the virtues of Texas and promoted the Centennial Exposition." Accompanying the book is a replica of the two-sided map that came with the 1936 edition. One side is a map of Texas with industrial information and on the reverse is the map, "Texas for Tourists." The *Almanac* and maps cost \$25 and are for sale through the Clements Center. Order forms are on the Center's website:

<http://www.smu.edu/swcenter/Almanac.htm>



The Return of Ruth Allen's Chapters in the History of Organized Labor in Texas Available in 2007

ANDREW GRAYBILL, Associate Professor of History at the University of Nebraska and a Clements Center Fellow in 2005-2006, suggested that **RUTH ALLEN's** work continues to offer valuable information to scholars so proposed that the Center bring it back into print. The Clements Center agreed and has scheduled its publication for 2007. Andrew will write the introduction. "My interest in the book was sparked during research for my Ph.D. thesis. It seemed that all of the work of contemporary labor historians I consulted used Ruth Allen's book as a central (if not definitive) source on the late-nineteenth-century labor movement in Texas. When I got a hold of it myself, I could see why: although it's a pretty dry read, the book contains a wealth of invaluable information on people and episodes (both famous and obscure) from this tumultuous and formative period in Texas history. Moreover, I am also fascinated by Ruth Allen herself, as she was (to my understanding) the first tenured woman in the UT Economics Department and (perhaps belying her quiet and pleasant manner) was also a really committed social activist from the 1930s-1960s."



Introducing the 2006-2007 Bill and Rita Clements Research Fellows for the Study of Southwestern America and the Summerlee Foundation Fellow in Texas History

This year the Clements Center has a full house, with a special thanks to the Summerlee Foundation! We are welcoming FIVE fellows, two for one semester each and three for both semesters. Their training and interests span disciplines and centuries but their common ground is in the borderlands.



Tijuana border crossing.

S. DEBORAH KANG received her M.A. in Jurisprudence and Social Policy and Ph.D. in history from the University of California at Berkeley. During her year at the Clements Center she will revise her manuscript “The Legal Construction of the Borderlands:

The INS, Immigration Law, and Immigrant Rights on the U.S.-Mexico Border, 1917-1954.” Providing a comprehensive history of Immigration and Naturalization Service (INS) operations on the U.S.-Mexico border, the manuscript will offer new insights into the development of the American administrative state, borderlands history, and current debates about the reshaping of American immigration policy. Deborah’s work recounts how local agency practices (relating to admissions, deportation, and enforcement) in the Southwest provided the foundations for national immigration policies which persist to this very day. Deborah will also participate in this year’s two-part symposium, “Bridging National Borders in North America,” sponsored by the Clements Center and Simon Fraser University (see pages 8-9).



ANDREW NEEDHAM received his Ph.D. in History from the University of Michigan, and will arrive in Dallas from his position as Visiting Assistant Professor at Bard College in New York City. During his year at the Clements Center, Andrew will be revising his dissertation for publication: “Power Lines:

Urban Space, Energy Development, and the Making of the Modern Southwest.” This environmental and social history of metropolitan growth in the postwar Southwest, “Power Lines” investigates how electrical networks came to connect Phoenix, Los Angeles, and Albuquerque with energy resources located on Navajo and Hopi lands. Even as these lands supplied the power that enabled Southwestern cities to become centers of Space Age manufacturing, boosters in the Southwest represented both the landscape of northern Arizona and its native peoples as the antithesis of modernity. “Power Lines” argues that such representations enabled the boosters and utility executives to obscure the funda-

mental connections that power lines created between the two spaces as well as the environmental inequalities that saw Indian lands transformed for the benefit of metropolitan consumers. Finally, the project explores the varied responses of Navajos to energy development, from attempts to enter into partnerships with energy companies to rejections of coal mines and power plants as destructive of Navajo culture. Andrew will participate in the Clements Center’s 2007-2008 symposium (see page 8).

MONICA PERALES, Assistant Professor of History at the University of Houston, is the recipient of the Clements Center’s Summerlee Foundation Fellowship in Texas History. While at SMU she will complete her manuscript, “Smelertown: A Biography of a Mexican American Community, 1880-1973,” which explores the formation, evolution, demise, and collective memory of “Smelertown,” the ethnic Mexican company town for the American Smelting and Refining Company copper smelter in El Paso, Texas. Her study examines El Paso as both a gateway for immigration and commerce and as a place where generations of Mexican-origin people have built permanent and enduring communities and where they forged identities in relation to the reality of the geopolitical border. Monica explores how one of these communities formed, changed and defined itself in a culturally fluid and changing place. “‘Smelertown’ can tell us much about the meaning of borders and borderlands in the 21st century, and the focus on labor and migration will help to illuminate current pressing debates regarding immigration policy.”



