## WILLIAM P. CLEMENTS CENTER FOR SOUTHWEST STUDIES

SOUTHERN METHODIST UNIVERSITY

## THE BROAD MISSION OF THE CLEMENTS CENTER

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Established in fall 1996, SMU's Clements Center for Southwest Studies promotes research, publishing, teaching, and public programming in a variety of fields. The Clements Center:

- Supports three annual Post-Doctoral Research Fellows (year-long, residential fellowships) to provide time for senior or junior scholars to bring book-length manuscripts to completion. page 2
- ► Contributes resources to the innovative Ph.D. program of The William P. Clements, Jr. Department of History, which has a special emphasis on the American Southwest and Mexico. *page 5*
- Awards interdisciplinary faculty, graduate, and advanced undergraduate research grants for work that focuses on the Southwest. page 5
- Administers an interdisciplinary major and minor in Southwest Studies for SMU undergraduates. *page 5*
- ▶ Provides Clements-DeGolyer research grants to visiting national and international scholars for work in SMU's DeGolyer Library.
  page 6
- Awards the annual William P. Clements Prize for the Best Non-Fiction Book on Southwestern America. page 7
- Subsidizes the publication of books on Southwestern America, including The Library of Texas series. page 7
- ▶ Presents public programming, including lectures, seminars, and symposia on topics related to the Southwest. *page 12*
- ▶ Organizes a monthly lecture series during the semester for SMU faculty, staff, graduate students, and members of the community with interests in the Southwest. page 14

#### RESEARCH FELLOWSHIPS

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http://www2.smu.edu/swcenter/announce.htm

The William P. Clements Center for Southwest Studies in the Department of History at Southern Methodist University in Dallas welcomes applications for three research fellowships. Beginning in 2002 all three fellows will be called The Bill and Rita Clements Research Fellows. Individuals in any field in the humanities or social sciences doing research on Southwestern America are invited to apply. The fellowships are designed to provide time for senior or junior scholars to bring book-length manuscripts to completion. Past recipients of research fellowships include:

1996-1997

GREGG CANTRELL, University of North Texas, Summerlee Fellow in Texas History, Ph.D. Texas A&M University, *Stephen F. Austin, Texas Empresario* (Yale University Press, 1999).

NANCY BECK YOUNG, McKendree College, Clements Fellow in Southwest Studies, Ph.D. University of Texas, *Wright Patman: Populism, Liberalism, and the American Dream,* (Southern Methodist University Press, 2000).

1997-1998

JAMES MILLER, Carleton University, Summerlee Fellow in Texas History, Ph.D. Emory University, "South by Southwest: Planter Emigration and Elite Ideology in the Deep South, 1815–1861."

SAM TRUETT, University of New Mexico, Clements Fellow in Southwest Studies, Ph.D. Yale University, "Neighbors by Nature: The Transformation of Land and Life in the U.S.-Mexico Borderlands, 1854–1920."

1998-1999

STEVEN REICH, James Madison University, Summerlee Fellow in Texas History, Ph.D. Northwestern University, "The Making of a Southern Sawmill World: Race, Class, and Rural Transformation in the Piney Woods of East Texas, 1830–1930."

JAMES E. SNEAD, George Mason University, Clements Fellow in Southwest Studies, Ph.D. University of California, Los Angeles, *Ruins and Rivals: The Making of Southwest Archaeology* (University of Arizona Press, 2001).

1999-2000

JULIANA BARR, Rutgers University, Summerfield Roberts Fellowship in Texas History, Ph.D. University of Wisconsin-Madison, "The 'Seductions' of Texas: The Political Language of Gender in the Conquests of Texas, 1690–1821."

WILLIAM DEBUYS, independent scholar and environmental consultant, Carl B. and Florence E. King Senior Fellow in Southwest History, Ph.D. University of Texas, *Seeing Things Whole: The Portable John Wesley Powell*, (Island Press, 2001).

