

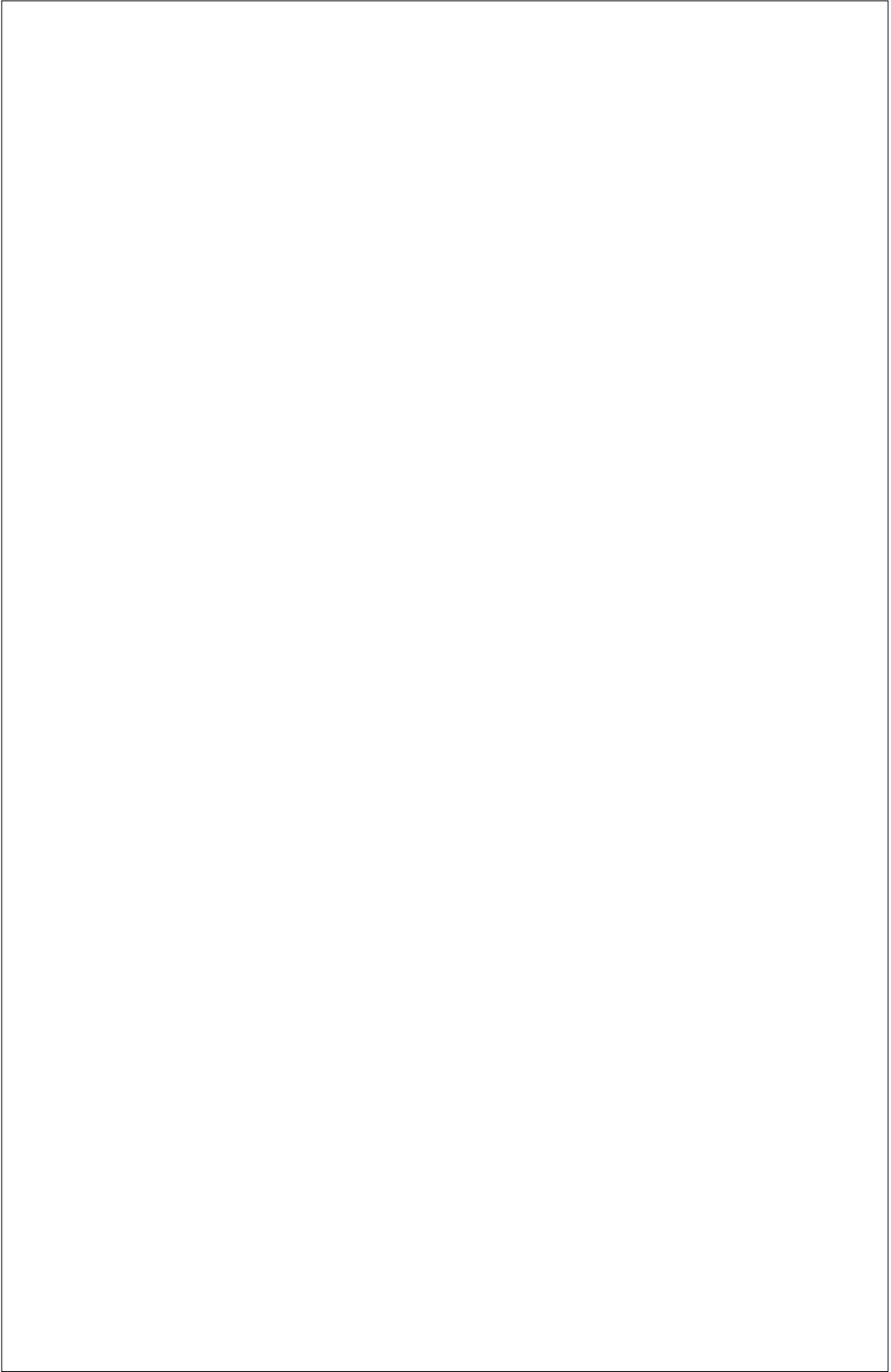


WILLIAM P. CLEMENTS CENTER
FOR SOUTHWEST STUDIES



SOUTHERN METHODIST UNIVERSITY
DALLAS, TEXAS

2005-2006



The State of Texas
House of Representatives

H.R. No. 2133

RESOLUTION

WHEREAS, The William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas is rendering exceptional service to Texans through its support of academic scholarship and its presentation of a variety of public and university programs that focus on the history and culture of the southwestern United States; and

WHEREAS, Established in 1996 with a generous donation from former Texas Governor William P. Clements, the center promotes research, publishing, and teaching and sponsors lectures, symposia, and other programs related to the Southwest and the U.S.-Mexico borderlands; and

WHEREAS, Activities include the support of three post-doctoral research fellows each year, enabling them to have the opportunity to bring significant book-length manuscripts to fruition; the center also contributes resources to SMU's innovative Ph.D. program of the William P. Clements Department of History, which includes a special emphasis on the American Southwest and Mexico; in addition, the center offers grants to university faculty and students in the humanities and social sciences who conduct research in these geographic areas and, together with SMU's DeGolyer Library, provides travel research grants to national and international scholars who wish to draw on the library's rich collections; and

WHEREAS, In an effort to promote new publications about the region, the center awards the annual William P. Clements Prize for the Best Non-Fiction Book on Southwestern America; moreover, the center underwrites a new book project each year that advances scholarship in the area and teams up with the DeGolyer Library to print new editions of relevant 19th- and 20th-century publications; and

WHEREAS, Through the exceptional vision and leadership of David J. Weber, the center's founding director, and the generosity of the Honorable William P. Clements, the Clements Center for Southwest Studies plays a vital role in heightening interest in and awareness of the compelling history and culture of this unique region; now, therefore, be it

RESOLVED, That the House of Representatives of the 79th Texas Legislature hereby commend the William P. Clements Center for Southwest Studies for its outstanding contributions to preserving the rich story of the American Southwest and the borderlands and extend to all those associated with the center best wishes for continued success; and be it further

RESOLVED That an official copy of this resolution be prepared for the center as an expression of high regard by the Texas House of Representatives.

Tom Craddick
Speaker of the House

I certify that H.R. No. 2133 was adopted by the House on May 26, 2005, by a non-record vote.

Robert Haney
Chief Clerk of the House



William P. Clements Center for Southwest Studies

S O U T H E R N M E T H O D I S T U N I V E R S I T Y

<http://www.smu.edu/swcenter>

Established in the fall of 1996, SMU's Clements Center for Southwest Studies promotes research, publishing, teaching, and public programming in a variety of fields related to the American Southwest and the U.S.-Mexico borderlands. Primarily the Center...