CYNTHIA RADDING, Professor of History and Director of the Latin American/Iberian Institute at the University of New Mexico, will be in residence during the spring semester, working on a new manuscript, “In the Shadow of Empire: Ecology, History, and Culture in Comparative Colonial Frontiers.” This project builds on her recent book, *Landscapes of Power and Identity. Comparative Borderlands in the Sonoran Desert and the Forests of Amazonia* (Duke University Press, 2005) and will explore more fully the theoretical and methodological complexities of weaving together environmental, social, and ethnographic history. Cynthia is looking forward to the spring: “The Bill & Rita Clements Research Fellowship will allow me to use the extraordinary collections of the SMU DeGolyer Library, with its strengths in northern Mexico, to



(continued on page 4)

New Fellows *(continued from page 3)*

broaden and deepen my coverage of cultural and ecological ‘borderlands.’ Participation in seminar discussions with scholars and students will help me to develop critical articles leading to a book-length essay on building the cross-disciplinary bridges necessary for researching and writing historical narratives that comprehend both the empirical and theoretical foundations of sister disciplines like geography, ecology, and anthropology.”



CHRIS WILSON is the J. B. Jackson Professor of Cultural Landscape Studies in the School of Architecture and Planning at the University of New Mexico. He also is a consulting architectural historian for various government agencies and architectural firms. During the fall semester, Chris will develop his manuscript, “The Life, Death, and Rebirth of Southwest Urbanism,” while living in the kind of neighborhood-within-a-city, which is similar to those he is studying: “Mixed-use and multifamily buildings—from business blocks to courtyard apart-

ments—once helped create walkable neighborhoods across the Southwest and the country. Downtown main streets, neighborhood shopping districts, and, before them, Spanish plazas provided a spatial focus for commerce, recreation, politics, and social relations, the nexus of apartments, the point where transportation lines crossed, and the space of community celebration. But the rise of Modernism, the automobile, and single use zoning in the mid-twentieth century all but killed compact neighborhoods as planned subdivisions of single-family houses sprawled across the countryside.

“Ecologists hold that a healthy earth needs biological diversity. New Urbanists, Smart Growth advocates and activist Latino planners similarly embrace variety in building and neighborhood types to encourage diversity in households and lifestyles, as increasing investment in mass transit and urban revitalization help make this a real alternative to suburbia.

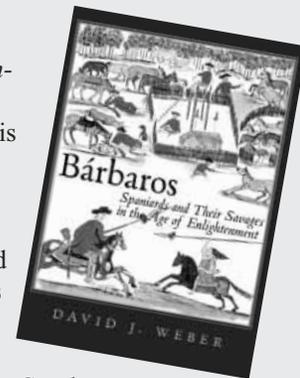
“This study will both bring the history of pedestrian-centered Southwestern cities to life, and highlight how a new generation of designers and developers, immigrants and urban pioneers are revitalizing these forms to create a more compact and varied city of the future.”



More Book Notes

DAVID WEBER'S *Bárbaros: Spaniards and Their Savages in the Age of Enlightenment*, published by Yale University Press last year, is receiving extraordinary reviews, including one by Sir John Elliott, in the *New York Review of Books*. This fall Yale will re-publish *Bárbaros* as a paperback and Editorial Crítica in Barcelona will publish it in Spanish.

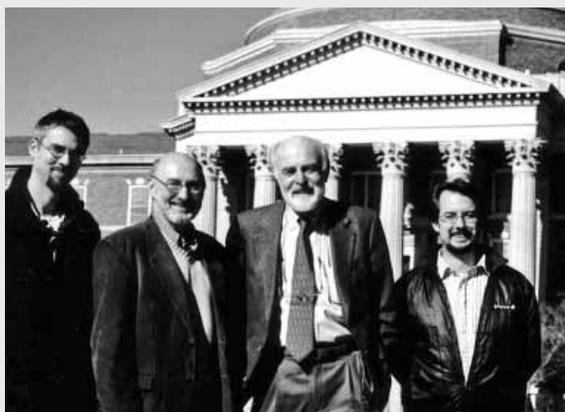
Plans are underway for a new title in the Library of Texas series, co-published by the Clements Center and the DeGolyer Library! In 2008 **MELINDA RANKIN'S** *Fifty Years Among the Mexicans* (1875) will be available annotated, indexed, and with an introduction by **MIGUEL ÁNGEL GONZÁLEZ QUIROGA**, Universidad Autónoma de Nuevo León, and **TIMOTHY BOWMAN**, Doctoral Student in History, Southern Methodist University. “Rankin is a central figure in a human drama involving two religions, two cultures and two nations,” writes Miguel. “Her experience is a chronicle of how Protestantism began to spread in Mexico in the second half of the nineteenth century.”



After San Jacinto: The Texas Mexican Frontier, 1836-1841 is now available online! **H. DAVID MAXEY**, a friend of the Clements Center, sent news that he just completed digitizing Joseph Milton Nance's 1963 book for the Texas State Historical Association's website: <http://www.tsha.utexas.edu/links/>. See “About these pages” and discover what he did to make this text easier to use as a reference. Remembering his rural Texas high school with its very small library, Dave's passion is to create a virtual library of original and important sources of Texas history for everyone, everywhere. Dave generously digitized and posted on the Clements Center's website two of the Library of Texas books, co-published by the Clements Center and DeGolyer Library: *The Diary of William Fairfax Gray* – http://www.smu.edu/swcenter/FairfaxGray/wg_cont.htm and *The Journal of the Texian Expedition Against Mier* – http://www.smu.edu/swcenter/tjgreen/tjg_home.htm .