HEATHER TRIGG, Clements Fellow in Southwest Studies, Ph.D. University of Michigan, "The Economy of Early Colonial New Mexico, AD 1598–1680."

2000-2001

MARTIN PADGET, University of Wales, Clements Fellow in Southwest Studies, Ph.D. University of California, San Diego, "'Indian Country:' Representing the Southwest, 1830–1937."

RAÚL A. RAMOS, University of Utah, Summerfield-Roberts Fellow in Texas History, Ph.D. Yale University, "From Norteño to Tejano: The Roots of Borderlands Ethnicity, Nationalism, and Political Identity in Béxar, 1811–1861."

MARSHA WEISIGER, Carl B. and Florence E. King Fellow in Southwest History, Ph.D. University of Wisconsin-Madison, "Sheep Dreams: Environment, Cultural Identity, and Gender in Navajo Country."

#### 2001-2002

PEKKA HÄMÄLÄINEN, Bill and Rita Clements Research Fellow for the Study of Southwestern America, Ph.D. University of Helsinki, Finland, "The Rise and Fall of the Comanche Empire, 1700–1875."

OMAR VALERIO-JIMÉNEZ, Summerfield Roberts Fellowship in Texas History, Ph.D. University of California-Los Angeles, "Indios Bárbaros, Divorcèes, and Flocks of Vampires: Identity and Nation on the Rio Grande, 1749–1894."

MARTINA WILL DE CHAPARRO, Carl B. and Florence E. King Fellow in Southwest History, Ph.D., University of New Mexico, "God Gives and God Takes Away: Death and Dying in New Mexico, 1760–1850."

#### THE PH.D. PROGRAM IN HISTORY

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http://www2.smu.edu/history

The William P. Clements, Jr. Department of History at Southern Methodist University, in conjunction with the Clements Center for Southwest Studies, offers an innovative Ph.D. program. The program is built around three fields: a major field in American history, a second in the history of the Southwest and Mexico, and a third in global and comparative history. Through grants and special research opportunities, the Clements Center offers multiple levels of support for the Ph.D. students.

#### SMU INTERDISCIPLINARY RESEARCH STIPENDS FOR THE STUDY OF THE AMERICAN SOUTHWEST

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Faculty: http://www2.smu.edu/swcenter/facstip.htm Grad Students: http://www2.smu.edu/swcenter/gradstip.htm Undergraduates: http://www2.smu.edu/swcenter/unstip.htm

The Clements Center awards research grants to SMU faculty, graduate students, and advanced undergraduate students to travel and conduct work that focuses on Southwest topics at sites beyond SMU. Interdisciplinary in nature, these grants are open to studies in history, literature, art, anthropology, archaeology, music, religion, law, political science, and business.

# UNDERGRADUATE MAJOR AND MINOR IN SOUTHWEST STUDIES

http://www2.smu.edu/swcenter/major.htm

The Southwest Studies major and minor offer an interdisciplinary approach to the study of the American Southwest. Understanding the region's distinct environment and diverse cultures will enhance the lives and careers of graduates, many of whom will live and work in the Southwest. To assure breadth of understanding of the region and its peoples, a varied selection of courses from the natural sciences, the

humanities, and the social sciences are offered. Southwest Studies should be especially valuable to students with second majors in such diverse disciplines as journalism, Spanish, marketing, and geology, since the combination of innovative and traditional fields enhances career opportunities. Courses are coordinated by the William P. Clements Center for Southwest Studies.

## CLEMENTS-DEGOLYER GRANTS FOR VISITING RESEARCHERS

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http://www2.smu.edu/swcenter/clemdeg.htm

The William P. Clements Center for Southwest Studies offers research grants to applicants who live outside the greater Dallas-Fort Worth area to encourage a broader and more intensive use of the special collections at DeGolyer Library. The library consists of almost 90,000 volumes of rare and scholarly works, 350,000 photographs, and approximately 4,000 linear feet of archival materials pertaining to the trans-Mississippi West, the Spanish Borderlands, and the history of transportation, especially railroads worldwide. The library's web site is <a href="http://www2.smu.edu/cul/degolyer">http://www2.smu.edu/cul/degolyer</a>.

