



THE WILLIAM P. CLEMENTS CENTER FOR SOUTHWEST STUDIES

SOUTHERN METHODIST UNIVERSITY

DALLAS, TEXAS



WILLIAM P. CLEMENTS CENTER FOR SOUTHWEST STUDIES

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SMU RESOURCES RELATING TO THE SOUTHWEST

Archives of Women of the Southwest

DeGolyer Library of Western Americana

DeGolyer Oral History Institute

Jerry Bywaters Special Collection, Hamon Arts Library

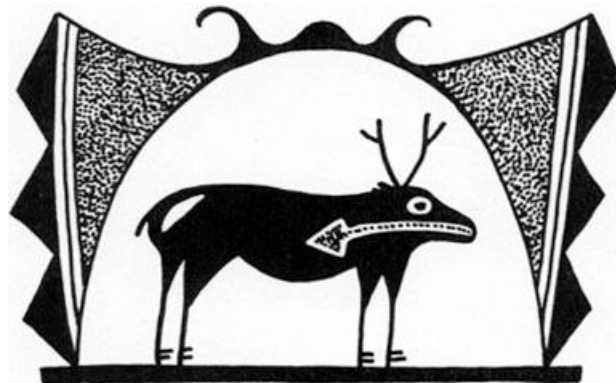
Pollock Gallery

SMU-in-Taos, Fort Burgwin

SMU Press

Southwest Review

Southwest Studies



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The Center

Established in fall 1996, SMU's Clements Center for Southwest Studies promotes research, teaching, and public programming in a variety of fields.

The Center:

- ◆ Supports three annual Research Fellows (year-long, residential fellowships).
- ◆ Provides short-term research support for SMU faculty and visiting faculty.
- ◆ Subsidizes the publication of books on Southwestern America, including the *Library of Texas* series.
- ◆ Sponsors graduate student research and enriches their intellectual life, particularly Ph.D. students in the departments of History and Anthropology.
- ◆ Administers an interdisciplinary major and minor in Southwest Studies for undergraduates at SMU.
- ◆ Invites undergraduate students engaged in advanced research on the Southwest to apply for financial support from the Center.
- ◆ Presents public programming, including:
 - Lectures
 - Seminars
 - Symposia
- ◆ Convenes monthly meetings of SMU faculty, staff, and graduate students with interests in the Southwest.
- ◆ Awards the annual William P. Clements Prize for the Best Non-Fiction Book on Southwestern America.

RESEARCH FELLOWSHIPS

The Clements Center offers post-doctoral research fellowships to individuals in any field in the humanities or social sciences doing research on Southwestern America or Texas. The fellowships are designed to provide a year away from normal duties for senior or junior scholars to bring book-length manuscripts to completion. Recipients include:

1996-1997

GREGG CANTRELL, University of North Texas, Summerlee Fellow in Texas History, Ph.D. Texas A&M University, *Stephen F. Austin, Texas Empresario* (Yale University Press, 1999).

NANCY BECK YOUNG, McKendree College, Clements Fellow in Southwest Studies, Ph.D. University of Texas, *Wright Patman: Populism, Liberalism, and the American Dream*, (Southern Methodist University Press, 2000).

1997-1998

JAMES MILLER, Carleton University, Summerlee Fellow in Texas History, Ph.D. Emory University, “South by Southwest: Planter Emigration and Elite Ideology in the Deep South, 1815-1861.”

SAM TRUETT, University of New Mexico, Clements Fellow in Southwest Studies, Ph.D. Yale University, “Neighbors by Nature: The Transformation of Land and Life in the U.S.-Mexico Borderlands, 1854-1920.”

1998-1999

STEVEN REICH, James Madison University, Summerlee Fellow in Texas History, Ph.D. Northwestern University, “The Making of a Southern Sawmill World: Race, Class, and Rural Transformation in the Piney Woods of East Texas, 1830-1930.”