News from Clements Center Fellows



2005-2006 Fellows Eric Meeks, David Adams, and Brian DeLay with David Weber.

JULIANA BARR (1999-2000), Department of History, University of Florida at Gainesville, writes that the University of North Carolina Press has scheduled the release of her book for next spring with a slightly altered title: *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands*. And, she received news that the Organization of American Historians has chosen her 2005 *Journal of American History* article, "From Captives to Slaves: Commodifying Indian Women in the Borderlands," to be included in the first volume of *Best Articles in American History*, a new series that will be published annually by Palgrave for the OAH.

FLANNERY BURKE (2002-2003), Department of History at California State–Northridge, and her husband Pat sent happy news of the March 1st arrival of their son, Kevin Gaussoin Burke.

GREGG CANTRELL (1996-1997), Department of History, Texas Christian University, writes that *Lone Star Pasts: Memory and History in Texas*, the book he co-edited with Elizabeth Hays Turner, is due to be published by TAMU Press for its spring 2007 list. His article, "The Bones of Stephen F. Austin: History and Memory in Progressive-Era Texas," appeared in the *Southwestern Historical Quarterly* 108 (October 2004), pp. 145-178, and won the Michael P. Malone Award (best article on state or territorial history), given by the Western History Association in the fall of 2005.

Also, the article Gregg co-authored with SMU grad student Kristopher B. Paschal, titled "Texas Populism at High Tide: Jerome C. Kearby and the Case of the Sixth Congressional District, 1894," was published in the *Southwestern Historical Quarterly* 109 (July 2005), pp. 30-70.

WILLIAM DeBUYS (1999-2000), independent scholar, has plenty of publishing news! Bill contributed an essay to *Home Ground: Language for an American Landscape*, edited by Barry Lopez, to be released by Trinity University Press this fall. *Valles Caldera: a Vision for New Mexico's National Preserve*, by photographer Don Usner and Bill, will be published by the Museum of New Mexico Press. Also, a cycle of his essays, "The Walk," which are centered back in El Valle (the locus of *River of Traps*) will appear next spring published by Trinity University Press. In the fall of 2007 that press will reissue *River of Traps*, which has been out of print for the last year and a half. Apart from working on his own publications, the Clements Center appreciates Bill's willingness to serve as a judge for the annual book prize! (See pages 11-12 for award information.)

BRIAN DeLAY (2005-2006) and his wife Diliana Angelova, after completing his fellowship year, returned to the University of Colorado with their new born-in-Texas daughter, Alethea Mary DeLay, and her big brother Noah. Adding to the year's highlights, Diliana received her Ph.D. in Art History from Harvard in May. Brian is completing his manuscript, "The War of a Thousand Deserts: Indian Politics in the Era of the U.S.-Mexican War" for Yale University Press.

BRIAN FREHNER (2004-2005), Department of History, Oklahoma State University, is working with the Clement Center's Associate Director and Professor of History, Sherry Smith, to organize the Center's symposium for the spring of 2008: "Exploitation and Opportunity: Energy and Indians in the American Southwest." For more information, see page 8.

ANDREW GRAYBILL (2004-2005), Department of History, University of Nebraska–Lincoln, writes that his fellowship manuscript will be co-published next fall by the University of Nebraska and the University of Calgary presses. The new title is *Policing the Great Plains: Rangers, Mounties, and the North American Frontier, 1875-1910*. This fall and spring Andrew is a co-organizer of the Clements Center's annual symposium, "Bridging National Borders in North America" (see pages 8-9). Also, Andrew will edit the new edition of Ruth Allen's *Chapters in the History of Organized Labor in Texas* (see page 2). Andrew recently received the Vernon Carstensen Award from the Agricultural History Society for the best article to appear in their journal, *Agricultural History* (Vol. 79, No. 3, Summer 2005), for his article "Rural Police and the Defense of the Cattleman's Empire in Texas and Canada, 1875-1900."

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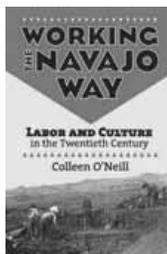


Alamo, 1895, Battle of Flowers Association, San Antonio Express.

LAURA HERNÁNDEZ-EHRISMAN writes that her fellowship manuscript, “Inventing the Fiesta City: Heritage and Performance in San Antonio’s Public Culture,” is under review by a university press. During the past year she has been busy teaching classes at St. Edwards University and at Austin Community College.

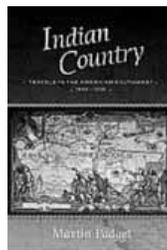
ANDREA KÖKÉNY (Fulbright Fellow, 2001-2002), with Ph.D. in hand, divides her time between teaching for the History Department of the Deák Farené Bilingual High School on the Southern Plains—of Hungary, that is—and undertaking an increasing number of assignments for the University of Szegéd. She was an official observer at the final exams for American Studies doctoral students. For the Hispanic Studies Department, she commented on two M.A. dissertations, one about the U.S.-Mexican War and the other about Thomas Larkin’s role in the Americanization of California.

