

Platon

After working for *British Vogue* for several years, Platon was invited to NYC to work for the late John Kennedy Jr. and his political magazine, *George*.

Shooting portraits for a range of international publications including *Rolling Stone*, *The New York Times* magazine, *Vanity Fair*, *Esquire*, *GQ* and *The Sunday Times* magazine, Platon developed a special relationship with *TIME* magazine, producing over 20 covers. In 2007, he photographed Russian Premier Vladimir Putin for *TIME* magazine's "Person of the Year" cover. This image was awarded 1st prize at the World Press Photo Contest.

In 2008 he signed a multi-year contract with *The New Yorker*. As the staff photographer, he has produced a series of large-scale photo essays, two of which won ASME Awards in 2009 and 2010. Platon's *New Yorker* portfolios have focused on many themes, including the U.S Military, portraits of world leaders and the Civil Rights Movement. □□

The following year, Platon teamed up with the Human Rights Watch to help them celebrate those who fight for equality and justice in countries suppressed by political forces. These projects have highlighted human rights defenders from Burma as well as the leaders of the Egyptian revolution. Following his coverage of Burma, Platon photographed Aung San Suu Kyi for the cover of *TIME*—days after her release from house arrest. In 2011, Platon was honored with a "Peabody Award" for collaboration on the topic of Russia's Civil Society with *The New Yorker* magazine and Human Rights Watch.

The publication of Platon's first monograph *Platon's Republic* [Phaidon Press, 2004] coincided with international exhibitions in London at the ex-Saatchi Gallery as well as the Milk Gallery in New York. □□ His second book, *Power*—a collection of portraits of over 100 world leaders—was published in 2011 by *Chronicle* and includes portraits of Barack Obama, Mahmoud Ahmedinejad, Hugo Chavez, Tony Blair, Robert Mugabe and Muammar Qaddafi. □□

Public speaking now plays a major role in Platon's career as communicator and storyteller and is represented by the Washington Speakers Bureau. He has been invited to be a keynote speaker on leadership at the World Economic Forum in Davos, Chanel, Nike, Yale University, Oxford University, Wharton University, the National Portrait Gallery in London and International Center of Photography in NY. He has also appeared on a range of television media including *Charlie Rose* (PBS), *Morning Joe* (MSNBC), *Fareed Zakaria's GPS* (CNN) and the BBC *World News*. □□

Platon's work has been exhibited in galleries and museums both domestically and abroad. He has exhibited in New York at the Matthew Marks Gallery and the Howard Greenberg Gallery, as well as internationally at the Colette Gallery in Paris, France. The New York Historical Society has exhibited a solo show of Platon's Civil Rights photographs, which remain as part of the museum's permanent collection. Other permanent collections holding Platon's photography include The Florida Museum of Photographic Arts in Tampa, Florida and The Westlicht Museum for Photography in Vienna, Austria and the Scotland National Portrait Gallery in Edinburgh.

Platon is a member of the Global Leadership Council for the World Economic Forum.