

CLEMENTS CENTER FOR

SOUTHWEST STUDIES

SOUTHERN METHODIST UNIVERSITY

www.smu.edu/swcenter
Editor, Andrea Boardman

Volume 6, No. 1

NEWSLETTER

Fall 2004

From the Director:

Two books published in 2004, one on each side of the Atlantic, characterize the Clements Center as an important catalyst for the study of Southwestern America. Writing from California, in his fine new book *Converting California: Indians and Franciscans in the Missions, 1769-1836* (Yale University Press), historian James Sandos, of the University of Redlands, notes that the "William P. Clements Center at Southern Methodist University has revived study of the Borderlands, something for which all of us in the field are deeply grateful" (p. x). Writing from Madrid, in an overview of *Hispánicos en los Estados Unidos (bases para una estrategia)* (Ministerio de Asuntos Exteriores), Spain's former cultural affairs officer in Washington, Juan M. Romero de Terreros, describes the Clements Center as the "most important" site for studying questions related to Spain's colonial empire in what is now the United States (p.105).

As we begin our ninth year of operations, it is wonderful to receive these, and similar, encomiums. They stand as testimony to the wisdom of Governor William Clements and other benefactors of the Center, who have had faith in our ability to advance the study of this part of the world. They also testify to the dedication of the SMU faculty and the Center staff, who have made a reality of Governor Clement's vision.

Although the Center sponsors lectures and conferences, it has emphasized the printed word, which endures long after people stop talking. We take particular pride in re-issuing classics of regional importance, which we publish jointly with the DeGolyer Library in a series called The Library of Texas. Last spring saw the publication of the seventh number in that series: George Wilkins Kendall's *Narrative of the Texan Santa Fé Expedition*, a two-volume work that first appeared in 1844. Kendall offered his readers a first-hand account of the adventures of a group of Texans who set out across the plains in 1841 to seize neighboring New Mexico and either died or ended up in a Mexican prison, as he did. Along the way, Kendall offers a vivid picture of daily life in Mexico and New Mexico, on the eve of the U.S.-

Mexico War. Kendall's *Narrative* was wildly popular, and has been reprinted many times. Our edition, splendidly annotated and introduced by Gerald D. Saxon and William B. Taylor, is definitive. As New Mexico's historian laureate, Marc Simmons, pointed out in *The Santa Fe New Mexican*, our edition is "the best . . . not only is it a superb example of bookmaking, but it is also the first to contain an index."

This autumn will see the publication of the eighth volume in the Library of Texas series, Frederick Law Olmsted's, *A Journey through Texas*. Best known to Americans as the landscape architect who designed Central Park and the grounds of the U.S. Capitol, among other notable places, Olmsted traveled 2,000 miles through Texas on mule back in 1854. His account of his journey, first published in 1857, is the best account of life in ante-bellum Texas, and one of the great works of American travel literature in the nineteenth century. Randolph B. "Mike" Campbell, the premier historian of Texas, has expertly edited our edition of Olmsted's *Journey*. Like Kendall's *Narrative*, it has been handsomely designed by Bradley Hutchinson, and it is the first edition to appear with an index.

We print only 500 copies of these classic titles, and they quickly become collectors' items. Of the earlier editions that have sold out, two are now available in on-line editions, and we have reissued a third title in paperback: W. Steinert's *North America, Particularly Texas in the Year 1849: A Travel Account*, translated from the German by Gilbert J. Jordan and edited by Terry G. Jordan-Bychkov.

The books in the Library of Texas, along with the many other publications associated with the Clements Center, reflect our commitment to producing works of enduring value. They help explain why specialists, from California to Spain, have praised the Center's work.