- > *Supports two full-year and one single-semester Research Fellows to provide time for senior or junior scholars to bring book-length manuscripts to completion. **PAGE 3***
- > *Contributes resources to the innovative Ph.D. program of The William P. Clements Department of History, which has a special emphasis on the American Southwest and Mexico. **PAGE 7***
- > *Awards interdisciplinary graduate research stipends for work that focuses on the Southwest. **PAGE 7***
- > *Provides Clements-DeGolyer research travel grants to visiting national and international scholars for work in SMU's DeGolyer Library. **PAGE 8***
- > *Awards the annual William P. Clements Prize for the Best Non-Fiction Book on Southwestern America. **PAGE 9***
- > *Subsidizes the publication of books on Southwestern America, including The Library of Texas series. **PAGE 10***
- > *Presents public programming, including lectures, seminars, and symposia on topics related to the Southwest. **PAGE 15***
- > *Organizes guest lectures as well as a monthly lecture series during the semester for SMU faculty, staff, graduate students, and members of the community interested in the Southwest. **PAGE 18***
- > *Participates in a Consortium of Southwest Studies Centers. **PAGE 19***

*For more information about the Clements Center, its advisors, and staff, see **PAGE 20.***



Research Fellowships

<http://www.smu.edu/swcenter/announce.htm>

The Clements Center welcomes applications for two full-year and one single-semester residential research fellowships: **The Bill and Rita Clements Research Fellowships for the Study of Southwestern America.**

Individuals in any field of the humanities or social sciences doing research on the American Southwest or the U.S.-Mexico borderlands are invited to apply. The fellowships—past and present—are designed to provide time for senior or junior scholars to bring book-length manuscripts to completion. The Center is grateful to early supporters of the fellowships and recognizes them below. Recipients of the research fellowships and the titles of their manuscripts, or now-published works, are:

1 9 9 6 - 1 9 9 7

GREGG CANTRELL, Summerlee Fellow in Texas History at the Clements Center. The Erma and Ralph Lowe Chair in Texas History and Professor of History at Texas Christian University. Ph.D. in American History, Texas A&M University. *Stephen F. Austin, Empresario of Texas*. New Haven and London: Yale University Press, 1999.

NANCY BECK YOUNG, Clements Fellow in Southwest Studies. Associate Professor of History and Director of Ethnic Studies at McKendree College. Ph.D. in American History, University of Texas. *Wright Patman: Populism, Liberalism, and the American Dream*. Dallas: SMU Press, 2000.

1 9 9 7 - 1 9 9 8

JAMES MILLER, Summerlee Fellow in Texas History at the Clements Center. Assistant Professor of History at Carleton University. Ph.D. in American History, Emory University. *South by Southwest: Planter Emigration and Identity in the Slave South*. Charlottesville: University Press of Virginia, 2002.

SAM TRUETT, Clements Fellow in Southwest Studies. Assistant Professor of History at the University of New Mexico. Ph.D. in Western U.S. and Environmental History, Yale University. *Transnational Dreams: A Forgotten History of the U.S.-Mexico Borderlands*. New Haven and London: Yale University Press, forthcoming.



1998 - 1999

STEVEN REICH, Summerlee Fellow in Texas History at the Clements Center. Assistant Professor of History at James Madison University. Ph.D. in American History, Northwestern University. "The Making of a Southern Sawmill World: Race, Class, and Rural Transformation in the Piney Woods of East Texas, 1830-1930."

JAMES E. SNEAD, Clements Fellow in Southwest Studies. Assistant Professor of Anthropology and Anthropology Program Director at George Mason University. Ph.D. in Anthropology, University of California, Los Angeles. *Ruins and Rivals: The Making of Southwest Archaeology*. Tucson: University of Arizona Press, 2001.

1999 - 2000

JULIANA BARR, Summerfield Roberts Research Fellow in Texas History. Assistant Professor of History at the University of Florida, Gainesville. Ph.D. in American History, University of Wisconsin-Madison. "The 'Seductions' of Texas: The Political Language of Gender in the Conquests of Texas, 1690-1821."

WILLIAM DeBUYS, Carl B. and Florence E. King Senior Fellow in Southwest History. Independent scholar and environmental consultant. Ph.D. in American Civilization, University of Texas. *Seeing Things Whole: The Portable John Wesley Powell*. Washington, D.C.: Island Press, 2001.

HEATHER TRIGG, Clements Fellow in Southwest Studies. Scientist in Environmental Archaeology and Adjunct Professor of Anthropology at the Center for Cultural and Environmental History, University of Massachusetts, Boston. Ph.D. in Anthropology, University of Michigan. *From Household to Empire: Economic Activity in Early Colonial New Mexico*. Tucson: The University of Arizona Press, 2005.

2000 - 2001

MARTIN PADGET, Clements Fellow in Southwest Studies. Lecturer in American Studies and American literature and Coordinator of American Studies at the University of Wales, U.K. Ph.D. in English and American Literature, University of California, San Diego. *Indian Country: Travels in the American Southwest, 1840-1935*. Albuquerque: University of New Mexico Press, 2004.



RAÚL A. RAMOS, Summerfield Roberts Research Fellow in Texas History. Assistant Professor of History at the University of Houston. Ph.D. in American History, Yale University, "From Norteño to Tejano: The Roots of Borderlands Ethnicity, Nationalism, and Political Identity in Béxar, 1811-1861."

MARSHA WEISIGER, Carl B. and Florence E. King Senior Fellow in Southwest History. Assistant Professor of History at New Mexico State University. Ph.D. in American History, University of Wisconsin-Madison, *Sheep Dreams: Environment, Identity, and Gender in Navajo Country*. Seattle: University of Washington Press, forthcoming.

2 0 0 1 - 2 0 0 2

PEKKA HÄMÄLÄINEN, Clements Fellow in Southwest Studies. Assistant Professor of History at the University of California, Santa Barbara. Ph.D. in General History, University of Helsinki, Finland. "The Comanche Empire: A Study of Indigenous Power, 1700-1875."

OMAR VALERIO-JIMÉNEZ, Summerfield Roberts Research Fellow in Texas History. Assistant Professor of History at California State University, Long Beach. Ph.D. in American History, University of California, Los Angeles. *Indios Bárbaros, Divorcées, and Flocks of Vampires: Identity and Nation on the Rio Grande, 1749 -1894*. Durham: Duke University Press, forthcoming.

MARTINA WILL DE CHAPARRO, Carl B. and Florence E. King Senior Fellow in Southwest History. Assistant Professor of History at Texas Woman's University. Ph.D. in Latin American History, University of New Mexico. "God Gives and God Takes Away: Death and Dying in New Mexico, 1760 -1850."

ANDREA KÖKÉNY, Fulbright Fellow. History teacher at Deák Farenç Bilingual High School in Szegéd, Hungary. Ph.D. in History, University of Szegéd, Hungary, "Anglo Americans in Texas, 1821-1845."

