



Southern Methodist University

Eighty-First Annual Opening Convocation

Sunday Evening, the Twenty-Seventh of August
Nineteen Hundred and Ninety-Five
at Seven Thirty O'clock

McFarlin Memorial Auditorium

CARILLON CONCERT AND CALL TO CONVOCACTION

LORN L. HOWARD, Professor *Emeritus* of Electrical Engineering

Chief Marshal, *Emeritus*

Fondren Science Tower, 6:30 p.m.

CONVOCACTION PROGRAM

WILLIAM S. BABCOCK, Provost *ad interim* of the University, Presiding

THE PROCESSIONAL

Crown Imperial

(Coronation March, 1937)

Sir William Walton

ROBERT T. ANDERSON, University Distinguished Professor of Organ and Sacred Music

FANFARE

DAVID KEHLER, Director of the Mustang Band

INVOCATION

WILLIAM M. FINNIN, JR., Chaplain to the University

WELCOME AND INTRODUCTIONS

Provost Babcock

REMARKS

MARK PLUNKETT, President of the Students' Association

CHORAL MUSIC

Alleluia

University Choir

TINSLEY SILCOX, Director of the Hamon Arts Library

Randall Thompson

PRESENTATION OF THE SPEAKER

PROVOST BABCOCK

ADDRESS

R. GERALD TURNER, President of the University

PRESENTATION OF THE ENTERING CLASS OF 1995

JAMES F. JONES, JR., Dean of Dedman College of Humanities and Sciences
and Vice Provost

CHARGE TO THE ENTERING CLASS OF 1995

PRESIDENT TURNER

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity
As she towers o’er the hill over there
And our hearts are filled with joy, SMU, SMU
Alma Mater, we’ll be true forever!”

BENEDICTION

NANCY KASTEN, Associate Chaplain

THE RECESSIONAL

Trumpet Voluntary in D, Opera Sexta

John Stanley

During the 1830s, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist Church in the area—instead the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, pictured on the curtain, which Robert McFarlin attended.

THE CONVOCATION PROCESSION

BRADLEY KENT CARTER, Chief Marshal

MAURICE G.A. ELTON, Procession Marshal

JOSEPH F. KOBYLKA, Marshal Precentor

KENNETH L. ASHLEY, MARY ALICE GORDON, DAVID PATTERSON, WILLIAM H. TEDFORD, JR.,

ZOE G. URBANEK, and PATRICIA ANN WEBB, Marshals

ENTERING CLASS OF 1995

THE FLAG BEARERS

RUTH P. WILSON-MADOU, Marshal

THE ALUMNI MARSHALS

BOB ANDERSON, NEWELL BOYD, KAREN BRIZELL, PAUL BROWN, MARIE COLLIER,
ED COULTAS, WANDA COULTAS, DIANE DUCKWORTH, TOM DUCKWORTH, TOM ECKERT,
MARY ANN ECKERT, GAYLE FULLER, SHARON GLEESON, DAVID GLEESON, STEPHANIE HALEY,
ROBERT HALEY, TIM HAYDEN, ERNEST HORANY, DAVID HUDNALL, SUSAN ACREE KANE,
MARY LANGLEY, JUDI MCCANN, MIMI MILES, SCOTT MILES, LOUISE PETTIGROVE,
LAURA PHILLIPS, JOHN PITTS, DAVID SANDERSON, DOLORES SMOOT, SANDRA SPENCER,
STEVE STRUNK, JIM THOMAS, DAVID YOUNG, DAVID ZALKOVSKY

SENIOR CLASS COUNCIL MARSHALS

JEREMY ANDERSON, ASHLEY ATTERBERRY, ASHLEY BROWN, DAVID GONZALES,
NIKKI KAPIOLTAS, MICHAEL KEMP, LISA MARIE KUCHARIK, MORGAN MEYER, LISA NANIA,
SUSAN PORTER, NATALIE RULE, ANN SOH, DAVID SWIFT, MEREDITH WESTBROOK,
CANDICE WOODRUFF

WILLIAM F. MAY, Marshal

FACULTY *EMERITI* OF THE UNIVERSITY

VENITA F. ALLISON and ROBERT VAN KEMPER, Marshals

FACULTIES OF THE UNIVERSITY

BARBARA H. MOORE, Marshal

OFFICE OF THE PROVOST

ELLEN JACKOFSKY, Associate Provost

CATHY J. LEBO, Director of Institutional Research

MARSHALL N. TERRY, Associate Provost

CORPORATE OFFICERS OF THE UNIVERSITY

S. LEON BENNETT, General Counsel and Vice President for Legal Affairs
JAMES E. CASWELL, Vice President for Student Affairs
WILLIAM H. LIVELY, Vice President for Development, Alumni Relations,
and Public Affairs

ELIZABETH C. WILLIAMS, Vice President for Business and Finance

THOMAS R. ARP, Marshal

PLATFORM PARTY

WILLIAM S. BABCOCK, Provost *ad interim* of the University
U. NARAYAN BHAT, Dean of Research and Graduate Studies
DAVID H. BLAKE, Dean of Edwin L. Cox School of Business
CAROLE BRANDT, Dean of Meadows School of the Arts
ROBERT H. DEDMAN, Chair of the Board of Trustees
WILLIAM M. FINNIN, JR., Chaplain to the University
JAMES F. JONES, JR., Dean of Dedman College of Humanities and Sciences
and Vice Provost
NANCY KASTEN, Associate Chaplain to the University
ROBIN W. LOVIN, Dean of Perkins School of Theology
MAUREEN PASTINE, Director of Central University Libraries
MARK PLUNKETT, Students' Association President
C. PAUL ROGERS III, Dean of School of Law
R. GERALD TURNER, President of the University and Convocation Speaker
ANDRÉ G. VACROUX, Dean of School of Engineering and Applied Science
MARY VERNON, President of the Faculty Senate

You are cordially invited to attend the Inauguration of President R. Gerald Turner at 10 a.m., Saturday, September 9, in Moody Coliseum. Members of the University family, leaders of the Dallas community, and representatives of colleges and universities nationwide will gather for this historic event in the life of SMU.

THE ACADEMIC PROCESSION

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe—chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the Church in their official public function.

The mace of the University, a symbol of the authority vested in the president by the Board of Trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate, elected by all faculties (this year, Associate Professor Mary Vernon of the Division of Art). Though the order of procession varies from university to university, at SMU it proceeds from the chief marshal and mace-bearer through the ranks of the faculty, and the officers of the University, to the president. At Commencement, the candidates for graduation precede the faculty.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguished details (in place of the customary clerical black from which all originated). The bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. It is distinguished by its long, pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor's gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree; or, the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.) Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks—and very useful, for protection against the weather and even for begging for alms. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The bachelor's, master's, and doctor's hoods are three feet, three and one-half feet, and four feet long, respectively. The velvet trimming in the same order is two, three, and five inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows:

Arts, Letters, Humanities	White	Music	Pink
Business	Drab	Philosophy	Dark Blue
Engineering	Orange	Science	Golden Yellow
Fine Arts	Brown	Theology	Scarlet
Law	Purple		

The lining of the hood—that portion most visible from the rear—indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the origins of organized learning in the Western world.

Thomas R. Arp

Associate Professor of English

Lorn L. Howard

Professor *Emeritus* of Electrical Engineering