David J. Weber



Introducing the 2004-2005 Bill and Rita Clements Research Fellowships for the Study of Southwestern America

We are delighted to welcome Laura Ehrisman, Brian Frehner, and Andrew Graybill as this year's fellows. Each year the Clements Center supports residential fellowships in any field of the humanities or social sciences for individuals doing research on Southwestern America. The fellowships are designed to provide time for senior or junior scholars to bring book-length manuscripts to completion. One of the features of the fellowship year is a manuscript workshop for each individual, in which two top experts in the field are invited to come to Dallas and critique the manuscript for content, structure, and readability in order to attract both a publisher and the widest possible audience. After his workshop this spring, Marc Rodriguez (2003-04 fellow) wrote that "this workshop really makes the Clements Center fellowship perhaps the best program [in the U.S.] for new scholars trying to write that first book [in the humanities or social sciences]." For 2005-2006, the Clements Center welcomes applications for two full-year and one single-semester residential research fellowships, please see the Center's Web site for details: www.smu.edu/swcenter. Applications are due on January 18, 2005.

Laura Ehrisman has her Ph.D. (2003) in American Studies from the University of Texas at Austin. While a fellow at the Clements Center, Laura will be developing her dissertation into a book-length manuscript: "Inventing the Fiesta City: Heritage and Performance in San Antonio's Public Culture." Laura uses the citywide celebration, Fiesta San Antonio, "as a framework for examining the city's interethnic tensions and alliances to study how this festival shapes San Antonio's tourism industry." Throughout her work, Laura explores the ways that San Antonio is promoted as the "Fiesta City." Laura explores the early years of Fiesta as a representation of elite Anglo women's concepts of history, likening Anglo women's ideas of cultural preservation to the invention of ethnic tourism. She also looks at the ways Mexican American middle class organizations redefined the festival's purpose in the decades after World War II.

Brian Frehner received his Ph.D. (2003) in history from the University of Oklahoma. The manuscript he will work on during his fellowship year is derived from his dissertation, "From Creekology to Geology: Finding and Conserving Oil on the Southern Plains, 1860-1930." He tells a story of the oil industry's westward migration from Pennsylvania to Kansas, Oklahoma, and Texas and the political struggles petroleum geologists and engineers faced as they professionalized their activities and rationalized the knowledge used for locating and conserving oil. Their experiences significantly shaped business practices that continue to structure the industry.

Andrew Graybill received his M.A. and Ph.D. (2003) in History from Princeton University, and is currently an assistant professor of history at the University of Nebraska – Lincoln. During his fellowship year at the Clements Center, he will revise his doctoral thesis for publication as a monograph, with the tentative title of "Instruments of Incorporation: Rangers, Mounties, and the North American Frontier, 1875-1910." The project compares the roles of the famed mounted constabularies in bringing their respective ends of the Great Plains under the control of the state entities that dispatched them, focusing on four central themes: the subjugation of Indians; the dispossession of peoples of mixed ancestry; the defense of the closed cattle range; and the policing of industrial disputes. While admitting of important structural and contingent differences, the manuscript emphasizes the overwhelming similarities between the police and their missions. The study thus aims to tell the story of a more common North American history while challenging the narratives of exceptionalism that often characterize the study of Texas, Canada, and the frontier West in general.



Welcome to Dr. Henry Totanes, Visiting Fulbright Scholar from the Philippines

The Clements Center is fortunate to be able to host Dr. Henry Totanes during the fall semester. He received a Fulbright Fellowship to do research on his project: "A Comparative Study of Franciscan Missions in the American Southwest and the Diocese of Nueva Caceres in Kabikolan, Philippines." Dr. Totanes is an Associate Professor at Ateneo de Manila University, Quezon City, the Philippines. Also, while at SMU he will teach a course on contemporary Philippine history.



Fellows' Updates

Juliana Barr (1999-2000) has left Rutgers University to accept a position in the history department of the University of Florida at Gainesville where she will start this fall.

Deborah Cohen (2003-04), after a summer of research in Mexico, will begin her new tenure-track job at University of Missouri, St. Louis this fall.