2 0 0 2 - 2 0 0 3

Bill and Rita Clements Research Fellows for the Study of Southwestern America:

FLANNERY BURKE, Assistant Professor of History at California State University, Northridge. Ph.D. in American History, University of Wisconsin. "Finding What They Came For: The Mabel Dodge Luhan Circle and the Making of a Modern Place, 1912-1930."



COLLEEN O'NEILL, Associate Editor, *Western Historical Quarterly* and Associate Professor of History at Utah State University. Ph.D. in American History, Rutgers University. *Working the Navajo Way: Labor and Culture in the Twentieth Century*. Lawrence: University Press of Kansas, 2005.

TISA WENGER, Assistant Professor of Religious Studies at Arizona State University. Ph.D. in Religion, Princeton University. "Savage Debauchery or Sacred Communion? Religion and the Primitive in the Pueblo Dance Controversy."

2003 - 2004

Bill and Rita Clements Research Fellows for the Study of Southwestern America:

DEBORAH COHEN, Assistant Professor of History and Women's and Gender Studies at University of Missouri, St. Louis. Ph.D. in History, University of Chicago. "Bordering Modernities: Race, Masculinity, and the Cultural Politics of Mexico-U.S. Migration."

MARC S. RODRIGUEZ, Assistant Professor of History and Concurrent Assistant Professor of Law at Notre Dame University. Ph.D. in United States History, Northwestern University; J.D., University of Wisconsin School of Law. "Migrants and Citizens: Labor and the Mexican-American Struggle for Civil Rights in Texas and the Midwest, 1930-1980."

SYLVIA RODRÍGUEZ, Professor of Anthropology at University of New Mexico. Ph.D. in Anthropology & Psychology, Stanford University. *Acequia: Water-Sharing, Sanctity and Place in Hispanic New Mexico*. Santa Fe: School of American Research Press, forthcoming.

2004 - 2005

Bill and Rita Clements Research Fellows for the Study of Southwestern America:

LAURA HERNÁNDEZ-EHRISMAN, Ph.D. in American Studies, University of Texas at Austin. *Inventing the Fiesta City: Heritage and Performance in San Antonio's Public Culture*. Albuquerque: University of New Mexico Press, forthcoming.

BRIAN FREHNER, Assistant Professor of History at Oklahoma State University. Ph.D. in History, University of Oklahoma. "From Creekology to Geology: Finding and Conserving Oil on the Southern Plains, 1860-1930."

ANDREW GRAYBILL, Assistant Professor of History at the University of Nebraska, Lincoln. Ph.D. in History, Princeton University. "Instruments of Incorporation: Rangers, Mounties, and the North American Frontier, 1875-1910."



STEPHEN HENRY SALVADOR TOTANES, Fulbright Fellow. Associate Professor of History at Ateneo de Manila University, Quezon City, the Philippines. "A Comparative Study of Franciscan Missions in the American Southwest and the Diocese of Nueva Caceres in Kabikolan, Philippines."

2 0 0 5 - 2 0 0 6

Bill and Rita Clements Research Fellows for the Study of Southwestern America:

DAVID ADAMS, Professor of History and Education at Cleveland State University. Ed.D. in Social Studies Education, Indiana University. "Coming of Age on the Southwest Frontier: A Tri-Cultural History, 1890-1990."

BRIAN DeLAY, Assistant Professor of History at the University of Colorado, Boulder. Ph.D. in History, Harvard University. *The War of a Thousand Deserts: Indian Politics in the Era of the U.S.-Mexican War*. New Haven and London: Yale University Press, forthcoming.

ERIC MEEKS, Assistant Professor of History at Northern Arizona University. Ph.D. in History from the University of Texas at Austin. "Border Citizens: Race, Political Economy, and Identity in South-Central Arizona."



The Ph.D. Program in History

<http://www.smu.edu/history>

The William P. Clements Department of History at Southern Methodist University, in conjunction with the Clements Center for Southwest Studies, offers an innovative Ph.D. program, which is built around three fields: a major field in American history, a second in the history of the Southwest and Mexico, and a third in global and comparative history. Through grants and special research opportunities, the Clements Center offers multiple levels of support for the Ph.D. students.



SMU Interdisciplinary Graduate Research Grants for the Study of the American Southwest

Graduate Students: <http://www.smu.edu/swcenter/gradstip.htm>

The Clements Center awards research grants to SMU graduate students to travel and conduct work that focuses on Southwest topics at sites beyond SMU. Interdisciplinary in nature, these grants are open to students in the Humanities and Social Sciences.



Clements Center – DeGolyer Library Research Travel Grants

<http://www.smu.edu/swcenter/clemdeg.htm>

The William P. Clements Center for Southwest Studies offers research travel grants to applicants who live outside the greater Dallas-Fort Worth area in order to encourage a broader and more intensive use of the rare books, manuscripts, and special collections at DeGolyer Library. Major subject strengths include the European exploration and discovery of America, the development of the Spanish and Mexican borderlands, and the history of the Trans-Mississippi West. The library also possesses significant collections in the fields of business (such as the recently acquired Stanley Marcus papers and J.C. Penney archives), transportation— especially related to railroads—and science and technology with notable holdings in the history of geology. Other collections are devoted to major and minor figures in English and American literature. DeGolyer Library preserves close to 100,000 volumes of rare and scholarly works, over 2,500 separate manuscript collections, over 500,000 photographs, several thousand maps, hundreds of rare periodicals and newspapers, and a large and growing collection of printed ephemera. The library's Web site is <http://www.smu.edu/cul/degolyer>.

Previous Clements-DeGolyer Library Grant recipients include:

<i>Dina Berger</i> (OHIO)	<i>Ron Law</i> (TEXAS)
<i>Salvador Bernabéu</i> (SPAIN)	<i>Raúl Mandrini</i> (ARGENTINA)
<i>Eve Carr</i> (ARIZONA)	<i>Karen Merrill</i> (MASSACHUSETTS)
<i>William Carrigan</i> (NEW JERSEY)	<i>Richard J. Orsi</i> (CALIFORNIA)
<i>Thomas H. Cox</i> (NEW YORK)	<i>Sara Ortelli</i> (ARGENTINA AND MEXICO)
<i>Patrick L. Cox</i> (TEXAS)	<i>Justin Poché</i> (INDIANA)
<i>John Crossen</i> (COLORADO)	<i>Miguel Ángel González Quiroga</i> (MEXICO)
<i>Marvin Dulaney</i> (SOUTH CAROLINA)	<i>William Robbins</i> (OREGON)
<i>Mark Dyreson</i> (PENNSYLVANIA)	<i>Frank Sampanaro</i> (TEXAS)
<i>Yvonne Davis Frear</i> (TEXAS)	<i>Myrna Santiago</i> (CALIFORNIA)
<i>Linda English</i> (OKLAHOMA)	<i>Sheri Marie Shuck</i> (ALABAMA)
<i>Jorge Fernández-Barrientos</i>	<i>Alejandro Tortolero</i> (MEXICO)
<i>Martín</i> (SPAIN)	<i>Yolia Tortolero Cervantes</i> (MEXICO)
<i>Brian Frehner</i> (OKLAHOMA)	<i>Paul Vanderwood</i> (CALIFORNIA)
<i>Octavio Herrera Pérez</i> (MEXICO)	<i>Omar S. Valerio-Jiménez</i> (CALIFORNIA)
<i>Alfredo Jiménez Nuñez</i> (SPAIN)	<i>Manuel Villar Raso</i> (SPAIN)
<i>Michael A. Kimaid</i> (OHIO)	<i>Kimberly Wilmot Voss</i> (ILLINOIS)
<i>Michael K. Komanecky</i> (PENNSYLVANIA)	<i>Clive Webb</i> (UNITED KINGDOM)