JAMES E. SNEAD, George Mason University, Clements Fellow in Southwest Studies, Ph.D. University of California, Los Angeles, *Ruins and Rivals: The Making of Southwest Archaeology* (University of Arizona Press, 2001).

1999-2000

JULIANNA BARR, Rutgers University, Summerfield Roberts Fellowship in Texas History, Ph.D. University of Wisconsin—Madison, “The ‘Seductions’ of Texas: The Political Language of Gender in the Conquests of Texas, 1690-1821.”

WILLIAM DE BUYS, independent scholar and environmental consultant, Carl B. and Florence E. King Senior Fellow in Southwest History, Ph.D. University of Texas, *Seeing Things Whole: The Portable John Wesley Powell*, forthcoming from Shearwater Books.

HEATHER TRIGG, Clements Fellow in Southwest Studies, Ph.D. University of Michigan, “ The Economy of Early Colonial New Mexico, AD 1598-1680.”

2000-2001

MARTIN PADGET, University of Wales, Clements Fellow in Southwest Studies, Ph.D. University of California, San Diego, “ ‘ Indian Country:’ Representing the Southwest, 1830-1937.”

RAÚL A. RAMOS, University of Utah, Summerfield-Roberts Fellow in Texas History, Ph.D. Yale University, “ From Norteño to Tejano: The Roots of Borderlands Ethnicity, Nationalism, and Political Identity in Bexar, 1811-1861.”

MARSHA WEISIGER, Carl B. and Florence E. King Fellow in Southwest History, Ph.D. University of Wisconsin—Madison, “ Diné Bikéyah: Environment, Cultural Identity, and Gender in Navajo Country.”



CLEMENTS-DEGOLYER GRANTS FOR VISITING RESEARCHERS

The Clements Center awards Clements-DeGolyer grants to encourage broader and more intensive use of the special collections at DeGolyer Library by scholars from across the nation and around the world. The grants support scholarly research on any aspect of the Southwestern experience in DeGolyer Library for an uninterrupted period of one to four weeks. Recipients include:

- Salvador Bernabéu (Spain)
- Eve Carr (Arizona)
- Thomas H. Cox (New York)
- Marvin Dulaney (South Carolina)
- Yvonne Davis Frear (Texas)
- Raúl Mandrini (Argentina)
- Sara Orтели (Argentina and Mexico)
- Frank Sampanaro (Texas)
- Myrna Santiago (California)

- Paul Vanderwood (California)
- Omar S. Valerio-Jimenez

THE WILLIAM P. CLEMENTS PRIZE
FOR THE BEST NON-FICTION BOOK ON SOUTHWESTERN AMERICA

To promote and recognize fine writing and original research on the American Southwest, the Clements Center will offer an annual prize of \$1,000 to the author of the best non-fiction book, including biography, on any aspect of Southwestern life, past or present. The author need not be a citizen or resident of the United States; the book need not be published in the United States. The first award was given in the year 2000. Judges include:

- David Farmer, DeGolyer Library, Southern Methodist University
- Elliott West, Department of History, University of Arkansas
- Thomas Sheridan, Arizona State Museum, University of Arizona
- Sylvia Rodríguez, Department of Anthropology, University of New Mexico

1999 Award

William de Buys. *Salt Dreams: Land & Water in Low-Down California*. Photographs by Joan Myers. Albuquerque: University of New Mexico Press, 1999.



PUBLICATIONS

Books Published by the Clements Center

Adler, Michael. *Picuris Pueblo through Time: Eight Centuries of Change in a Northern Rio Grande Pueblo*. Dallas: William P. Clements Center for Southwest Studies, 1999.

Craddock, Jerry R., ed. *Vicente de Zaldívar's Report of His Expedition to the Buffalo Plains in 1598*. Bilingual edition, trans. by John H. R. Polt. Foreword by David J. Weber. Dallas: William P. Clements Center for Southwest Studies, 1999.

Cordell, Dennis and Jane Lenz Elder, eds. *The New Dallas: Immigrants, Community Institutions, and Cultural Diversity—a Collection of Student Papers*. Dallas: William P. Clements Center for Southwest Studies, forthcoming (fall 2000).