Previous Clements-DeGolyer Library Grant recipients include:

- Salvador Bernabéu (Spain)
- ► Eve Carr (Arizona)
- ► Thomas H. Cox (New York)
- ► Marvin Dulaney (South Carolina)
- Mark Dyreson (Pennsylvania)
- Yvonne Davis Frear (Texas)
- Jorge Fernández-Barrientos Martín (Spain)
- Brian Frehner (Oklahoma)
- Raúl Mandrini (Argentina)
- Sara Ortelli (Argentina and Mexico)
- ▶ Frank Sampanaro (Texas)
- Myrna Santiago (California)
- ▶ Paul Vanderwood (California)
- Omar S. Valerio-Jiménez (California)
- Manuel Villar Raso (Spain)

# THE WILLIAM P. CLEMENTS PRIZE FOR THE BEST NON-FICTION BOOK ON SOUTHWESTERN AMERICA

www2.smu.edu/swcenter/prize.htm

To promote and recognize fine writing and original research on the American Southwest, the Clements Center offers an annual prize of \$1,000 to the author of the best non-fiction book, including biography, on any aspect of Southwestern life, past or present. The author need not be a citizen or resident of the United States; the book need not be published in the United States. The first award was given in the year 2000. Judges include:

- David Farmer, DeGolyer Library, Southern Methodist University
- Elliott West, Department of History, University of Arkansas
- ▶ Thomas Sheridan, Arizona State Museum, University of Arizona
- Sylvia Rodríguez, Department of Anthropology, University of New Mexico

#### 1999 Award

William deBuys. *Salt Dreams: Land & Water in Low-Down California*. Photographs by Joan Myers. Albuquerque: University of New Mexico Press. 1999.

2000 Award

(No prize awarded.)

#### PUBLICATIONS

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Books Published by the Clements Center

Adler, Michael. *Picuris Pueblo through Time: Eight Centuries of Change in a Northern Rio Grande Pueblo*. Dallas: William P. Clements Center for Southwest Studies, 1999.

Craddock, Jerry R., ed. *Vicente de Zaldívar's Report of His Expedition to the Buffalo Plains in 1598*. Bilingual edition, trans. by John H. R. Polt. Foreword by David J. Weber. Dallas: William P. Clements Center for Southwest Studies, 1999.

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Cordell, Dennis and Jane Lenz Elder, eds. *The New Dallas: Immigrants, Community Institutions, and Cultural Diversity—a Collection of Student Papers.* Dallas: William P. Clements Center for Southwest Studies, 2000.

Imhoff, Brian, ed. *The Diary of Juan Domínguez de Mendoza's Expedition into Texas, 1683–1684. A Spanish Language Critical Edition with Facsimile.* Dallas: William P. Clements Center for Southwest Studies, (forthcoming).

Books Published in Cooperation with the Clements Center

Barr, Alwyn. *Reconstruction to Reform: Texas Politics, 1876–1906.* With a new foreword by R. Hal Williams. Dallas: Southern Methodist University Press, 2000.

Cantrell, Gregg. *Stephen F. Austin, Empresario of Texas*. New Haven: Yale University Press, 1999.

deBuys, William. *Seeing Things Whole: The Portable John Wesley Powell*, (Island Press, 2001).

De León, Arnoldo. *Nuestra Historia, Our Hispanic Heritage*. Dallas: Dallas Historical Society, 1997.

De León, Arnoldo. *The Tejano Community, 1836–1900.* With a new foreword by Richard Griswold del Castillo and a new afterword by the author. Dallas: Southern Methodist University Press, 1997.

Elder, Jane Lenz, and David J. Weber, eds. *Trading in Santa Fe: John M. Kingsbury's Correspondence with James Josiah Webb, 1853–1861.*Dallas: DeGolyer Library and Southern Methodist University Press, 1996.