ERIC MEEKS (2005-2006) has submitted his manuscript, “Border Citizens: Race, Political Economy, and Identity in South-Central Arizona” the University of Texas Press.



COLLEEN O’NEILL (2002-2003), Department of History, Utah State University, and Associate Editor of the *Western Historical Quarterly*, received a grant from The Wenner-Gren Foundation for Anthropological Research, a private foundation that supports basic research in all branches of anthropology. The grant will fund a symposium titled “American Indians and the Culture of Capitalism,” which

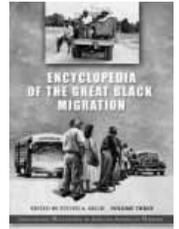
will discuss emerging work on American Indian culture and economies. She is organizing this with Alexandra Harmon. Brian Hosmer will host the event at the Newberry Library. Also, the Historical Society of New Mexico awarded her book the 2006 Gaspar Pérez de Villagrà Award for best historical publication (by an individual): *Working the Navajo Way: Labor and Culture in the Twentieth Century* (University Press of Kansas, 2005).



MARTIN PADGETT (2000-2001), Lecturer in American Studies and Literature, University of Wales, writes that he and Sara, and their daughter Lena, are looking forward to the arrival of a baby in December. Martin’s fellowship manuscript is now available in paperback: *Indian Country: Travels in the American Southwest, 1840-1935* (University of New

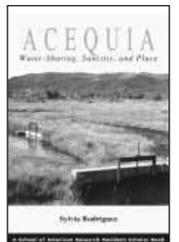
Mexico Press). It continues to garner impressive reviews, including those in *The Los Angeles Times*, *Arizona Daily Star*, *American Historical Review*, *Western American Literature*, *Montana Magazine*, and *CHOICE Magazine*.

STEVEN A. REICH (1998-1999), Department of History, James Madison University, sent news that his three volume encyclopedia was published recently by Greenwood Press: *Encyclopedia of the Great Black Migration*. See www.greenwood.com/catalog/GR2982.aspx



MARC S. RODRIGUEZ (2003-2004), Department of History and Concurrent Assistant Professor of Law at Notre Dame University, spent the year completing the second migration volume he edited for the Shelby Coolum Davis Center at Princeton University. Now done, *Migration in History: Human Migration in Comparative Perspective*, features scholars working on Japanese artists and prostitutes in China; Bengali Indian refugees in post-partition India; Jewish migrants to Ireland; citizenship in Israel, Germany, and the United States; immigration restriction policy in Italy and France; medieval German settlements in Poland; and the intellectual history of the Italian migration to Argentina. As co-chair for the Western History Association’s 2006 conference, Marc wrote that he learned how to program an email list-serve, and thanks to Ben Johnson of SMU, learned how to make it manageable for subscribers! Also, Marc completed his first book manuscript, which he had worked on during his Clements Center fellowship year, and began sending it to publishers in August. He writes that, in his own migrations, he has been happy to meet so many SMU fellows and faculty this past year.

SYLVIA RODRÍGUEZ (2003-2004), Department of Anthropology, University of New Mexico, sent news that her fellowship manuscript, *Acequia: Water-sharing, Sanctity, and Place*, will be published by SAR Press (School of American Research, Santa Fe, NM) later this fall or early next year. The manuscript is based on her ethnographic research about the Taos Valley *acequia* custom (community irrigation ditch and organizational system) and practice. She wove this material into an ethnographic narrative and placed it in comparative and theoretical contexts to explore the relationship between irrigation, power, and social structure, as well as the relationship between identity and place. The lawsuit that prompted the Taos Valley Acequia Association to ask her to do this ethnography was settled shortly after she submitted the final manuscript.



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William P. Clements Department of History – Ph.D. Updates



Professors David Weber and Sherry Smith celebrate with three new Ph.D.s. From left to right, their names and dissertation titles are: JIMMY L. BRYAN, JR., "The American Elsewhere: Adventurism and Manliness in the Age of Expansion, 1815-1848"; BONNIE MARTIN, "To Have and to Hold..." Human Collateral: Mortgaging Slaves to Build Virginia and South Carolina"; and, FRANCIS X. GALÁN, "Last Soldiers, First Pioneers: The Los Adaes Border Community on the Louisiana-Texas Frontier, 1721-1779."

Each year the Clements Center works closely with its partner, the Clements Department of History, to support graduate student research travel. Through the generosity of Clements Center Advisory Panel members, five students received funding this summer.

MATTHEW BABCOCK traveled to Spain thanks to Philip Jonsson and the Jonsson Foundation, where he presented a paper at the *Congreso de Americanistas* in Seville and conducted research in various archives for his dissertation, "Turning Apaches into Spaniards: North America's Forgotten Indian Reservations."

JOSÉ GABRIEL MARTÍNEZ SERNA received the Foster/McElhanev Fellowship to do research in the Mexican archives of Parras, Saltillo, Monterrey, Chihuahua, Durango, Zacatecas, and Mexico City for his project on the Jesuit mission and *colegio* in Parras, Coahuila, one of the earliest in Mexico.