Books Published in Cooperation with the Clements Center

Barr, Alwyn. *Reconstruction to Reform: Texas Politics, 1876-1906*. With a new foreword by R. Hal Williams. Dallas: Southern Methodist University Press, 2000.

Cantrell, Gregg. *Stephen F. Austin, Empresario of Texas*. New Haven: Yale University Press, 1999.

De Buys, William. *Seeing Things Whole: The Portable John Wesley Powell*, forthcoming from Shearwater Books.

- De León, Arnolando. *Nuestra Historia, Our Hispanic Heritage*. Dallas: Dallas Historical Society, 1997.
- De León, Arnolando. *The Tejano Community, 1836-1900*. With a new foreword by Richard Griswold del Castillo and a new afterword by the author. Dallas: Southern Methodist University Press, 1997.
- Elder, Jane Lenz, and David J. Weber, eds. *Trading in Santa Fe: John M. Kingsbury's Correspondence with James Josiah Webb, 1853-1861*. Dallas: DeGolyer Library and Southern Methodist University Press, 1996.
- Flint, Richard and Shirley. *Great Cruelties Have Been Reported: the 1544 Investigation of the Coronado Expedition*. Dallas: Southern Methodist University Press, forthcoming.
- León-Portilla, Miguel. *Endangered Cultures*. Trans. by Julie Goodson-Lawes. Dallas: Southern Methodist University Press, 1997.
- Leslie, Warren. *Dallas, Public and Private*. With a new preface by the author and a new introduction by Harvey J. Graff and Patricia Evridge Hill. Dallas: Southern Methodist University Press, 1998.
- El oeste norteamericana: raíces hispánicas*. In CD ROM format, Fundación Tavera, Madrid, 1999 (early imprints regarding Spain's empire in the American West).
- Rosenbaum, Robert J. *Mexican Resistance in the Southwest*. With a new foreword by John R. Chávez and a new afterword by the author. Dallas: Southern Methodist University Press, 1998.
- Simpson, Lesley Byrd, ed. *The San Sabá Papers*. Trans. by Paul D. Nathan. With a new introduction by Robert Weddle. Dallas: Southern Methodist University Press, 2000.
- Snead, James E. *Ruins and Rivals: The Making of Southwestern Archaeology*. Tucson: University of Arizona Press, 2001.
- Van Keuren, Philip. *Confluent Passions: Eanger Irving Couse's Collection of Historic Pueblo Pottery and Related Photographic Studies for Paintings*. Dallas: Pollack Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 1998.
- Van Keuren, Philip. *Shimmering Skies: Clouds in Adam Clark Vroman's Photographs of the American Southwest*. Dallas: Pollack Gallery, Division of Art, Meadows School of the Arts & William P. Clements Center for Southwest Studies, 1997.
- Weber, David J. *On the Edge of Empire: The Taos Hacienda of los Martínez*. Santa Fe: Museum of New Mexico Press, 1996.
- Young, Nancy Beck. *Wright Patman: Populism, Liberalism, and the American Dream*. Dallas: Southern Methodist University Press, 2000.

Library of Texas

The *Library of Texas* is a series of new editions of important firsthand accounts of nineteenth-century Texas, initiated to fill a need for well-introduced, well-indexed, and well-made editions of classic books. A noted scholar has written a full introduction to each volume, and the books are produced to high typographic standards. They are uniform in size, yet distinctive in design, printed on acid-free paper and bound in attractive, enduring materials. *Library of Texas* books are both handsome and useful—not monuments too precious to be read, nor cheap, disposable paperbacks, but simply the best edition, to be used with confidence and pleasure for generations.