Pekka Hämäläinen (2001-02) will leave Texas A & M University to begin a tenure track job in the History Department of University of California—Santa Barbara in the fall of 2005. He is now on a fellowship at the University of Helsinki's Center for Advanced Studies in Finland. Pekka presented a paper in Madrid on "Imperial Ethnogenesis: Indians, Empires, and the Struggle for Power in the American Southwest Borderlands, 1650-1850." *The Journal of American History* (Dec. 2003) contains his essay on "The Rise and Fall of Plains Indian Horse Cultures," which he started while a fellow at the Clements Center. Congratulations to Pekka and his wife, Veera Supinen, on the arrival of baby Lidia!

Colleen O'Neill (2002-03) recently moved to Utah State University where she will be an associate professor of history and associate editor of the *Western Historical Quarterly*. Her dissertation, which became a manuscript during her fellowship year, *Making a Living and Working Elsewhere: Navajo workers in the Twentieth Century*, will be published by the University Press of Kansas. Also, the collection she edited with Brian Hosmer, the Director D'Arcy McNickle Center for American Indian History, *Native Pathways: American Indian Culture and Economic Development in the Twentieth Century*, is due to come out in November 2004 with the University Press of Colorado.

Martin Padgett (2000-01) reports that his book came out this spring: *Indian Country: Travels in the American Southwest, 1840-1935* (University of New Mexico Press). *Indian Country* analyzes the works of Anglo writers and artists who encountered American Indians in the course of their travels in the Southwest during the one-hundred-year period beginning in 1840. Martin Padgett is a lecturer in American Studies in the Department of English at the University of Wales.

Steven A. Reich (1998-99) Department of History, James Madison University, is the editor of the two-volume *Encyclopedia of the Great Black Migration* (Westport: Greenwood Press, forthcoming 2005/2006). Congratulations to Steven and his wife on the adoption of their baby son!

Marc Rodriguez (2003-04) has left Princeton University to begin his position as Assistant Professor in the Department of History at the University of Notre Dame this fall.

James Snead (1998-99), Department of Anthropology, George Mason University, sent word that his book, *Ruins & Rivals: The Making of Southwest Archaeology*, has been reissued as a paperback by The University of Arizona Press. Congratulations to James and his wife Monica Smith on the arrival of baby Aidan Jameson Snead!

Heather Trigg (1999-2000), Center for Cultural and Environmental History, University of Massachusetts—Boston, wrote that the University of Arizona Press will publish her manuscript, *From Household to Empire: Economic Activity in Early Colonial New Mexico*, in 2005.

Sam Truett (1997-98), Department of History, University of New Mexico, reports that his book will be published by Yale University Press: *Neighbors by Nature: The Transformation of Land and Life in the U.S.-Mexico Borderlands, 1854-1930*.

Marsha Weisiger (2000-2001) New Mexico State University, received an NEH Focus Grant to reorganize the graduate program along transnational, thematic lines. The first was "Borders, Boundaries, and Frontiers."

Tisa Wenger (2002-03) begins a tenure-track position this fall in the Department of Religious Studies at Arizona State University in Tempe.

Martina Will de Chaparro (2001-02), Department of History, Texas Woman's University, wrote the lead article in the *New Mexico Historical Review*, 79 (Winter 2004): 1-29. "From Body to Corpse. The Treatment of the Dead in Eighteenth- and Nineteenth-Century New Mexico."

The Clements Center's 2005 Annual Public Symposium

“The Political Legacies of the American West”

February 26, 2005 – 8:30 am to 5:00 pm in the Hughes Trigg Theater

From Sherry Smith, Associate Director

A presidential election year is increasingly becoming an occasion for shorter and shorter sound-bites and campaign commercials which offer little substantive information. Rarely is the electorate challenged to think deeply about political issues or candidates. If you are ready for an intelligent, thoughtful, and well-researched discussion of politics and, in particular, the critical role the American West has played in the political culture of the twentieth century United States, please join us for the annual Clements Center symposium. Titled "The Political Legacies of the American West," it is scheduled for February 26, 2005 on the SMU campus (details will be listed in the next newsletter and also posted on our Web site).