Flint, Richard and Shirley. *Great Cruelties Have Been Reported: the* 1544 Investigation of the Coronado Expedition. Dallas: Southern Methodist University Press, forthcoming.

León-Portilla, Miguel. *Endangered Cultures*. Trans. by Julie Goodson-Lawes. Dallas: Southern Methodist University Press, 1997.

Leslie, Warren. *Dallas, Public and Private*. With a new preface by the author and a new introduction by Harvey J. Graff and Patricia Evridge Hill. Dallas: Southern Methodist University Press, 1998.

Las Raíces Hispánicas del Oeste de Norteamérica: Textos Históricos. In CD ROM format, Fundación Histórica Tavera, Madrid, 1999 (early imprints regarding Spain's empire in the American West).

Rosenbaum, Robert J. *Mexican Resistance in the Southwest*. With a new foreword by John R. Chávez and a new afterword by the author. Dallas: Southern Methodist University Press, 1998.

Rothman, Hal K., ed. *The Culture of Tourism and the Tourism of Culture: the American Southwest* (forthcoming).

Simpson, Lesley Byrd, ed. *The San Sabá Papers*. Trans. by Paul D. Nathan. With a new introduction by Robert Weddle. Dallas: Southern Methodist University Press, 2000.

Snead, James E. *Ruins and Rivals: The Making of Southwestern Archaeology.* Tucson: University of Arizona Press, 2001.

Van Keuren, Philip. Confluent Passions: Eanger Irving Couse's Collection of Historic Pueblo Pottery and Related Photographic Studies for Paintings. Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 1998.

Van Keuren, Philip. *Shimmering Skies: Clouds in Adam Clark Vroman's Photographs of the American Southwest.* Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 1997.

Van Keuren, Philip. *Ak Idahi Nili: The Navajo Saddle Blanket*. Dallas: Pollock Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 2000.

Weber, David J. *On the Edge of Empire: The Taos Hacienda of los Martínez*. Santa Fe: Museum of New Mexico Press, 1996.

Young, Nancy Beck. Wright Patman: Populism, Liberalism, and the American Dream. Dallas: Southern Methodist University Press, 2000.

#### THE LIBRARY OF TEXAS

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The Library of Texas is a series of new editions of important firsthand accounts of nineteenth-century Texas, initiated to fill a need for well-introduced, well-indexed, and well-made editions of classic books. A noted scholar has written a full introduction to each volume, and the books are produced to high typographic standards. They are uniform in size, yet distinctive in design, printed on acid-free paper and bound in attractive, enduring materials. The Library of Texas books are both handsome and useful—not monuments too precious to be read, nor cheap, disposable paperbacks, but simply the best edition, to be used with confidence and pleasure for generations.

The Library of Texas was launched in 1991 by Tom Taylor, the premier printer in Texas. In 1996, The Library of Texas moved to SMU, where it is published jointly by DeGolyer Library and the Clements Center for Southwest Studies (with assistance from the Carl B. and Florence E. King Foundation). David Farmer and David J. Weber serve as co-editors. The Advisory Board includes Alwyn Barr, Mike Campbell, James E. Crisp, Frank de la Teja, Arnoldo De León, Virginia and Jenkins Garrett, Don Graham, Margaret Swett Henson, Sam Haynes, Terry Jordan, Paul Lack, Paula Mitchell Marks, Marilyn McAdams Sibley, and Tom Taylor.

#### Titles in The Library of Texas

Matilda Charlotte Houstoun. *Texas and the Gulf of Mexico*. Edited by Marilyn McAdams Sibley. Austin: W. Thomas Taylor, 1991.

Thomas Jefferson Green. *Journal of the Texian Expedition Against Mier.* Edited by Sam Haynes. Austin: W. Thomas Taylor, 1993. [Now out of print, the volume is available on-line at http://www2.smu.edu/swcenter/tjgreen/tjg\_home.htm]

Noah Smithwick. *The Evolution of a State, or Recollections of Old Texas Days*. Edited by Alwyn Barr. Austin: W. Thomas Taylor, 1995.