**The William P. Clements Prize for the
Best Non-Fiction Book on Southwestern America**

<http://www.smu.edu/swcenter/prize.htm>

<<http://www.smu.edu/swcenter/prize.htm>>

To promote and recognize fine writing and original research on the American Southwest, the Clements Center offers an annual prize of \$2,500 to the author of the best non-fiction book, including biography, on any aspect of Southwestern life, past or present. The author need not be a citizen or resident of the United States; the book need not be published in the United States. The first award was given for books published in 1999. The current judges are listed below (terms coincide with the years of publication).

DAVID FARMER, Committee Chair, P.O. Box 1106, El Prado, NM 87529.
Term: 2005-2007

WILLIAM DEBUYS, Independent Scholar and Environmental Consultant. 1413 Second Street, #6, Santa Fe, NM 87505. *Term: 2004-2006.*

JOHN NIETO-PHILLIPS, Associate Professor, Department of History, Ballantine Hall 742, Indiana University, Bloomington, IN 47405. *Term: 2005-2007*

MARTHA SANDWEISS, Professor of History and American Studies, Morgan Hall, Amherst College, P.O. Box 5000, Amherst, MA 01002-5000.
Term: 2005-2007

1 9 9 9 A W A R D

WILLIAM DEBUYS, *Salt Dreams: Land & Water in Low-Down California*. Photographs by Joan Myers. Albuquerque: University of New Mexico Press, 1999.

2 0 0 0 A W A R D

(At the judges' discretion, no prize was awarded.)

2 0 0 1 A W A R D

DONALD WORSTER. *A River Running West: The Life of John Wesley Powell*. New York: Oxford University Press, 2001.

2 0 0 2 A W A R D

MARTHA A. SANDWEISS. *Print the Legend: Photography and the American West*. New Haven: Yale University Press, 2002.



2 0 0 3 A W A R D

VIRGINIA KERNS. *Scenes from the High Desert: Julian Steward's Life and Theory.* Urbana: University of Illinois Press, 2003.

2 0 0 4 A W A R D

JEFFERSON MORGENTHAUER. *The River Has Never Divided Us: A Border History of La Junta de los Rios.* Austin: University of Texas Press, 2004.



Publications

<http://www.smu.edu/swcenter/swbooks.htm>

BOOKS PUBLISHED BY THE CLEMENTS CENTER

ADLER, MICHAEL. *Picuris Pueblo through Time: Eight Centuries of Change in a Northern Rio Grande Pueblo.* Dallas: William P. Clements Center for Southwest Studies, 1999.

CORDELL, DENNIS AND JANE LENZ ELDER, eds. *The New Dallas: Immigrants, Community Institutions, and Cultural Diversity – A Collection of Student Papers.* Dallas: William P. Clements Center for Southwest Studies, 2000.

CRADDOCK, JERRY R., ed. *Vicente de Zaldívar's Report of His Expedition to the Buffalo Plains in 1598.* Bilingual edition, trans. John H. R. Polt. Foreword by David J. Weber. Dallas: William P. Clements Center for Southwest Studies, 1999.

IMHOFF, BRIAN, ed. *The Diary of Juan Domínguez de Mendoza's Expedition into Texas, 1683–1684. A Spanish Language Critical Edition with Facsimile.* Dallas: William P. Clements Center for Southwest Studies, 2002.

McELHANEY, JACKIE, ed. *The 1936 Texas Almanac.* Dallas: William P. Clements Center for Southwest Studies, forthcoming 2006.

McLEAN, MALCOM D., trans., John R. McLean, designer, *Voices from the Goliad Frontier, 1821-1835* (book and CD). Dallas: William P. Clements Center for Southwest Studies, forthcoming.



**BOOKS PUBLISHED IN COOPERATION
WITH THE CLEMENTS CENTER**

BARR, ALWYN. *Reconstruction to Reform: Texas Politics, 1876-1906.* With a new foreword by R. Hal Williams. 1st ed. 1971; Dallas: SMU Press, 2000.

BOARDMAN, ANDREA. “*Destination Mexico – “A Foreign Land a Step Away”*”: *U.S. Tourism to Mexico, 1880s – 1950s.* Dallas: DeGolyer Library, Southern Methodist University, 2001.

CAMARILLO, ALBERT. *Chicanos in a Changing Society: From Mexican Pueblos to American Barrios in Santa Barbara and Southern California, 1848-1930.* With a new foreword by John R. Chávez, and a new afterword by the author. 1st ed. 1979; Dallas: SMU Press, 2005.

CANTRELL, GREGG. *Stephen F. Austin, Empresario of Texas.* New Haven: Yale University Press, 1999.

DeBUYS, WILLIAM. *Seeing Things Whole: The Portable John Wesley Powell.* Washington, D.C.: Island Press, 2001.

DE LA TEJA, JESUS AND ROSS FRANK, eds. *Choice, Persuasion, and Coercion: Social Control on Spain’s North American Frontiers.* Albuquerque: University of New Mexico Press, 2005.

DE LEÓN, ARNOLDO. *Nuestra Historia, Our Hispanic Heritage.* Dallas: Dallas Historical Society, 1997.

DE LEÓN, ARNOLDO. *The Tejano Community, 1836-1900.* With a new foreword by Richard Griswold del Castillo and a new afterword by the author. 1st ed. 1982; Dallas: SMU Press, 1997.

EARLY, JAMES. *Presidio, Mission, and Pueblo: Spanish Architecture and Urbanism.* Dallas: SMU Press, 2003.

ELDER, JANE LENZ AND DAVID J. WEBER, eds. *Trading in Santa Fe: John M. Kingsbury’s Correspondence with James Josiah Webb, 1853-1861.* Dallas: DeGolyer Library and SMU Press, 1996.