The program will address key issues, personalities, and themes inherent in twentieth century political culture and starts with the assumption that one cannot understand American politics without understanding western politics. Most of the important works in the history of recent conservative politics, for instance, are case studies set in the West. Participant Robert Goldberg, author of a widely-acclaimed biography of Barry Goldwater, will address the importance of western mythology and symbolism to the political personas of Goldwater, Ronald Reagan, and the conservative movement in general. Other speakers will talk about the politics of energy extraction particularly regarding oil booms in Texas and California and a new brand of urban politics which conjoins participatory democracy, environmental preservation and cultural liberalism in places such as Santa Fe, New Mexico. After the symposium, these presentations will become essays in a book of the same title.

Please mark this public symposium on your calendar and encourage others to attend, as well. For more information about Jeff Roche, the organizer, and a list of presenters and topics, please go to www.smu.edu/swcenter, where you can also find the online registration form.

Brown Bag Lecture Series:

Noon to 1:00 pm in Texana Room, DeGolyer Library (6404 Hilltop Lane & McFarlin Blvd).

September 11: “Twice Captured: The Assimilation and Restoration of Comanche and Apache Captives”: Scott Zesch will discuss his new book, *The Captured: A True Story of Abduction by Indians on the Texas Frontier* (St. Martin's Press), which is a narrative history following the lives of nine children who were abducted by Comanches or Apaches in Texas between 1865 and 1871 and adopted into these tribes. Zesch is a descendent of one of these children. He is a free-lance writer and author of *Alamo Heights*.

October 6: “*Santa Fe Passage: From Historian to Novelist*.” Dallas author Jon Bauman, will talk about the challenges of writing historical fiction, based on his first novel, *Santa Fe Passage*, which is scheduled for publication this November with St. Martin's Press. The story takes place at a time when powerful social, economic, and political forces converged on New Mexico in the fateful years before the U.S. army invaded Mexico in 1846.

November 17: Andrew Graybill, Clements Research Fellow, will discuss his book in progress, “Instruments of Incorporation: Rangers, Mounties, and the North American Frontier, 1875-1910,” which compares the famed constabularies during the last third of the nineteenth century. Graybill argues that – despite the considerable physical and cultural distance separating the Texas Rangers and the North-West Mounted Police – the two forces were bound by highly similar missions centering on the absorption of their respective Great Plains frontiers into the larger state entities that claimed them. To achieve this objective, the police worked to subjugate nomadic Indian groups, to dispossess peoples of mixed-ancestry, to enforce the closure of the cattle range, and to break strikes at the largest collieries in Texas and on the Canadian plains. The striking overlap between the police and their duties links the geographic extremes of the Plains and thus tells the story of a more common North American history.

GUEST LECTURE: Thursday, September 23

“Neither Friends nor Strangers: Mexicans and Anglos in the Literary Making of Texas”

José E. Limón

Mody C. Boatright Regents Professor of American and English Literature
University of Texas at Austin

**A Collaboration between The William P. Clements Center for Southwest Studies,
the SMU Department of English, and Friends of the SMU Libraries/Colophon**

The history of Texas has been characterized by a conflicted yet evolving and ambivalent relationship between its Spanish/Mexican origin population with its origins in the 18th century and that population entering the region from the United States in the 1820s that came to be loosely labeled “Anglo-Americans.” Professor Limón’s lecture is based on a book in progress that examines the ways creative writers from both groups have comparatively imagined this conflicted history even as they also responded to the larger socio-economic modernization and the post-modernization of Texas.

DeGolyer Library, 6404 Hilltop Ave., Southern Methodist University
Reception at 6:00 pm Lecture at 6:30 pm, followed by a booksigning

SEATING IS LIMITED. Event is free and open to the public but please make a reservation by calling (214) 768-3684 or access online reservation and parking information at www.smu.edu/swcenter/Limon.htm.