William Fairfax Gray. *The Diary of William Fairfax Gray, from Virginia to Texas, 1835–1837.* Edited by Paul D. Lack. Dallas:

DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 1997. [Out of print]

W. Steinert, *North America, Particularly Texas in the Year 1849: A Travel Account*... Translated from the German by Gilbert J. Jordan. Edited by Terry G. Jordan. Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2000. [Out of print]

Walter Paye Lane, Adventures and Recollections of Gen. Walter P. Lane, A San Jacinto Veteran, with Sketches of the Texian, Mexican and Late Wars with Several Indian Fights Thrown In. Edited by Jimmy L. Bryan. Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2000.

Forthcoming Titles in The Library of Texas

George Wilkins Kendall, *Narrative of the Texan Santa Fe Expedition*, edited by Gerald D. Saxon and William B. Taylor (2002).

*Tribulations of a Texan Patriot: José Antonio Navarro and the Texan Santa Fe Expedition,* [tentative title, a work based on unpublished documents], edited and translated by Andrés Reséndez (2003).

Frederick Law Olmsted, *A Journey through Texas*, edited by Randolph B. "Mike" Campbell (2003).

Andrés Reséndez, editor and translator. *Tribulations of a Texan Patriot: José Antonio Navarro and the Texan Santa Fe Expedition*, [tentative title for a work based on unpublished documents] (2004).

Richard Harding Davis, *The West from a Car Window*, edited by Frank L. Miller (2005).

A Texas Revolutionary of 1915: Aniceto Pizaña's Recollections of Life in the Lower Rio Grande Valley (Apuntes biográficos de un revolucionario del año 1915), edited by Ben Johnson and Carlos Larralde. (2006).

Robert Coleman, Houston Displayed, or, Who Won the Battle of San Jacinto, edited by Stephen Hardin (2007).

#### SYMPOSIA AND EXHIBITS

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http://www2.smu.edu/swcenter/activity.htm

The American Southwest: Old Horizons, New Vistas, Dallas, 1996

The New Dallas: Immigration, Ethnic Entrepreneurship, and Cultural Diversity, Dallas, 1997

E. I. Couse and the Invention of the Mythic Southwest, Dallas, 1998

Mexico-U.S. Migration (co-sponsored with the Tower Center), Dallas, 1998

Teaching the U.S.-Mexican War (co-sponsored with KERA), Dallas, 1999

Tourism in the American Southwest, Taos, 1999 (Made possible by a gift in honor of Gov. Clements from the Karl Rove Group)

Philology and the Spanish Borderlands, Taos, 1999

The Fifth Annual Conference of the Omohundro Institute of Early American History and Culture (co-sponsored with the University of Texas at Austin, and Trinity University), Austin, 1999

The Annual *Legacies* Dallas History Conference (co-sponsor), Dallas, 1999, 2000, 2001

Ak Idahi Nili: The Navajo Saddle Blanket (co-sponsored with the Pollock Gallery), 2000

The Culture of Tourism and the Tourism of Culture, Dallas, 2000 (Made possible by a gift in honor of Gov. Clements by the Karl Rove Group)

Espacios Sagrados/Sacred Space: Man and the Divine in Mexico, Central America, and the Southwestern United States, Dallas, 2000

Destination México: "A Foreign Land a Step Away": U.S. Tourism to Mexico, 1880s-1950s (co-sponsored with DeGolyer Library), 2001

The Future of the Southern Plains, Dallas, 2001

Social Control on Spain's North American Frontiers: Choice, Persuasion, and Coercion, Dallas, 2002

Who Owns the Native American Past? Repatriation of Native American Cultural Property, Dallas, 2003

#### VISITING LECTURERS:

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Morris "Buzz" Arnold Virginia Couse Leavitt
James Axtell Patricia Nelson Limerick
J. J. Brody Virginia and Lee McAlester