FLINT, RICHARD. *Great Cruelties Have Been Reported: The 1544 Investigation of the Coronado Expedition.* Dallas: SMU Press, 2002.

FLINT, RICHARD AND SHIRLEY CUSHING FLINT, eds. *Documents of the Coronado Expedition, 1539–1542: “They Were Not Familiar with His Majesty, nor Did They Wish to Be His Subjects”.* Dallas: SMU Press, 2005.



HANKE, LEWIS. *The Spanish Struggle for Justice in the Conquest of America.* With a new foreword by Susan Scafidi and Peter Bakewell. 1st ed. 1949; Dallas: SMU Press, 2002.

Las Raíces Hispánicas del Oeste de Norteamérica: Textos Históricos. In CD ROM format, Fundación Histórica Tavera, Madrid, 1999 (early imprints regarding Spain's empire in the American West). To purchase, please contact: distribucion@digibis.com; or www.digibis.com.

LEÓN-PORTILLA, MIGUEL. *Endangered Cultures.* Trans. by Julie Goodson-Lawes. 1st ed. 1964; Dallas: SMU Press, 1997.

LESLIE, WARREN. *Dallas, Public and Private.* With a new preface by the author and a new introduction by Harvey J. Graff and Patricia Evridge Hill. 1st ed. 1964; Dallas: SMU Press, 1998.

MILLER, JAMES. *South by Southwest: Planter Emigration and Identity in the Slave South.* Charlottesville and London: University of Virginia Press, 2002.

O'NEILL, COLLEEN. *Working the Navajo Way: Labor and Culture in the Twentieth Century.* Lawrence: University of Kansas Press, 2005.

PADGET, MARTIN. *Indian Country: Travels in the American Southwest, 1840–1935.* Albuquerque: University of New Mexico Press, 2004.

RODRIGUEZ, SYLVIA. *Acequia: Water-Sharing, Sanctity, and Place.* Santa Fe: School of American Research Press, forthcoming.

ROSENBAUM, ROBERT J. *Mexican Resistance in the Southwest.* With a new foreword by John R. Chávez and a new afterword by the author. 1st ed. 1981; Dallas: SMU Press, 1998.

ROTHMAN, HAL K., ed. *The Culture of Tourism, The Tourism of Culture: Selling the Past to the Present in the American Southwest.* Albuquerque: University of New Mexico Press, 2003.

SIMPSON, LESLEY BYRD, ed. *The San Sabá Papers.* Trans. by Paul D. Nathan. With a new introduction by Robert Weddle. 1st ed. 1959; Dallas: SMU Press, 2000.

SMITH, SHERRY L., ed. *The Future of the Southern Plains.* Norman: University of Oklahoma Press, 2003.

SNEAD, JAMES E. *Ruins and Rivals: The Making of Southwestern Archaeology.* Tucson: University of Arizona Press, 2001.



TRIGG, HEATHER B. *From Household to Empire: Society and Economy in Early Colonial New Mexico.* Tucson: University of Arizona Press, 2005.

TRUETT, SAMUEL AND ELLIOTT YOUNG, eds. *Continental Crossroads: Remapping U.S.-Mexico Borderlands History.* Durham: Duke University Press, 2004.

TRUETT, SAMUEL. *Neighbors by Nature: The Transformation of Land and Life in the U.S.-Mexico Borderlands, 1854-1930.* New Haven and London: Yale University Press, forthcoming.

VAN KEUREN, PHILIP. *Confluent Passions: Eanger Irving Couse's Collection of Historic Pueblo Pottery and Related Photographic Studies for Paintings.* Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 1998.

VAN KEUREN, PHILIP. *Shimmering Skies: Clouds in Adam Clark Vroman's Photographs of the American Southwest.* Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 1997.

VAN KEUREN, PHILIP. *Ak Idahi Nili: The Navajo Saddle Blanket.* Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 2000.

WEBER, DAVID J. *On the Edge of Empire: The Taos Hacienda of los Martínez.* Santa Fe: Museum of New Mexico Press, 1996.

WEISIGER, MARSHA. *Sheep Dreams: Environment, Identity, and Gender in Navajo Country.* Seattle: University of Washington Press, forthcoming.

YOUNG, NANCY BECK. *Wright Patman: Populism, Liberalism, and the American Dream.* Dallas: SMU Press, 2000.



The Library of Texas

<http://www.smu.edu/swcenter/lot.htm>

The Library of Texas series presents new editions of important firsthand accounts of nineteenth-century Texas. They fill a need for well-introduced, well-indexed, and well-made editions of classic books of the period.

W. Thomas Taylor, the premier printer in Texas began The Library of Texas in 1991. In 1996, it moved to SMU, where the books continue to be published jointly by the DeGolyer Library and the William P. Clements Center



for Southwest Studies. A noted scholar has written a full introduction to each volume, and the books are produced to high typographic standards. They are uniform in size, yet distinctive in design, printed on acid-free paper and bound in attractive, enduring materials. The Library of Texas books are both handsome and useful, to be read with confidence and pleasure for generations. David Farmer and David J. Weber serve as co-editors. Advisory Board members, past and present, include Alwyn Barr, Bob Calvert, Randolph “Mike” Campbell, James E. Crisp, Frank de la Teja, Arnolde de León, Virginia and Jenkins Garrett, Don Graham, Margaret Swett Henson, Sam Haynes, Terry Jordan, Paul Lack, Paula Mitchell Marks, Marilyn McAdams Sibley, and Tom Taylor.

TITLES IN THE LIBRARY OF TEXAS

COLEMAN, ROBERT. *Houston Displayed, or, Who Won the Battle of San Jacinto.* Edited by Stephen Hardin. 1st ed. 1837; Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, forthcoming 2007.

DAVIS, RICHARD HARDING. *The West from a Car Window.* Edited by Char Miller. 1st ed. 1892; Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, forthcoming 2006.

GRAY, WILLIAM FAIRFAX. *The Diary of William Fairfax Gray, from Virginia to Texas, 1835–1837.* Edited by Paul D. Lack. 1st ed. 1909; Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 1997. The volume is also available on-line at http://www.smu.edu/swcenter/FairfaxGray/wg_cont.htm, courtesy of H. David Maxey.

GREEN, THOMAS JEFFERSON. *Journal of the Texian Expedition Against Mier.* Edited by Sam Haynes. 1st ed. 1845; Austin: W. Thomas Taylor, 1993. [Now out of print. The volume is available on-line at http://www.smu.edu/swcenter/tjgreen/tjg_home.htm, courtesy of H. David Maxey.]

HOUSTOUN, MATILDA CHARLOTTE. *Texas and the Gulf of Mexico.* Edited by Marilyn McAdams Sibley. 1st ed. 1844; Austin: W. Thomas Taylor, 1991.