The *Library of Texas* was launched in 1991 by Tom Taylor, the premier printer in Texas. In 1996, the *Library of Texas* moved to SMU, where it is published jointly by the DeGolyer Library and the Clements Center for Southwest Studies (with assistance from the Carl B. and Florence E. King Foundation). David Farmer and David J. Weber serve as coeditors. The Advisory Board includes Alwyn Barr, Bob Calvert, Mike Campbell, James E. Crisp, Frank de la Teja, Arnolde de León, Virginia and Jenkins Garrett, Don Graham, Margaret Swett Henson, Sam Haynes, Terry Jordan, Paul Lack, Paula Mitchell Marks, Marilyn McAdams Sibley, and Tom Taylor.

Titles in The Library of Texas

Matilda Charlotte Houstoun. *Texas and the Gulf of Mexico*. Edited by Marilyn McAdams Sibley. Austin: W. Thomas Taylor, 1991.

Thomas Jefferson Green. *Journal of the Texian Expedition Against Mier*. Edited by Sam Haynes. Austin: W. Thomas Taylor, 1993. Now out of print, the volume is available on-line at http://www.smu.edu/~swcenter/tjgreen/tjg_home.htm

Noah Smithwick. *The Evolution of a State, or Recollections of Old Texas Days*. Edited by Alwyn Barr. Austin: W. Thomas Taylor, 1995.

William Fairfax Gray. *The Diary of William Fairfax Gray, from Virginia to Texas, 1835-1837*. Edited by Paul D. Lack. Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 1997.

W. Steinert, *North America, Particularly Texas in the Year 1849: A Travel Account . . .*. Translated from the German by Gilbert J. Jordan. Edited by Terry G. Jordan. Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2000. **Out of print.**

Walter Paye Lane, *Adventures and Recollections of Gen. Walter P. Lane, A San Jacinto Veteran, with Sketches of the Texian, Mexican and Late Wars with Several Indian Fights Thrown In*. Edited by Jimmy L. Bryan. Dallas: DeGolyer Library & William P. Clements Center for Southwest Studies, Southern Methodist University, 2000.

Forthcoming Titles in The Library of Texas

George Wilkins Kendall, *Narrative of the Texan Santa Fe Expedition*, edited by Gerald D. Saxon and William B. Taylor (2001).

Tribulations of a Texan Patriot: José Antonio Navarro and the Texan Santa Fe Expedition, [tentative title, a work based on unpublished documents], edited and translated by Andrés Reséndez (2002).

Frederick Law Olmsted, *A Journey through Texas*, edited by Mike Campbell (2003).

Richard Harding Davis, *The West from a Car Window*, edited by Frank L. Miller (2004).

Robert Coleman, *Houston Displayed, or, Who Won the Battle of San Jacinto*, edited by Stephen Hardin.



SYMPOSIA AND EXHIBITS

The American Southwest: Old Horizons, New Vistas, Dallas, 1996

The New Dallas: Immigration, Ethnic Entrepreneurship, and Cultural Diversity, Dallas, 1997

E. I. Couse and the Invention of the Mythic Southwest, Dallas, 1998

Mexico-U.S. Migration (co-sponsored with the Tower Center), Dallas, 1998

Teaching the U.S.-Mexican War (co-sponsored with KERA), Dallas, 1999

Tourism in the American Southwest, Taos, 1999
(made possible by a gift in honor of Gov. Clements from the Karl Rove Group)

Philology and the Spanish Borderlands, Taos, 1999

The Fifth Annual Conference of the Omohundro Institute of Early American History and Culture (co-sponsored with the University of Texas at Austin, and Trinity University), Austin, 1999

Legacies Dallas History Conference (co-sponsored), Dallas, 1999

The Culture of Tourism and the Tourism of Culture, Dallas, 2000
(made possible by a gift in honor of Gov. Clements by the Karl Rove Group)

Sacred Space: Man and the Divine in Mexico, Central America, and the

Southwestern United States, 2000

The Future of the South Plains, Dallas, 2001

Social Control on Spain' s North American Frontiers: Choice, Persuasion, and Coercion,
Dallas, 2002

Who Owns the Native American Past, Dallas 2003



LECTURERS

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Carolyn Brown
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John Mack Faragher
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Consortium of Southwest Centers

The Center has taken the initiative in forming a Consortium for Southwest Studies, to consist of similar centers throughout the region. *The Journal of the Southwest*, published at the University of Arizona, and *The Journal of Southwestern American Literature*, published at Southwest Texas State University, will now appear as publications sponsored by the new consortium.