Carolyn Brown
Gregg Cantrell
Thomas Chávez
James Crisp
William deBuys
Joan Myers
Martin Padget
William Reese
James P. Ronda
Miguel Soto

John Mack Faragher Marguerite S. Shaffer

Neil Foley Marc Simmons
Ross Frank James Snead
William H. Goetzmann Rina Swentzell
Ramón Gutiérrez Richard White
Patricia Evridge Hill Chris Wilson

#### BROWN BAG LUNCH SPEAKER SERIES

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http://www2.smu.edu/swcenter/brownbag.htm

During the semester the Clements Center organizes monthly programs for SMU faculty, staff, graduate students, and members of the community who are interested in topics related to the Southwest.

Presentations are wide-ranging and interdisciplinary, often reporting on current research, recent publications, or new exhibitions.

## CONSORTIUM OF SOUTHWEST CENTERS

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The Clements Center has taken the initiative in forming a Consortium for Southwest Studies, to consist of similar centers throughout the region. The Journal of the Southwest, published at the University of Arizona, and The Journal of Southwestern American Literature, published at Southwest Texas State University, will now appear as publications sponsored by the new consortium.

#### Members

The Southwest Center

University of Arizona-Hulbert Center for Southwestern Studies Colorado College-Center for Southwest Studies Fort Lewis College-Center for the Study of the Southwest Southwest Texas State University-Center for Greater Southwest

Studies
University of Texas, Arlington-Center for Southwest Research

University of New Mexico

## FELLOWS OF THE CLEMENTS CENTER FOR SOUTHWEST STUDIES

#### SMU Fellows

\* Indicates membership on the Clements Center Executive Board

Michael Adler Alexis McCrossen\* John R. Chávez\* Richard O. Mason\* Dennis Cordell David J. Meltzer Anthony Cortese John Phinney Ronald L. Davis Sam Ratcliffe Susan Scafidi James Early Keith Gregory C. W. Smith Randall Griffin Sherry L. Smith\* Jim Hopkins\* Marshall Terry Kathryn Lang\* Philip Van Keuren\* Cathy J. Lebo Fred Wendorf

Miguel López John Lunsford Ronald K. Wetherington\*
R. Hal Williams

#### North Texas Area Fellows

Judy Alter
T. Lindsay Baker
Susan Benforado Bakewell

Alex Barker

Larry M. Beachum

Randolph B. "Mike" Campbell

Gregg Cantrell
Donald E. Chipman
Don M. Coerver
Light T. Cummins
David Edmunds
Elizabeth York Enstam

Robert B. Fairbanks

Patrick Foley Richard V. Francaviglia

Manuel García y Griego Sam W. Haynes

Michael V. Hazel Ben Huseman Mary Elaine Jones Jackie McElhaney Carolyn H. McKeon Marian Ann J. Montgomery

Chris Morris
David E. Narrett
J'Nell L. Pate
Ken Philp
Ben Procter
Robert W. Righter
Joyce Roach
Carol Roark

Gustav L. Seligmann

F. Todd Smith Thomas H. Smith Rick Stewart

Gerald Saxon

Prince Hans Von Sachsen-Altenburg

Laura Wilson William H. Wilson Donald E. Worcester THE CLEMENTS CENTER FOR SOUTHWEST STUDIES was created as a result of an extraordinary gift given by Governor William P. Clements to the SMU History Department in 1995. His generosity enabled the department to establish the Clements Center, and begin a Ph.D. program in American history, with an emphasis on the American Southwest.

WILLIAM P. CLEMENTS is the founder of SEDCO, one of the world's largest drilling contractors. He was U.S. Deputy Secretary of Defense (1973-76) and served as the governor of Texas (1979-83 and 1987-91), the first Republican governor since Reconstruction. Governor Clements has an abiding interest in the history of the Southwest and in SMU. Several of his many generous gifts have enabled SMU to acquire and sustain a summer campus at Fort Burgwin, near Taos, New Mexico.