KENDALL, GEORGE WILKINS. *Narrative of the Texas Santa Fe Expedition.* Edited by Gerald D. Saxon and William B. Taylor, 2004. 1st ed. 1844; Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2004.



LANE, WALTER PAYE. *Adventures and Recollections of Gen. Walter P. Lane, A San Jacinto Veteran, with Sketches of the Texian, Mexican and Late Wars with Several Indian Fights Thrown In.* Edited by Jimmy L. Bryan, Jr. 1st ed. 1887; Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2004.

OLMSTED, FREDERICK LAW. *A Journey through Texas; or, A Saddle-trip on the South-Western Frontier.* Edited by Randolph B. "Mike" Campbell. 1st ed. 1857; Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2004.

RESÉNDEZ, ANDRÉS, editor and translator. *A Texas Patriot on Trial in Mexico: José Antonio Navarro and the Texan Santa Fe Expedition.* Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2005.

SMITHWICK, NOAH. *The Evolution of a State, or Recollections of Old Texas Days.* Edited by Alwyn Barr. 1st ed. 1900; Austin: W. Thomas Taylor, 1995. An earlier version is available online at <http://site17585.dellhost.com/lslj/olbooks/smithwic/otd.htm>.

STEINERT, WILHELM. *North America, Particularly Texas in the Year 1849: A Travel Account . . .* Translated from the German by Gilbert J. Jordan. Edited by Terry G. Jordan. 1st ed. 1850; Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2000. [Out of print] Paperback reprint, 2003.



Symposia, Symposia-Book Projects, and Exhibits

<http://www.smu.edu/swcenter/activity.htm>

"The American Southwest: Old Horizons," New Vistas, Dallas, 1996.

"The New Dallas: Immigration, Ethnic Entrepreneurship, and Cultural Diversity," Dallas, 1997. Resulting book: *The New Dallas: Immigrants, Community Institutions, and Cultural Diversity – A Collection of Student Papers* by Dennis Cordell and Jane Lenz Elder, eds. Dallas: William P. Clements Center for Southwest Studies, 2000.

"E. I. Couse and the Invention of the Mythic Southwest" (co-sponsored with the Pollock Gallery), Dallas, 1998. Resulting catalog: *Confluent Passions: Eanger Irving Couse's Collection of Historic Pueblo Pottery and Related Photographic Studies for Paintings* by Philip Van Keuren. Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 1998.



“Teaching the U.S.-Mexican War”: a 1999 workshop for secondary school teachers based on the documentary “The U.S.-Mexican War (1846-1848),” produced by KERA Dallas/Fort Worth for PBS.

“Tourism in the American Southwest,” Taos, 1999 and “The Culture of Tourism and the Tourism of Culture,” Dallas, 2000 (Made possible by a gift in honor of Governor William P. Clements by the Karl Rove Group). Resulting book: *The Culture of Tourism, The Tourism of Culture: Selling the Past to the Present in the American Southwest*. Edited by Hal K. Rothman. Albuquerque: University of New Mexico Press, 2003.

“Philology and the Spanish Borderlands,” Taos, 1999. Resulting book: *Vicente de Zaldívar’s Report of His Expedition to the Buffalo Plains in 1598*. Edited by Jerry R. Craddock. Bilingual edition, trans. John H. R. Polt. Foreword by David J. Weber. Dallas: William P. Clements Center for Southwest Studies, 1999.

The Fifth Annual Conference of the Omohundro Institute of Early American History and Culture (co-sponsored with the University of Texas at Austin and Trinity University), Austin, 1999.

The Annual *Legacies* Dallas History Conference (co-sponsor), Dallas, 1999 to the present.

“Ak Idahi Nili: The Navajo Saddle Blanket” (co-sponsored with the Pollock Gallery), Dallas, 2000. Resulting catalog: *Ak Idahi Nili: The Navajo Saddle Blanket* by Philip Van Keuren. Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 2000.

“Espacios Sagrados/Sacred Space: Man and the Divine in Mexico, Central America, and the Southwestern United States” (co-sponsored with SMU Institute for the Study of Earth and Man), Dallas, 2000. Resulting CD-Rom: *Espacios Sagrados/Sacred Spaces*.

“Destination México – ‘A Foreign Land a Step Away’: U.S. Tourism to Mexico, 1880s – 1950s” (co-sponsored with DeGolyer Library), Dallas, 2001. Resulting book: *Destination Mexico – ‘A Foreign Land a Step Away’: U.S. Tourism to Mexico, 1880s – 1950s* by Andrea Boardman. Dallas: DeGolyer Library, Southern Methodist University, 2001.

“The Future of the Southern Plains,” Dallas, 2001. Resulting book: *The Future of the Southern Plains*. Edited by Sherry L. Smith. Norman: University of Oklahoma Press, 2003.



“Social Control on Spain’s North American Frontiers: Choice, Persuasion, and Coercion,” Dallas, 2002. Resulting book: *Choice, Persuasion and Coercion: Social Control on Spain’s North American Frontiers*. Edited by Jesús F. de la Teja and Ross Frank. Albuquerque: University of New Mexico Press, 2005.

“Continental Crossroads: Remapping U.S.-Mexico Borderlands History, Dallas,” 2002. Resulting book: *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*. Edited by Samuel Truett and Elliott Young. Durham: Duke University Press, 2004.

“Islam in North Texas,” Dallas, 2002. Organized by Andrea Boardman, Michael Provence, and Hesham El-Rewini.

<http://smu.edu/swcenter/islam.htm>

“A Colorado Retrospective: 1869 to Present,” Sam R. Walton and Anne E. Peterson (co-sponsored with DeGolyer Library) Dallas, 2002.

“Mapping Memories & Migrations: Re-Thinking Latina Histories,” 2004. Resulting book forthcoming: *Mapping Memories & Migrations: Locating Boricua and Chicana Histories*, edited by Vicki L. Ruiz and John Chávez.

http://www.smu.edu/swcenter/mapping_memories.htm

“The Political Legacies of the American West,” 2005. Book forthcoming, edited by Jeff Roche.

http://www.smu.edu/swcenter/political_legacyes.htm

“Consumer Capitalism and Culture on the United States – Mexico Borderlands,” 2006. Book will be edited by Alexis M. McCrossen.

<http://www.smu.edu/swcenter/ConsumerCulture.htm>



Upcoming Symposia

“Bridging National Borders in North America.” Dallas, Spring 2007.

<http://www.smu.edu/swcenter/bridging%20national%20borders.htm>

“Energy and Indians: Exploitation and Opportunity in the American Southwest.” Dallas, Spring 2008.

<http://www.smu.edu/swcenter/Energy.htm>

“Sunbelt Conservatism.” Dallas, Spring 2009.

