

FOR OFFICE USE ONLY:

[para español vea la reversa]

POSTMARKED \_\_\_\_\_

## Perkins School of Theology 2012 Course of Study School

## PRE-CLASS ASSIGNMENT COVER SHEET

Each assignment should be typed, double-spaced, or legibly handwritten, with pagination numbers, and be accompanied by a completed cover sheet (Form C). This cover sheet can be photocopied. **Students should keep and bring a hard copy of each assignment to class.** In addition, students should include a one-page autobiography for *each* teacher.

## USE FOR EACH PRE-CLASS ASSIGNMENT

Be sure to make copies of your assignments.

Name of course \_\_\_\_\_

Course number \_\_\_\_\_

Student's Name \_\_\_\_\_

This assignment represents my own work, except where credit is given.

I have also made a copy of this assignment and I will bring a hard copy with me to class.

\_\_\_\_\_  
Student's name (printed)

\_\_\_\_\_  
Student's signature

\_\_\_\_\_  
Email contact

\_\_\_\_\_  
Phone contact

\_\_\_\_\_  
Date

**Plagiarism Defined**

"You plagiarize when, intentionally or not, you use someone's words or ideas but fail to credit that person. You plagiarize even when you do credit the author but use his exact words without so indicating with quotation marks or block indentation. You also plagiarize when you use words so close to those in your source, that if your work were placed next to the source, it would be obvious that you could not have written what you did without the source at your elbow. When accused of plagiarism, some writers claim *I must have somehow memorized the passage. When I wrote it, I certainly thought it was my own.* That excuse convinces very few."

From page 167 of *The Craft of Research* by Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, published in 1995 by The University of Chicago Press in Chicago.

"I have read the plagiarism statement (page 14), and I understand it and will abide by it."

\_\_\_\_\_  
Student's signature