



EIGHTY-FIFTH ANNUAL
OPENING CONVOCATION
SOUTHERN METHODIST UNIVERSITY

SUNDAY EVENING
THE TWENTY-SECOND OF AUGUST
NINETEEN HUNDRED AND NINETY-NINE
AT SEVEN-THIRTY O'CLOCK
MCFARLIN MEMORIAL AUDITORIUM

CARILLON CONCERT AND CALL TO CONVOCATION

Lorn L. Howard, Professor *Emeritus* of Electrical Engineering, Chief Marshal *Emeritus*
Fondren Science Tower, 6:30 p.m.

CONVOCATION PROGRAM

Ross C Murfin, Provost and Vice President for Academic Affairs, Presiding

THE PROCESSIONAL

Grand Choeur Dialogué

Eugène Gigout

Larry Palmer, Professor of Harpsichord and Organ

FANFARE

SMU Trumpet Ensemble

David Kehler, Director of the Mustang Band

INVOCATION

William M. Finnin, Jr., Chaplain to the University

WELCOME AND INTRODUCTIONS

Provost Murfin

REMARKS

Frank White, President of the Students' Association

REMARKS

Thomas B. Fomby, President of the Faculty Senate

GREETINGS AND PRESENTATION OF THE SPEAKER

R. Gerald Turner, President of the University

ADDRESS

“Education is Forever”

Peter Raad, Professor of Mechanical Engineering

PRESENTATION OF THE ENTERING CLASS OF 1999

Jasper Neel, Dean of Dedman College of Humanities and Sciences and
Vice Provost of the University

CHARGE TO THE ENTERING CLASS OF 1999

President Turner

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity
As she towers o’er the hill over there
And our hearts are filled with joy, SMU, SMU
Alma Mater, we’ll be true forever!”

BENEDICTION

Chaplain Finnin

THE RECESSIONAL

Symphonie II in D Major
Final

Charles-Marie Widor

We welcome the SMU Trumpet Ensemble as a part of our celebration of the start of the academic year.

We are pleased that Peruna led tonight’s procession.

During the 1830s, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist Church in the area; instead, the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, which Robert McFarlin attended and is pictured on the fire curtain.

THE CONVOCATION PROCESSION

Bradley Kent Carter, Chief Marshal

Stephen H. A. Shepherd, Procession Marshal

Joseph F. Kobylka, Marshal Precentor

Kenneth L. Ashley, James G. Dunham, David B. Johnson, Barbara W. Kincaid, and Zoe G. Urbanek, Marshals

ENTERING CLASS OF 1999

THE FLAG BEARERS

Benjamin A. Petty, Marshal

THE ALUMNI MARSHALS

Lisa Boyd

Ann Brown

J. W. Brown

Carol Carroll

Charles Cooper

Jo Cooper

Kathy Cullen

Amy Dean

Bill Dean

Mark Edwards

Martha Edwards

William Everitt

Richard Fluker

Angela Gordon

James Graham

Pamela Graham

Elizabeth Rogers Healy

Denise Hedges

John Huber

Deanya Kueckelhan

Robert Logan

Rene Martinez

John Meador

Vicki Middleton

Julie Miller

Lawrence Nicholas

Virginia Nicholas

Rebecca Perry

Wiley Rogers

Irby Rozelle

Melanie Rummel

Dianne Short

William Short, Jr.

John Sims, III

Lolita Sims

Judi Smith

Terry Smith

Terry Tyrrell

Barbara Upper

John Upper

David Williams

James M. Gerhardt, Marshal

FACULTY *EMERITI* OF THE UNIVERSITY

Richard K. Williams, Marshal

FACULTIES OF THE UNIVERSITY

OFFICE OF THE PROVOST

Ellen F. Jackofsky, Associate Provost

Cathy J. Lebo, Director of Institutional Research

Thomas W. Tunks, Associate Provost

CORPORATE OFFICERS OF THE UNIVERSITY

Thomas E. Barry, Vice President for Executive Affairs

S. Leon Bennett, General Counsel, Vice President for Legal Affairs, and Secretary

James E. Caswell, Vice President for Student Affairs

Morgan Olsen, Vice President for Business and Finance

Jeanne P. Whitman, Vice President for Development and External Affairs

Elizabeth C. Williams, Treasurer

Dennis M. Simon, Marshal

PLATFORM PARTY

John B. Attanasio, Dean of the School of Law

U. Narayan Bhat, Dean of Research and Graduate Studies

Carole Brandt, Dean of Meadows School of the Arts

William M. Finnin, Jr., Chaplain to the University

Thomas B. Fomby, President of the Faculty Senate

Robin W. Lovin, Dean of Perkins School of Theology

Gillian McCombs, Director of Central University Libraries

Ross C. Murfin, Provost and Vice President for Academic Affairs

Jasper Neel, Dean of Dedman College of Humanities and Sciences and Vice Provost

Albert W. Niemi, Jr., Dean of Edwin L. Cox School of Business

Robert A. Patterson, Dean of Extended and Continuing Studies

R. Gerald Turner, President of the University

André G. Vacroux, Dean of School of Engineering and Applied Science

Frank White, Students' Association President

THE ACADEMIC PROCESSION AND REGALIA

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe — chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the church in their official public functions.

The mace of the University, a symbol of the authority vested in the president by the Board of Trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate. Though the order of the procession varies from university to university, at Southern Methodist University it proceeds from the chief marshal through the ranks of the faculty and the officers of the University, to the president, who is preceded by the mace-bearer.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguishing details (in place of the customary clerical black from which all originated). The Bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the Doctor's gown is marked by velvet panels down the front and around the neck and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree, or the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.). Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left side of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The Bachelor's, Master's, and Doctor's hoods are 3 feet, 3 1/2 feet, and 4 feet long, respectively. The velvet trimming in the same order is 2, 3, and 5 inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows: Arts, Letters, Humanities — White; Music — Pink; Business — Drab; Philosophy — Dark Blue; Engineering — Orange; Science — Golden Yellow; Fine Arts — Brown; Theology — Scarlet; Law — Purple. The lining of the hood — that portion most visible from the rear — indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the continuity of its educational purposes with the origins of organized learning in the Western world.

Thomas R. Arp, Associate Professor of English

Lorn L. Howard, Professor *Emeritus* of Electrical Engineering,
Chief Marshal *Emeritus*