<http://www.smu.edu/swcenter/Sunbelt.htm>



Visiting Lecturers

<http://www.smu.edu/swcenter/activity.htm>

Throughout the years, the Center has hosted visiting speakers on a wide range of topics, including the following:

Native American History

James Brooks
Phil Deloria
Fred Hoxie
Alan Taylor
Daniel Usner

Western History

John Mack Faragher
Ross Frank
William H. Goetzmann
Ramón Gutiérrez
Patricia Nelson Limerick
Richard J. Orsi
James P. Ronda
Marguerite S. Shaffer
William Reese
William Robbins
Marc Simmons
Richard White

Women's History in the West

Yvonne Davis Frear
Vicki L. Ruiz

Spain & the Americas

Thomas Chávez
J. H. Elliott
Richard Flint and Shirley Cushing Flint

Texas History

Randolph B. "Mike" Campbell
Gregg Cantrell
Caroline Crimm Castillo
John Crain
James Crisp
Light T. Cummins
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Patricia Evridge Hill
Patrick Kelly
Jackie McElhaney
Jefferson Morgenthaler
Nancy Seay

Literature & Fiction

Jon Bauman
Norma Elia Cantú
Kirsten Silva Gruesz
José E. Limón
Scott Zesch

Archaeology & Anthropology

Virginia Kerns
James Snead

Art and Architecture of the West

Peter Hassrick
Virginia and Lee McAlester

Photography

Carolyn Brown
Virginia Couse Leavitt
Joan Myers
John Rohrbach
Martha A. Sandweiss
Craig Varjabedian
Sam Walton
Laura Wilson

Documentary Films

Ken Alfers
Julia Dyer
Sylvia Komatsu
Kirby Warnock

Environment & Botany of the West

William E. DeBuys
William Dunmire
Robert Righter
Donald Worster

Archives, Collections & Cartography

Walter Brem
Martin Davis and John Rowe

Publishing

Larisa Heimert



Brown Bag Lunch Speaker Series

<http://www.smu.edu/swcenter/brownbags.htm>

Each semester the Clements Center organizes monthly programs for SMU faculty, graduate students, staff, and members of the community who are interested in topics related to the Southwest. Presentations are wide-ranging and interdisciplinary, often reporting on current research, recent publications, or new exhibitions.



Consortium of Southwest Studies Centers

<http://www.smu.edu/swcenter/consort.htm>

The Clements Center initiated the formation of a Consortium of Southwest Studies, consisting of similar centers throughout the region. *The Journal of the Southwest*, published at the University of Arizona, and *The Journal of Southwestern American Literature*, published at Southwest Texas State University, now appear as publications sponsored by the consortium.

FELLOW MEMBERS ARE:

The Southwest Center, University of Arizona
<http://info-center.ccit.arizona.edu/~swctr/>

The Hulbert Center for Southwestern Studies, Colorado College
<http://www.coloradocollege.edu/dept/sw/hulbertcenter/hulbertcenter.htm>

Center of Southwest Studies, Fort Lewis College <http://swcenter.fortlewis.edu>

Center for the Study of the Southwest, Texas State University <http://swrhc.txs-tate.edu/cssw/> (new web address please change)

The Center for Greater Southwestern Studies and the History of Cartography, University of Texas at Arlington
<http://www.uta.edu/southwesternstudies/>

Center for Southwest Research, University of New Mexico
<http://www.unm.edu/~cswrref/enghome.html>

Center for Southwestern and Mexican Studies, Austin College
<http://www.austincollege.edu/Category.asp?1968>



THE CLEMENTS CENTER FOR SOUTHWEST STUDIES was created as a result of an extraordinary gift given by Governor William P. Clements to the SMU History Department in 1995. His generosity enabled the department to establish the Clements Center and begin a Ph.D. program in American history, with an emphasis on the American Southwest.

WILLIAM P. CLEMENTS is the founder of SEDCO, one of the world's largest drilling contractors. He was U.S. Deputy Secretary of Defense (1973–76) and served as the governor of Texas (1979–83 and 1987–91), the first Republican governor since Reconstruction. Governor Clements has an abiding interest in the history of the Southwest and in SMU. Several of his many generous gifts have enabled SMU to acquire and sustain a summer campus at Fort Burgwin, near Taos, New Mexico. In addition, Governor Clements and Rita, his wife, generously support the annual research fellowships.

THE CLEMENTS CENTER'S OTHER BENEFACTORS

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**Honorary Fellows of the Clements Center:
Scholars with Expertise in the Southwest**

<http://www.smu.edu/swcenter/fellows.htm>

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THE CENTER'S STAFF

DAVID J. WEBER, Director, and Robert and Nancy Dedman Professor of History at Southern Methodist University, is author of a number of prize-winning books, including: *The Taos Trappers: The Fur Trade in the Far Southwest* (1971); *Foreigners in Their Native Land: Historical Roots of the Mexican Americans* (1973); *The Mexican Frontier, 1821–1846* (1982); Richard H. Kern: *Expeditionary Artist in the Far Southwest* (1985); and *The Spanish Frontier in North America* (1992). His new book is *Bárbaros: Spaniards and their Savages in the Age of Enlightenment* (Yale University Press, 2005). Named one of the “notable books” of 1992 by the New York Times, *The Spanish Frontier* won several awards, among them the “Spain and America” prize from the Spanish Ministry of Culture. Weber has been a Fulbright-Hays Lecturer in Costa Rica and a visiting professor at Harvard. He has held fellowships from the Huntington Library, the American Philosophical Society, the National Endowment for the Humanities, American Council of Learned Societies, the Andrew W. Mellon Foundation, and the Center for Advanced Study in the Behavioral Sciences at Stanford. He is a past president of the Western History Association and the only American historian elected to membership in both the Mexican Academy of History and the Society of American Historians. In May 2003 he was knighted by order of the King of Spain, receiving the Encomienda de la Orden de Isabel La Católica. In February 2005 Weber was named to membership in the Orden Mexicana del Aguila Azteca (the Order of the Aztec Eagle), the highest award the Mexican government bestows on foreign nationals.