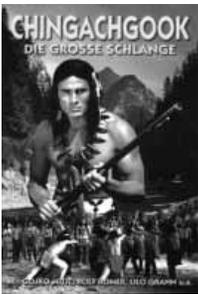


Street scene in Parras, Coahuila near the Jesuit *colegio*.

DAVID REX GALINDO received the Watson/Coffee Fellowship, which he used to work in the Nettie Lee Benson Collection at the University of Texas–Austin and in San Antonio's Catholic Archives, for his study of "the Indian" in Franciscan ideology and the influence of those ideas on Indian-missionary relations.

ALICIA DEWEY received the Hutchison Fellowship to travel to archives in South Texas to research the impact of financial failure and bankruptcy on the lives of individuals and communities along the Texas-Mexico border between 1898 and 1941.

ANNA BANHÉGYI received the Wellington/Mohraz Fellowship to do research in film archives in Berlin and in Amherst, Massachusetts, for her dissertation: "European Perceptions of the American West: "When Marx Met Osceola: Ideology and Mythology in the Eastern-Bloc Western Film." Her work will feature the Eastern European actor, Mitic Gojko, playing the role of a brave Native American leader.



Mitic Gojko starring in *Chingachgook the Great Snake*.

An Overview of the Ph.D. Program of the William P. Clements Department of History

Students in SMU's Ph.D. program receive training in three fields: American history, the history of the Southwest and Mexico, and global and comparative history. The History Department awards fellowships to all students accepted into the program, and this funding is guaranteed for a period of five years for those who continue to work at the highest level of excellence. (See www.smu.edu/history/.) The diverse collections of SMU's DeGolyer Library offer students numerous borderlands research opportunities, from explorers in the sixteenth century to business leaders in the twentieth. (See <http://www.smu.edu/cul/degolyer/>.)

The Clements Center for Southwest Studies supports this innovative Ph.D. program with travel research grants like those mentioned above and with numerous scholarly events, including special guest speakers and seminars. One recent example was the seminar offered by visiting historian **JOSEF BARTON**, from Northwestern University, who participated in the Clements Center's 2006 symposium on "Consumer Cultures Meet the U.S.-Mexico Borderlands." Professor Barton talked with graduate students interested in cross-border research topics. He offered suggestions tailored to each student's topic. He generously gave us permission to print his comments. Due to limitations of newsletter space, we have posted them on our website: <http://www.smu.edu/swcenter/Barton.htm>.



**The William P. Clements Center for Southwest Studies
Announces the 2007-2008 Symposium**

“Exploitation and Opportunity: Energy and Indians in the American Southwest”



Photo courtesy of Jason C. Willett, U.S. Geological Survey. Coal-fired Navajo electric power-generation plant near Page, AZ.

This symposium will be offered in two venues: in the fall of 2007 at the School of American Research in Santa Fe and in the spring of 2008 at Southern Methodist University. Organizers are **SHERRY SMITH**, Clements Center and SMU Department of History; **JAMES BROOKS**, School of American Research; and, **BRIAN FREHNER**, Department of History, Oklahoma State University. The symposium and the resulting book of essays will provide an historical context for energy development on Native

American lands and put forth ideas that may guide future public policy formation. Collectively, the presentations will make the case that the American Southwest is particularly well-suited for exploring how people have transformed the region’s resources into fuel supplies for human consumption. Not only do Native Americans possess a large percentage of the region’s total acreage, but on their lands reside much of the nation’s oil, coal, and uranium resources. Regional weather patterns have also enabled native people to take advantage of solar and wind power as effective sources of energy. Although presentations will document histories of resource extraction and energy development as episodes of exploitation, paternalism, and dependency, others will show how energy development in particular has enabled many Indians to break from these patterns

and facilitated their social, economic, and political empowerment. Participants will include:

LEAH GLASER, Department of History, Central Connecticut State University, “Power to the Indians: The Production and Use of Electricity on Arizona’s Reservations”; **GARRIT VOGGESSER**, Manager of Tribal Lands Conservation Program, National Wildlife Federation, “The Evolution of Federal Energy Policy for Tribal Lands and the Renewable Energy Future”; **BENEDICT J. COLOMBI**, Department of Anthropology, Idaho State University, “Indigenous Peoples, Large Dams, and Capital Intensive Energy Development: A River Basin Analysis of the American Arid Southwest and the Not-So-Arid Pacific Northwest”; **ANDREW NEEDHAM**, Clements Center Fellow, SMU, “‘A Piece of the Action’: Navajo Leadership, Energy Development, and Decolonization”; **JENNIFER R. DENETDALE**, Department of History, University of New Mexico, “From ‘A Century of Progress’ to Environmental and Social Justice”; **COLLEEN O’NEILL**, Department of History, Utah State University, “Jobs and Sovereignty: American Indian Workers and Industrial Development in the Twentieth Century”; **DONALD FIXICO**, Department of History, Arizona State University, (no title yet); **BRIAN FREHNER**, Department of History, Oklahoma State University, “Oil, Indians, and Angie Debo: Politics, History, and Energy Development on Native American Lands”; **REBECCA ANITA TSOSIE**, Sandra Day O’Connor College of Law, Arizona State University, (not title yet).