SYMPOSIUM: Saturday, September 18 - 10:00 a.m. – 5:00 p.m., Meadows Museum

New Spain: The First Flowering of American Colonial Arts

**A Collaboration between the Meadows Museum &
The William P. Clements Center for Southwest Studies**

An international group of scholars will convene to discuss artists working in Viceregal Mexico. The program will illuminate the works featured in the Museum’s landmark loan exhibition, *Painting a New World: Mexican Art and Life, 1521 – 1821*, the largest exhibition of Mexican colonial art ever assembled in the United States. It opens September 1 and continues through October 31, 2004.

The day-long symposium is sponsored by the Meadows Museum in association with the Clements Center for Southwest Studies at Southern Methodist University. Admission to the lectures, including a box lunch, is \$25 per person (\$15 for Meadows Museum members). Since seating is limited, reservations are accepted on a first-come, first-served basis and may be made by calling 214.768.2727.

Speakers include: **Clara Bargellini**, Research Fellow and Professor, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México; **Gustavo Curiel**, Research Fellow, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México; **Pablo Escalante Gonzalbo**, Research Fellow, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México; **Ilona Katzew**, Associate Curator of Latin American Art, Los Angeles County Museum of Art; **Luis Martín**, Kahn Professor Emeritus of History, SMU; and **Jacinto Quirarte**, Professor Emeritus, Department of Art & Art History, University of Texas at San Antonio.

Two complementary exhibitions will accompany *Painting a New World*. *Mapping a New World* and *Images of New Spain* display rare printed maps and images of New Spain from the comprehensive holdings of SMU’s DeGolyer Library. Also, the museum will feature *Titans of Modern Mexico: Rivera to Tamayo, the FEMSA Collection* from August 11 – October 24, 2004, a selection of ten masterpieces of 20th-century painting from the corporate collection of FEMSA in Monterrey, Mexico.

Lecture Series beginning September 9: Meadows Museum

The Picturing of the American West

**A Collaboration between the Meadows Department of Art History
& the William P. Clements Center for Southwest Studies**

In the fall and spring semesters, various well-known art historians--and a photographer--will discuss the "picturing of the American West" from the mid-nineteenth century to the present from their unique vantage points. Please mark your calendars! All lectures are free and open to the public but space is limited. Contact: 214.768-2698.

Thursday, September 9: Professor Alexander Nemerov, Yale University. "Burning Daylight: Frederic Remington, Electricity, and Flash Photography" – *Meadows Museum Auditorium, 5:30 PM*

Thursday, October 7: Professor Anne Reynolds, University of Texas. Earth Artist, Robert Smithson's "Spiral Jetty by the Great Salt Lake" – *Meadows Museum Auditorium, 5:30 PM*

Thursday, November 4: Professor Alessandra Comini, SMU. "Who Ever Heard of a WOMAN Sculptor? Harriet Hosmer, Elisabet Ney, and the 19th Century Dialogue with the Three-Dimensional" – *Meadows Museum Auditorium, 6:30 PM*



CALL FOR PAPERS:

Clements Center's 2006 Annual Public Symposium "For Sale along the Border: Histories of Consumer Capitalism in the American Southwest and Mexican North"

From Alexis McCrossen, Associate Professor of History - Symposium organizer & editor:

A public symposium concerning the history of consumer capitalism and culture in the borderlands will be held in early April 2006 at SMU in Dallas. The event is expected to attract scholars interested in the economic, cultural, and social history of the borderlands, as well as those specializing in the history of consumer culture. The goal is to bring the borderlands, the American southwest, and the Mexican North into the literature – and the historical narrative itself – of consumer capitalism and culture. As of yet, these overlapping regions have no place in the growing field. I'm looking for papers that fall anywhere within or between the colonial period and the late-twentieth century; that are situated on either side of the United States-Mexico border; and that span the region between Texas and California. Scholars that propose new ways of thinking about consumer capitalism and culture based on evidence from the borderlands or Southwest are especially encouraged to submit proposals. Please send a 300-word proposal proposals to Andrea Boardman, William P. Clements Center for Southwest Studies, Southern Methodist University, PO Box 750176, Dallas, TX 75275-0176. Deadline: Oct. 15. Six to eight scholars will be selected and invited to a seminar at SMU's Taos, NM, campus in September 2005, and then to the Dallas symposium in April 2006. Travel, lodging, and meals will be provided. We will then prepare the papers for publication as a collection through arrangements with the Clements Center. The Center has previously produced volumes in collaboration with such university presses as Yale, New Mexico, Arizona, as well as SMU.

