

MSM Alumni/ae Reunion Schedule
Celebrating 50 years of Church Music: 1960-2010
Bringing Our Heritage into the Future
A Dialogue between the Church and the Seminary
Made possible through a gift in honor of
Twila Stowe Bryan

Sunday, September 26

- 6:15 PM Tour of new and renovated facilities (Meet in front of Perkins Chapel)
- 7:00 PM Reception (Bridwell Library)
 Display of MSM Memorabilia
- 8:30 PM Evening Prayer (Perkins Chapel)
 Recent MSM Graduates: Laura Bertwell (MSM, MM '10),
 Michael Conrady (MSM, MTS '09), Chelsea Stern (MSM, MM '10)

Monday, September 27

- 8:30 AM Morning Prayer at the Habito Labyrinth
 (between Selecman and Prothro Halls)
 Recent MSM Graduates: Renée Boone (BM, '04; MSM '08),
 DeAndre Johnson (MSM '08), Jarrod Johnston (MSM '08)
- 9:00 AM Breakfast Buffet in the Refectory (Prothro Hall adjacent to the
 Labyrinth)
- 9:45 AM Welcome and Greetings (Great Hall: Prothro)
- 10:00 AM Beginning the Dialogue
- Looking Toward the Future of the Church: Elaine Heath,
McCreless Associate Professor of Evangelism and Director for the
Center for Missional Wisdom, Perkins School of Theology
- Looking Toward the Future of the Church: William B. Lawrence,
Dean, Perkins School of Theology, and Professor of American Church
History
- Looking Toward the Future of the Church: Eileen Guenther, Associate
Professor of Church Music, Wesley Theological Seminary, President of
the American Guild of Organists
- Assigning of Focus Groups for Afternoon Session

- 12 Noon Lunch (provided) Refectory and Great Hall
- 1:30 PM Choral Conducting at SMU: A Presentation and discussion with Pamela Elrod, Director of Choral Activities, Associate Professor of Music (Perkins Chapel)
- 2:45 PM Break (Refectory/Water available)
- 3:15 PM Focus Groups with MSM Alumni/ae led by Current MSM Students
Rooms as assigned in Prothro Hall (Six rooms on second floor)
These groups will address two questions:
1) Based on your experience in church music, what do the perspectives of the presenters this morning have to say about the future of church music?
2) What are the implications for theological education, specifically a sacred music curriculum?
- 4: 15 PM Feedback from Focus Groups (Prothro Great Hall)
- 5:00 PM Dinner (on your own)
- 7:30 PM ***Singing the Truth: A Festival Of Controversial Congregational Song***
Leaders: Christopher Anderson,
Associate Professor of Sacred Music (MSM, MM, '91)
Michael Hawn: University Distinguished Professor of Church Music,
Director, Sacred Music Program
John C. Holbert, Lois Craddock Perkins Professor of Homiletics
MSM Schola

Tuesday, September 28

Breakfast on your own

- 9:00 AM Address by Christopher S. Anderson (Prothro Great Hall)
- 10:00 AM Break (Water available)
- 10:30 Feedback from Panel and Questions
Panel: John H. Hammond ('08)
Alyce Mckenzie, Professor of Homiletics, Perkins
Robert Frank, Associate Professor of Music Theory and
Composition, Meadows School of the Arts.
- 11:30 Break

- 12 Noon Worship: Service of Word and Table
Service of Remembrance
John C. Holbert, Preacher
Christopher S. Anderson, Organist
C. Michael Hawn, Presider
- 1:15 PM Lunch (Prothro Great Hall)
Meet Tracy Anne Allred, Director of Student Services, and
Herbert Coleman, Director of Admissions
- 2:30 PM Alumni/ae Sharing (Prothro Great Hall)
Alums will have up to ten minutes to share:
a composition, a hymn, a project, an article summary, and experience,
a ministry project, a recording, a song, a story/remembrance from
your days in the MSM program, etc.
- Technology will permit use of a DVD or CD. Piano is available.
- 4:00 PM Break
- 6:30 PM MSM 50th Anniversary Alumni/ae Banquet (Prothro Great Hall)
Presentation of Soli Deo Gloria Alumni Awards
for Excellence in Church Music
- MSM Retrospective: Carlton (Sam) Young
Director, MSM Program, 1964-1975
- Slide Show (PowerPoint) of MSM Photos throughout the years
- Special Entertainment