**The William P. Clements Center for Southwest Studies
Invites You to the 2006-2007 Symposium:**

“Bridging National Borders in North America”



In Fall 2006 and Spring 2007, Simon Fraser University in British Columbia and the Clements Center for Southwest Studies at Southern Methodist University will offer a two-part workshop and symposium that considers the Canadian-U.S. and U.S.-

Mexican borders. These events will bring together scholars from all three countries to discuss the state of borderlands research. The fall meeting will be held on September 15-16 at the SFU campuses in Burnaby and Vancouver, British Columbia. The organizers are **BENJAMIN H. JOHNSON**, Assistant Professor of History, SMU, **ANDREW GRAYBILL**, Assistant Professor of History, University of Nebraska at Lincoln, and **JOSEPH E. TAYLOR III**, Canada Research Chair, Departments of History and Geography, Simon Fraser University.

The fall meeting has been designed to optimize the

participants’ working time while affording multiple learning experiences for the public, students, and scholars. Friday will be a day-long workshop for the participants to gather at the Halpern Centre on the Burnaby Mountain campus to discuss how their work speaks to one another. They will also meet with students from Simon Fraser University during a lunch-time roundtable session on how to conduct borderlands research. Friday evening at the Harbour Centre campus in downtown Vancouver, **DAVID WEBER** will give the keynote address. On Saturday participants will convene at the Harbour Centre campus to present drafts of their work at a daylong conference open to the public. The group will meet again at Southern Methodist University on March 23-24, 2007, to further discuss each other’s work and to give another public presentation.

September 15-16, 2006 – Fall Symposium
Simon Fraser University, British Columbia, Canada
For specific times and registration,
see http://www.smu.edu/swcenter/bridging_borders.htm.



KEYNOTE ADDRESS: September 15

“Writing about Multiple Borderlands”

DAVID J. WEBER, *William P. Clements Center for Southwest Studies*

ALL DAY SYMPOSIUM: September 16

PATHS NOT TAKEN: THE EMERGENCE OF NATIONAL BORDERS

“Glass Curtains and Storied Landscapes’: Fur Trade Historiography in Canada and the U.S.”

CAROLYN PODRUCHNY, *York University*

BETHEL SALER, *Haverford College*

PEOPLES IN BETWEEN

“Conflict and Cooperation in the Making of Texas-Mexico Border Society, 1848-1880”

MIGUEL ÁNGEL GONZÁLEZ QUIROGA, *Universidad Autónoma de Nuevo León, Mexico*

“Between Race and Nation: The Creation of a Métis Borderland on the Northern Plains, 1850-1900”

MICHEL HOGUE, *University of Wisconsin-Madison*

ENVIRONMENTAL CONTROL AND STATE-MAKING

“Epidemics, Indians and Border-Making in the Nineteenth-Century Pacific Northwest”

JENNIFER SELTZ, *Independent Scholar*

“Divided Ranges: Trans-Border Ranches and the Creation of National Space along the Western Mexico-U.S. Border”

RACHEL ST. JOHN, *Harvard University*

MODERN BORDER ENFORCEMENT AND CONTESTATION

“Crossing the Line: The INS and the Federal Regulation of the Mexican Border”

S. DEBORAH KANG, *Bill and Rita Clements Research Fellow for the Study of Southwestern America, Southern Methodist University*

“Pacific Policies: State Power and Salmon in the Canada-U.S. Borderlands”

LISSA WADEWITZ, *Linfield College, currently on leave at the Bill Lane Center for the Study of the North American West, Stanford University*

“The International Borders in Relation to One Another: Japanese Immigrants in the North American West”

ANDREA GEIGER, *Simon Fraser University*

BORDER REPRESENTATION AND NATIONAL IDENTITY

“Tourism, Culture, and the Modern Self along the U.S.-Mexico Border, 1880-1940”

CATHERINE COCKS, *School of American Research Press*

“Projecting the In-Between: Cinematic Representations of National Borders in North America”

DOMINIQUE BRÉGENT-HEALD, *Memorial University of Newfoundland*

MEANINGS & IMPLICATIONS

“Border Crossings and the Borderlands: Slippery Meanings along North America’s Frontiers”

ALEXANDER DAWSON, *Simon Fraser University*

“The Global Implications of the North American Borderlands Concept”

LEO SHIN, *University of British Columbia*

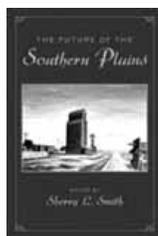


The Clements Center, Symposia and Books: An Ongoing Cycle of Knowledge

The cycle of a symposium begins several years in advance as the Center works with an invited organizer and editor, who frames an important question and identifies contributors. Descriptions of two new symposia are on pages 8-9. In most cases, participants gather for a fall seminar at Fort Burgwin, SMU's Taos campus, to critique drafts of each other's work and develop essays that relate to one another as well as to the central theme. In the spring, participants travel to SMU to give a public symposium, and once again to meet privately to critique drafts of their essays. In time, a cohesive, lasting book of essays is the result.