2002 SYMPOSIUM BOOK WINS SOUTHWEST BOOK AWARD

The Clements Center's 2002 symposium resulted in *The Culture of Tourism and the Tourism of Culture: Selling the Past to the Present in the American Southwest* (University of New Mexico Press). The work received a Southwest Book Award from the Border Regional Library Association (<http://libraryweb.utep.edu/brla/awards.html>) in February. The tourism symposium and its preparatory seminar in Taos, plus the book of essays resulting from a subsequent symposium, *The Future of the Southern Plains*, received financial support from friends of Governor William P. Clements. Led by Karl Rove, President Bush's Senior Advisor, the governor's friends sent the Center a very generous donation in honor of the Governor's 80th birthday. Through the good offices of George Bayoud, the Center sent copies of those books to Karl Rove, and received a warm note back from him.



CALL FOR HELP:

“Historia Mínima” – Creating a History of Mexican Americans in North Texas

Mexico's Consul General in Dallas, Carlos Eugenio García de Alba Zepeda, has requested help from local historians, Mexican American residents, and anyone who has information on the history of Mexican Americans in North Texas. Consul García de Alba envisions a modest publication for starters, a "historia mínima," that can be used as a blueprint for future works. This "Historia Mínima" would document the arrival, presence, and significance of Mexican Americans in the area, especially in the 20th century. Anyone who would like to contribute to this project is encouraged to contact Manuel García y Griego at mgarciay@uta.edu, or by regular mail: Center for Mexican American Studies, UT Arlington, Box 19444, Arlington, TX 76019-0444. Ideas and/or materials can also be sent to Roberto Calderón at betto@unt.edu or by regular mail: Department of History, P.O. Box 310650, University of North Texas, Denton, Texas 76203-0650.

*** BECKY: JEFF JUNKIN PHOTO HERE? WRAP TEXT?

On the Road: Ph.D. Students, Recipients of Clements Center Research Travel Grants

[ILLUSTRATION – JUNKIN PHOTO]

Jeff Junkin (Art/Photography) spent the summer months observing and photographing Native American sites and their surroundings in Oklahoma, New Mexico, and Colorado. “My particular style of photography is the construction of multiple frames that are assembled together to create a whole.” By juxtaposing frames taken at different distances to create a single panorama his goal is to enable the viewer to deduce or imagine the correlation between early Native Americans’ sacred and residential places and the surrounding landscapes. Among the places he visited were Oklahoma’s Spiro Mounds, New Mexico’s Chaco Canyon, and Bandelier National Monument. Jeff will exhibit these images at the Hamon Library’s Hawn Gallery, Jan. 28-April 28.

Contance Bradford (History) spent the summer meticulously combing through archives of Texas colleges in San Marcos, Austin, and San Antonio for her dissertation “Women’s Experiences in Texas’ Institutions of Higher Learning, 1880-1920.”

Susan Harper-Bisso (Anthropology) has had a busy spring and summer as she conducted research for her dissertation, "Constructing Gender Identity and Social Identity in an American NeoPagan Community." Susan has been attending local NeoPagan gatherings conducting informal interviews, including Celebration of Womanhood, CMA Beltaine, and Goddess Rising. She recently returned from a productive trip to Pagan Spirit Gathering in southern Ohio. Susan is conducting formal interviews in addition to ongoing participant observation and informal interviews.