#### The Center's Staff

DAVID J. WEBER, Director, and Robert and Nancy Dedman Professor of History at Southern Methodist University, is author of a number of prize-winning books, including, *The Taos Trappers: The* Fur Trade in the Far Southwest (1971); Foreigners in Their Native Land: Historical Roots of the Mexican Americans (1973); The Mexican Frontier, 1821–1846 (1982); Richard H. Kern: Expeditionary Artist in the Far Southwest (1985); and The Spanish Frontier in North America (1992). Named one of the "notable books" of 1992 by the New York Times, The Spanish Frontier won several awards, among them the "Spain and America" prize from the Spanish Ministry of Culture. Weber has been a Fulbright-Hays Lecturer in Costa Rica and held fellowships from the Huntington Library, the American Philosophical Society, the National Endowment for the Humanities, American Council of Learned Societies, the Andrew W. Mellon Foundation, and the Center for Advanced Study in the Behavioral Sciences at Stanford. He is a past president of the Western History Association and the only American historian elected to membership in both the Mexican Academy of History and the Society of American Historians. (See http://faculty.smu.edu/dweber/)

SHERRY L. SMITH, Associate Director, and Professor of History at Southern Methodist University, served as Acting Director of the Clements Center during David Weber's 2000—2001 sabbatical. Smith

is the winner of the James A. Rawley Award from the Organization of American Historians in 2000 for her book, Reimagining Indians, Native Americans through Anglo Eyes, 1880–1940. Her other publications include: Sagebrush Soldier: Private William Earl Smith's View of the Sioux War of 1876 and The View from Officers' Row: Army Perceptions of Western Indians. Smith received her M.A. at Purdue University and her Ph.D. at the University of Washington. She arrived at SMU in the fall of 1999, after teaching for twelve years at the University of Texas, El Paso. She received a National Endowment for the Humanities Fellowship for College Teachers in 1996–97 and has also held a Fulbright Foundation Senior Lectureship (New Zealand) and an Andrew Mellon Fellowship at the Huntington Library. Her teaching interests include the American West and American Indians. Her work explores issues related to constructions of race and ethnicity, and the implications for American thought and identity as well as for Indian policy. Smith was co-chair of the program committee for the 2001 Western History Association conference.

ANDREA BOARDMAN, Executive Director, earned an M.A. in American history at SMU in 1999. She is a former writer and producer of television documentaries, including Cowtown Memories (1994) and Big D Back When (1995), and participated in the prizewinning PBS production The U.S.-Mexican War, 1846–1848. She also provided research support for the scriptwriting team that produced Shaping America: U.S. History to 1877, a 26-part national distance-learning telecourse for the Dallas County Community College District. She is the author of the catalogue and curator of the exhibition, Destination México — "A Foreign Land a Step Away": U. S. Tourism to Mexico, 1880s to 1950s, for DeGolyer Library, April to July 2001. One of her current research projects is to annotate letters of a Colorado railroad construction manager in Mexico in 1883. Other interests include Alexander von Humboldt's visit to Mexico and the U.S., and northeastern Mexican perspectives of the Texas Revolution.

#### The Clements Center's Other Benefactors

Louis Beecherl
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Tex Moncrief
The Summerfield Roberts Foundation
The Summerlee Foundation

#### Advisory Panel

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Charles D. Hutchison	Tom Wageman
Philip Jonsson	Jim Watson
Jackie McElhaney	Laura Wilson

#### **Executive Board**

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James Hopkins	John Ubelaker
Kathryn Lang	Philip Van Keuren
Russell Martin	Ron Wetherington
Alexis McCrossen	R. Hal Williams
Richard O. Mason	

#### SMU RESOURCES RELATING TO THE SOUTHWEST

Archives of Women of the Southwest

DeGolyer Library of Western Americana

DeGolyer Oral History Institute

Jerry Bywaters Special Collection, Hamon Arts Library

Pollock Gallery

SMU-in-Taos, Fort Burgwin

SMU Press

Southwest Review

Southwest Studies

The image on the cover is courtesy of DeGolyer Library, Southern Methodist University.

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