From the 1999 Clements Center Symposium: *The Culture of Tourism and the Tourism of Culture: Selling the Past to the Present in the American Southwest*, edited by Hal Rothman (University of New Mexico Press, 2003). This book is now in paperback!

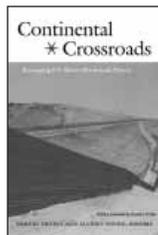


From the 2001 Clements Center Symposium: Edited by Sherry L. Smith, *The Future of the Southern Plains* (University of Oklahoma Press, 2003) is also now in paperback! *Montana Magazine* praised this collection as "an outstanding example of the power of collaborative regional history."



From the 2002 Clements Center Symposium: *Choice, Persuasion, and Coercion: Social Control on Spain's North American Frontiers*, edited by Jesus F. de la Teja and Ross Frank (Albuquerque: University of New Mexico Press, 2005). Following the earlier high recommendation by CHOICE (the publication of the association of College and Research Libraries), this book continues to receive positive reviews,

including those in the *American Historical Review* (Vol. 111, June 2006: 785-787) and *American Indian Culture and Research Journal* (Vol. 30, No. 1, 2006).



From another 2002 Clements Center Symposium: *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*, edited by Samuel Truett and Elliott Young (Durham: Duke University Press, 2004). These essays "bring into focus a more socially complex, multiracial, and multiethnic world of transnational players and history-makers," wrote Evelyn Hu-DeHart, Brown University.

From the 2004 Clements Center Symposium: *Mapping Memories: Locating Latina and Boricua Histories*, edited by Vicki L. Ruiz and John Chávez, is in production with the University of Illinois Press.

From the 2005 Clements Center Symposium: The manuscript for *The New Western Politics: History, Authenticity, and the Political Culture of the American West*, edited by Jeff Roche, includes Native American activism, the globalization of resource extraction, plain folk evangelicalism, the evolution of farmers' political ideology, the relationship between western myth and modern conservatism, and more. The book is forthcoming from the University Press of Kansas.

From the 2006 Clements Center Symposium: "*Disrupted Boundaries: Consumption in the United States - Mexico Borderlands*," is being edited by Alexis McCrossen, who is a member of SMU's Clements Department of History and serves on the Center's Executive Board. The manuscript is already under review for publication.



News from Clements Center Fellows

(continued from page 6)

SAM TRUETT (1997-1998), Department of History, University of New Mexico, will celebrate the publication of his fellowship manuscript later this fall: *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands* (Yale University Press). In this work he explores the making and unmaking of the U.S.-Mexico border, moving beyond traditional national narratives, offering new lessons for our own border-crossing age.

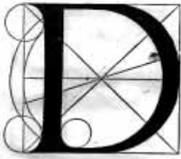
MARSHA WEISIGER (2000-2001), Department of History, New Mexico State University, will chair a panel at the Western History Association's annual conference on "Teaching Borderlands History from Comparative and Cross-Cultural Perspectives." Panelists include John A. Mears, SMU professor of comparative history; Joseph E. Taylor, Simon Fraser University; and, Ernesto Chávez, University of Texas-El Paso.

MARTINA WILL DE CHAPARRO (2001-2002), Department of History, Texas Woman's University, sent news that next spring the University of New Mexico Press will publish her fellowship manuscript, "God Gives and God Takes Away: Death and Dying in New Mexico, 1760-1850." Martina and Andrés are expecting their second child in December.

NANCY BECK YOUNG (1996-1997), Department of History and Ethnic Studies, McKendree College, and husband Mark announced the arrival of baby Thomas Eldon on May 2nd. All is well!



EVENTS CALENDAR FOR FALL 2006



Leonardo da Vinci, Letter D, in *Luca Pacioli, Divina Proportione* (Venice, 1509)

WEDNESDAY, SEPTEMBER 13

Clements Center Brown Bag Lecture 12 noon to 1:00 p.m.

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

Fifty Years of Collecting at the DeGolyer: A Celebration (and a Physical Exam)

RUSSELL MARTIN, *Director, DeGolyer Library*

As the DeGolyer Library approaches its 50th anniversary as an institutional collection, director Russell Martin will look back and look ahead by focusing our attention on the research potential of some of the noteworthy collections within the DeGolyer domain, from old favorites to recent arrivals. Even the most dedicated DeGolyer “camp follower” is likely to learn something new about the holdings of the library. And for graduate students and others looking for research projects, his talk is designed to whet the appetite.



FRIDAY-SATURDAY, SEPTEMBER 15-16

Bridging National Borders in North America at Simon Fraser University in Vancouver, B.C. (see pages 8-9)

WEDNESDAY, OCTOBER 18

Clements Center Brown Bag Lecture 12 noon to 1:00 p.m.

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

Professional Archaeologists Working with Professional Historians: The Delicate Minuet



DAVID HURST THOMAS,
Curator, American Museum of
Natural History

In this informal talk, David Thomas will discuss the long-term, and sometimes uneasy relationships between historical archaeologists using documentary sources, and historians relying on archaeological evidence.