Jason Theuer (Archaeology) received a grant from the Clements Center to help underwrite The Chávez-Hummingbird Middle School Archaeological Project (with students from New Mexico, Texas, and New York) to introduce middle school students to the archaeological record of the Southwest and to the methods and techniques used to study and illustrate past environments and societies. They worked at the Chávez-Hummingbird site and visited Canyon de Chelly, Bandelier National Monument, Acoma Pueblo, and the Petrified Forest National Park.



A Scholarly History Becomes a Family History

In 2002 the Clements Center published *The Diary of Juan Domínguez de Mendoza’s Expedition into Texas (1683-1684)*, edited with an introduction by Brian Imhoff, Assistant Professor of Spanish at Texas A&M University. Also in 2002, Luis Vera Prendes, a MexicoCity lawyer, began to research his family history and discovered he was a descendent of Domínguez de Mendoza. “It is extremely interesting to analyze Juan Domínguez’s actions and attitudes, his interests and especially his relations with the main players of the time, personages like governor Domingo Gironza Petris de Cruzate and, mainly, with his expeditionary friends and companions. I consider the true importance of Imhoff’s book to be in the richness it gives to the history of Texas and New Mexico. As a descendant of Juan Domínguez de Mendoza, I feel that part of me shared his adventures with his group as they traveled through Texas and Nuevo Mexico.” For Luis Vera Prendes’ complete letter, see the Imhoff book at www.smu.edu/swcenter.

[BECKY: IMAGE OF JC PENNEY BOOKLET ALONG THE LEFT SIDE?]



Clements Center – DeGolyer Library Research Travel Grants

The Clements Center and DeGolyer Library Grants offer \$500 a week research travel grants to help scholars make use of the rich collections at the DeGolyer Library. Past recipients have come from around the U.S. and a number of other countries. **William D. Carrigan**, Rowan University, and **Clive Webb**, University of Sussex, received a research travel grant in 2003. Their article, which is part of a larger project, appeared in the *Journal of Social History* (Winter 2003): “The Lynching of Persons of Mexican Origin or Descent in the United States, 1848 to 1928.” **Sara Ortelli**, Colegio de México, used the DeGolyer collection while working on her Ph.D. dissertation, “Trama de una guerra conveniente: ‘apaches’, infidentes y abigeos en Nueva Vizcaya en el siglo XVIII,” which won the 2003 Prize from the Academia Mexicana de Ciencias for the best doctoral dissertation in Social Sciences and Humanities. **Miguel Angel González Quiroga**, professor of history at the Universidad Autónoma de Nuevo León, Monterrey, Mexico, spent a week this summer researching “The American Presence in Monterrey (1870-1920).”

The DeGolyer Library would like to bring a new collection to the attention of researchers interested in the American consumer during the 20th century. JCPenney recently donated its archives to SMU. These include both Mr. Penney’s personal papers and the corporate records of JC Penney & Co. Penney, son of a farming family, was born in Missouri, moved to Denver as a young man, and opened his first store in Kemmerer, Wyoming, in 1902. From there, he created a retail empire—concentrating the first stores west of the Mississippi. His correspondence and speeches reflect his optimism and work ethic. Company records include documents describing the origin, growth and operations of the JC Penney Company; advertising, catalogs and marketing materials; and photographs and files documenting the history of more than 1,000 stores. The photographs document the changing small town and urban landscape, including views of street scenes in small towns in Texas, Oklahoma, Arkansas, New Mexico, and Arizona, from early in the 20th century up to recent decades. For more information, contact Joan Gosnell, (214) 768-3605 or jgosne@smu.edu.

The Clements Center’s newsletter is published semi-annually at the beginning of the fall and spring semesters. For an email version of this newsletter or for more information about the Clements Center’s grants, fellowships, publications and programs, please visit our website at www.smu.edu/swcenter or contact us at (214) 768-1233 or swcenter@mail.smu.edu.



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