(See <http://faculty.smu.edu/dweber/>)

SHERRY L. SMITH, Associate Director, and Professor of History at Southern Methodist University, coordinated the 2001 Clements Center Symposium on “The Future of the Southern Plains” and was the editor of the book of essays that resulted. In 2000, she won the Organization of American Historians James A. Rawley Prize for the best book on race relations for her book, *Reimagining Indians: Native Americans through Anglo Eyes, 1880-1940*. Her other publications include: *Sagebrush Soldier: Private William Earl Smith's View of the Sioux War of 1876* and *The View from Officers' Row: Army Perceptions of Western Indians*. Smith received her M.A. at Purdue University and her Ph.D. at the University of Washington. She arrived at SMU in the fall of 1999, after teaching for twelve years at the University of Texas, El Paso. She received a National Endowment for the Humanities Fellowship for College Teachers in 1996-97 and has also held a Fulbright Foundation Senior Lectureship (New Zealand) and an Andrew Mellon



Fellowship at the Huntington Library. Her teaching interests include the American West and American Indians. Her work explores issues related to constructions of race and ethnicity, and the implications for American thought and identity as well as for Indian policy. (See <http://faculty.smu.edu/sherrys>)

ANDREA BOARDMAN, Executive Director, arrived at the Clements Center in 2001, after earning an M.A. in American History at SMU in 1999. Her B.A. was in Spanish Literature from Wheaton College (Mass.). Early in her career she lived and worked in Mexico, arriving on an internship for a Masters program in non-profit administration run by the Experiment in International Living. She stayed to work as a translator for the International Olympic Committee in Mexico City and continued as a freelancer. Returning to the U.S. in 1974, she entered the fields of corporate communications and public broadcasting, winning numerous awards as a writer and producer. In 1995 she joined the writer/producer team that created the Emmy Award-winning PBS production *The U.S.-Mexican War, 1846-1848*, and also designed and co-wrote the accompanying classroom curriculum package. From 1999-2001 she was the researcher for *Shaping America: U.S. History to 1877*, a 26-part national distance-learning telecourse for the Dallas County Community College District. Also she researched, wrote the catalogue, and curated the SMU DeGolyer Library's 2001 exhibition, *Destination México – "A Foreign Land a Step Away": U.S. Tourism to Mexico, 1880s to 1950s*. Later, working with the Texas Council for the Humanities, she transformed this project into a national traveling educational exhibition. In 2005 she contributed an essay, "The U.S.–Mexican War and the Beginnings of American Tourism to Mexico," for a forthcoming book, edited by Dina Berger and Andrew Wood: *Holiday in Mexico: Essays on Tourism and Tourist Encounters*.

RUTH ANN ELMORE, Administrative Coordinator, earned her B.F.A. in studio art and B.A. in art history at SMU. Prior to joining the Clements Center, she worked with various community organizations handling their publicity and media relations. Now she applies those skills to the Center's many events and other operations. Ruth Ann also maintains the Center's Web site, assists with the newsletter, brochure, and other publications, helps to keep track of the budget, and manages a myriad of daily tasks that keep the office running smoothly. As a native Dallasite and an SMU alumna, she is a font of knowledge about local people and resources.



**SMU RESOURCES RELATING
TO THE SOUTHWEST**

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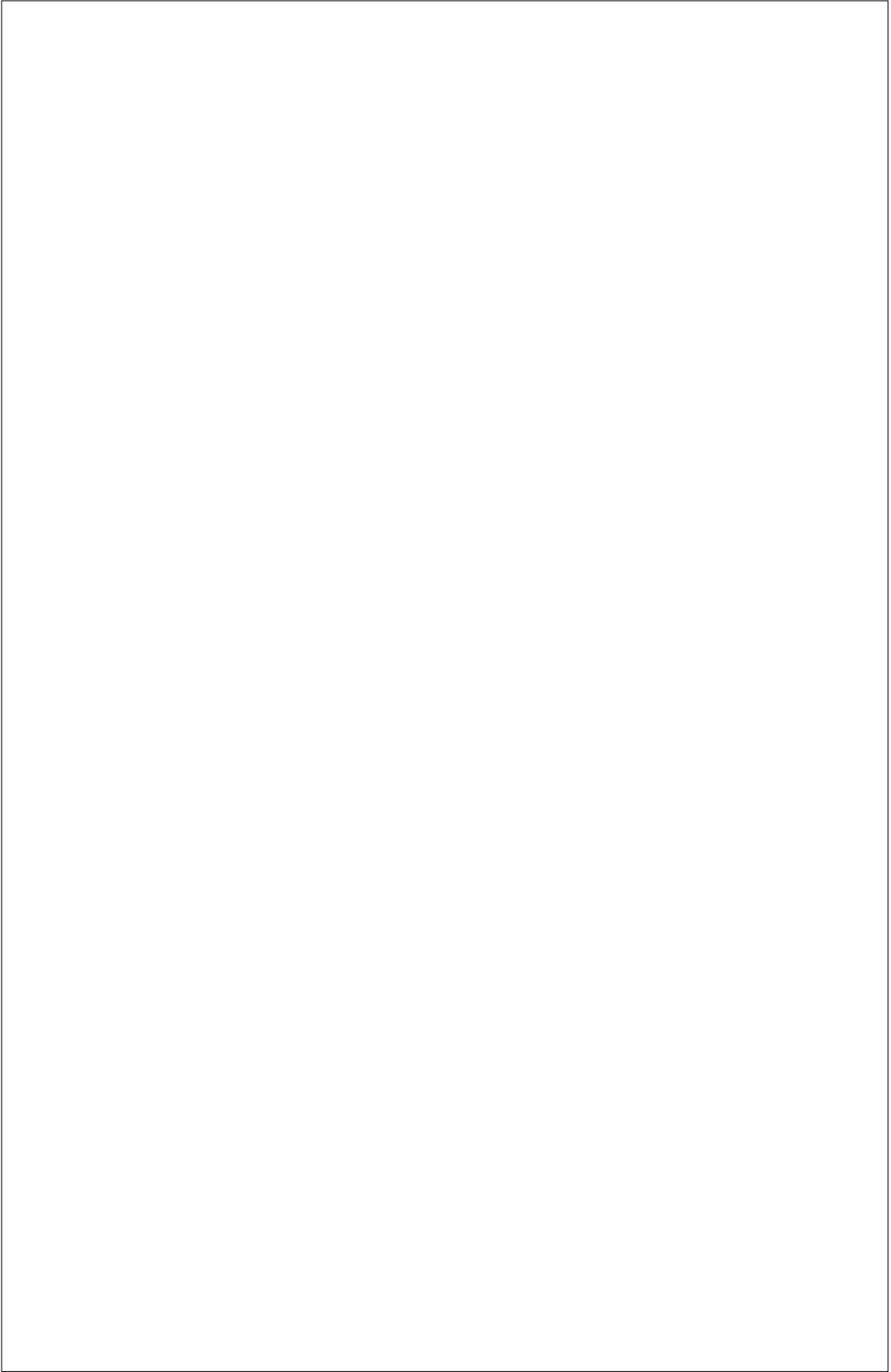
William P. Clements Center for Southwest Studies
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WILLIAM P. CLEMENTS CENTER
FOR SOUTHWEST STUDIES
Southern Methodist University
Box 750176
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swcenter@smu.edu.
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