TUESDAY, OCTOBER 24

Award Event for the 2005 William P. Clements Prize for the Best Non-Fiction Book on Southwestern American:

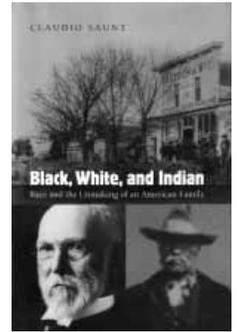
Winner: CLAUDIO SAUNT, Associate Professor of History, University of Georgia for his book *Black, White, and Indian: Race and the Unmaking of an American Family.*

6:00 pm – Reception in Texana Room

6:30 pm – Award ceremony, lecture, book signing: Stanley Marcus Reading Room
*DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

CLAUDIO SAUNT's lecture, “Black, White, and Indian: How One Creek Family Survived the Civil War,” will trace the multi-ethnic ancestry of the Graysons of the Creek Nation and explore how the Civil War laid bare racial tensions within the family and more generally in Indian Territory. During the war, some family members revealed a deep-seated confusion, if not disgust, about the mixed ancestry of their own relatives. The divide between family members and within Indian communities has yet to be healed.

* Seating is limited. There is no charge but please reserve a space either by calling 214.768.3684 or register online at www.smu.edu/swcenter/Saunt.htm



THURSDAY, OCTOBER 26

Author Lecture and Book Signing: TEHANO

6:00 pm – Reception in Texana Room

6:30 pm – Lecture, followed by book signing: Stanley Marcus Reading Room
*DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

ALLEN WIER, novelist, essayist, and former Guggenheim and Dobie-Paisano Fellow, teaches in the writing program at the University of Tennessee in Knoxville. *Tehano* is his fourth novel. SMU Press is the publisher.

Reviewers give *Tehano* high praise. Larry McMurtry calls it “a rich, ambitious, satisfying novel.” Tom Walker of the *Denver Post* predicts that “Larry McMurtry’s *Lonesome Dove* has become the novel about the Old West by which subsequent similar novels are judged. Allen Wier’s epic Western just might be the one to finally give McMurtry a run for his money.” Reviewer David Madden finds that “Allen Wier has imagined a way to express an epic vision of the American experiment at its crossroads. From the



(continued on page 12)

antebellum era, through the Civil War and Reconstruction, Wier's sizable cast of characters— African American freedmen and slaves, Native American warriors and their women, Confederate and Union veterans, immigrants, and citizens high and low—pitch up in Comanche territory in Texas, enacting their destinies.”

Co-sponsors: SMU Press, Clements Center for Southwest Studies, and Colophon/Friends of the SMU Libraries

* Seating is limited. There is no charge but please reserve a space either by calling 214.768.3684 or register online at www.smu.edu/swcenter/Tehano.htm

WEDNESDAY, NOVEMBER 15

**Clements Center Brown Bag Lecture
12 noon to 1:00 p.m.**

*Texana Room, DeGolyer Library
6404 Hilltop Lane & McFarlin Blvd.*

The Life, Death and Rebirth of Southwest Urbanism

CHRIS WILSON, 2006 Bill and Rita Clements Research Fellow for the Study of Southwestern America



Los Angeles, April, 1942, Russell Lee, FSA-OWI Collection, Library of Congress.

Ecologists hold that a healthy earth needs biological diversity. New Urbanists, Smart Growth advocates and activist Latino planners similarly embrace variety in building and neighborhood types to encourage diversity in households and lifestyles, as increasing investment in mass transit and urban revitalization help make this a real alterna-

tive to suburbia. Chris Wilson will describe how his current manuscript project will bring the history of pedestrian-centered Southwestern cities to life, and will highlight how a new generation of designers and developers, immigrants and urban pioneers are revitalizing these forms to create a more compact and varied city of the future.

Previous Book Prize Winners

1999 Award: **WILLIAM DeBUYS**, *Salt Dreams: Land & Water in Low-Down California*. Photographs by Joan Myers. Albuquerque: University of New Mexico Press, 1999.

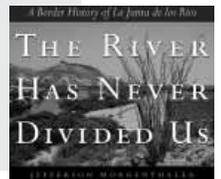
2000 Award: (At the judges' discretion, no prize was awarded.)

2001 Award: **DONALD WORSTER**, *A River Running West: The Life of John Wesley Powell*. New York: Oxford University Press, 2001.

2002 Award: **MARTHA A. SANDWEISS**, *Print the Legend: Photography and the American West*. New Haven: Yale University Press, 2002.

2003 Award: **VIRGINIA KERNS**, *Scenes from the High Desert: Julian Steward's Life and Theory*. Urbana: University of Illinois Press, 2003.

2004 Award: **JEFFERSON MORGENTHAUER**, *The River Has Never Divided Us: A Border History of La Junta de los Rios*. Austin: University of Texas Press, 2004.



The Clements Center's newsletter is published semi-annually at the beginning of the fall and spring semesters. For an electronic version of this newsletter or for more information about the Clements Center's grants, fellowships, publications and programs, please visit our website at www.smu.edu/swcenter or contact us at (214) 768-3684 or swcenter@mail.smu.edu.



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