Members

The Southwest Center, University of Arizona—Hulbert
Center for Southwestern Studies, Colorado College—
Center for Southwest Studies, Fort Lewis College—
Center for the Study of the Southwest, Southwest Texas
State University—Center for Greater Southwest Studies,
University of Texas, Arlington—Center for Southwest
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FELLOWS OF THE CLEMENTS CENTER FOR SOUTHWEST STUDIES

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* Indicates membership on the Clements Center Executive Board

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T. Lindsay Baker, Baylor University
Alex Barker, Dallas Museum of
Natural History
Larry M. Beachum
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Gregg Cantrell, UNT
Donald E. Chipman, UNT
Don M. Coerver, TCU
Light T. Cummins, Austin College
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Carolyn H. McKeon, Heritage
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Game Baseball Museum
Rick Stewart, Amon Carter Museum
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Laura Wilson
William H. Wilson, UNT
Donald E. Worcester, TCU

THE CLEMENTS CENTER FOR SOUTHWEST STUDIES was created as a result of an extraordinary gift given by Governor William P. Clements to the SMU History Department in 1995. His generosity enabled the department to establish the Center, and begin a Ph.D. program in American history, with an emphasis on the American Southwest.

WILLIAM P. CLEMENTS is the founder of SEDCO, one of the world's largest drilling contractors. He was U.S. Deputy Secretary of Defense (1973-76) and served as the governor of Texas (1979-83 and 1987-91), the first Republican governor since Reconstruction. Governor Clements has an abiding interest in the history of the Southwest and in SMU. Several of his many generous gifts have enabled SMU to acquire and sustain a summer campus at Fort Burgwin, near Taos, New Mexico.



The Center's Staff

DAVID J. WEBER, Director, and Robert and Nancy Dedman Professor of History at Southern Methodist University, is author of a number of prize-winning books, including, *The Taos Trappers: The Fur Trade in the Far Southwest* (1971); *Foreigners in Their Native Land: Historical Roots of the Mexican Americans* (1973); *The Mexican Frontier, 1821-1846* (1982); *Richard H. Kern: Expeditionary Artist in the Far Southwest* (1985); and *The Spanish Frontier in North America* (1992). Nominated for the Pulitzer Prize and named one of the "notable books" of 1992 by the *New York Times*, *The Spanish Frontier* won several awards, among them the "Spain and America" prize from the Spanish Ministry of Culture.

Weber has been a Fulbright-Hays Lecturer in Costa Rica and held fellowships from the Huntington Library, the American Philosophical Society, the National Endowment for the Humanities, American Council of Learned Societies, the Andrew W. Mellon Foundation, and the Center for Advanced Study in the Behavioral Sciences at Stanford. He is a past president of the Western History Association and the only American historian elected to membership in both the Mexican Academy of History and the Society of American Historians

ANDREA BOARDMAN, Associate Director, earned an M.A. in American history at SMU in 1999. She is a former writer and producer of television documentaries, including *Cowtown Memories* (1994) and *Big D Back When* (1995), and participated in the prize-winning PBS production *The U.S.-Mexican War, 1846-1848*. Most recently she provided research support for the script-writing team that produced *Shaping America: U.S. History to 1877*, a 26-part national distance-learning telecourse for the Dallas County Community College District. She is the author of the forthcoming exhibit catalogue *Destination México: U. S. Tourism to Mexico, 1880s to 1950s* (DeGolyer Library, April 2001). Her current research projects include the early development of U.S.-financed railroads in Mexico, and the social history of northeastern Mexico during the Texas Revolution.

The Center' s Other Benefactors

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1-2001



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