



Southern Methodist University

Eightieth Annual Opening Convocation

Sunday Evening, the Twenty-Eighth of August
Nineteen Hundred and Ninety-Four
at Seven Thirty O'clock

McFarlin Memorial Auditorium

CARILLON CONCERT AND CALL TO CONVOCATION

LORN L. HOWARD, Professor *Emeritus* of Electrical Engineering

Fondren Science Tower, 6:30 p.m.

CONVOCATION PROGRAM

ANYA PETERSON ROYCE, Provost and Vice President for Academic Affairs, Presiding

THE PROCESSIONAL

Solemn Procession

Calvin Hampton

DR. ROBERT T. ANDERSON, University Distinguished Professor of Organ
and Sacred Music

FANFARE

Mustang Trumpets

INVOCATION

WILLIAM M. FINNIN, JR., Chaplain to the University

WELCOME AND INTRODUCTIONS

Provost Royce

REMARKS

JENNIFER PIKE, President of the Students' Association

CHORAL MUSIC

Alleluia

Randall Thompson

University Choir

TINSLEY SILCOX, Director of the Hamon Arts Library

REMARKS

JAMES E. KIRBY, President *ad interim* of the University

PRESENTATION OF THE SPEAKER

PRESIDENT KIRBY

ADDRESS

"Knowledge, Power, and Community"

ROBIN W. LOVIN, Dean of Perkins School of Theology

PRESENTATION OF THE ENTERING CLASS OF 1994

JAMES F. JONES, JR., Dean of Dedman College of Humanities and Sciences
and Vice Provost

CHARGE TO THE ENTERING CLASS OF 1994

PRESIDENT KIRBY

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity
As she towers o’er the hill over there
And our hearts are filled with joy, SMU, SMU
Alma Mater, we’ll be true forever!”

BENEDICTION

CHAPLAIN FINNIN

THE RECESSIONAL

Toccatta (Suite Gothique)

Léon Boëllman

During the 1830s, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist Church in the area—instead the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, which Robert McFarlin attended, and is pictured on the curtain.

THE CONVOCATION PROCESSION

BRADLEY KENT CARTER, Chief Marshal

MAURICE G.A. ELTON, Procession Marshal

KENNETH L. ASHLEY, MARY ALICE GORDON, DAVID PATTERSON, KENNETH SHIELDS,
WILLIAM TEDFORD, JR., ZOE G. URBANEK, and PATRICIA ANN WEBB, Marshals

ENTERING CLASS OF 1994

THE FLAG BEARERS

DENNIS S. IPPOLITO, Marshal

THE ALUMNI MARSHALS

BARBARA BAILEY, TYLER BAKER, DEBORAH BALLARD, DELILAH BOYD, BETH BRAGG,
GREG BROWN, GEORGE BULL, MARYLYN CARR, JANE CONNELLY, SALLY CULLUM, DARYL
DOGGETT, BETSY EARTHMAN, CAROLE EDWARDS, KATHRYN GODDARD, GARY GRAHAM,
JUDY HOLLOWAY, DANNY HOWELL, DAVID HUDNALL, GERRY HUDNALL, JOE HUFFMAN,
SHARON HUFFMAN, GREGORY JAMES, SUE JAMES, MICHAEL KENTER, DEANIE KEPLER,
GRACIE KIMBRELL, HUGH KING, LARRY LIPE, MIKE MANNING, LYNN ETTA MANNING,
BILL MOLLOY, HARRY NELSON, JOHN ORLER, JERRY PARTRICK, SHERRILL PETTUS,
GRETCHEN RENEAU, WILLIAM ROHLOFF, RHONDA SILGUERO, AUBREY THOMPSON, JEAN
THOMPSON, STEVE THORNTON, JACK THURMON, DAYDEE VISINSKY, KATHRYN WILLIAMS,
BILL ZIMMERMAN

SENIOR CLASS COUNCIL MARSHALS

TARA BEHRING, BRIAN CLARK, ASHLEY FREEMAN, JEFF GAY, KATHY GILBERT, THERESA
JACKSON, LIZ MITCHELL, TYLER NAU, JUDD RUMLEY, COLLEEN SMITH, SHEA SMITH,
ADAM STILES, ERIN TIMMERMAN, KRISTIN TRAHAN, SHELLEY WHITE

CHARLES CURRAN, Marshal

FACULTY *EMERITI* OF THE UNIVERSITY

VENITA ALLISON and ROBERT VAN KEMPER, Marshals

FACULTIES OF THE UNIVERSITY

KENNETH M. HAMILTON, Marshal

OFFICE OF THE PROVOST

ELLEN JACKOFSKY, Associate Provost

CATHY J. LEBO, Director of Institutional Research

MARK A. SHEROUSE, Vice Provost

MARSHALL N. TERRY, Associate Provost

OFFICE OF THE PRESIDENT

CHARLES H. PISTOR, Vice Chair of the University

CORPORATE OFFICERS OF THE UNIVERSITY

S. LEON BENNETT, General Counsel and Vice President for Legal Affairs

JAMES E. CASWELL, Vice President for Student Affairs

WILLIAM H. LIVELY, Vice President for Development, Alumni Relations,
and Public Affairs

ELIZABETH C. WILLIAMS, Vice President for Business and Finance

THOMAS R. ARP, Marshal

PLATFORM PARTY

U. NARAYAN BHAT, Dean of Research and Graduate Studies

DAVID H. BLAKE, Dean of Edwin L. Cox School of Business

CAROLE BRANDT, Dean of Meadows School of the Arts

ROBERT H. DEDMAN, Chair of the Board of Trustees

WILLIAM M. FINNIN, JR., Chaplain to the University

JAMES F. JONES, JR., Dean of Dedman College of Humanities and Sciences
and Vice Provost

JAMES E. KIRBY, President *ad interim*

ROBIN W. LOVIN, Dean of Perkins School of Theology and Convocation Speaker

MAUREEN PASTINE, Director of Central University Libraries

JENNIFER PIKE, Students' Association President

C. PAUL ROGERS III, Dean of School of Law

ANYA PETERSON ROYCE, Provost and Vice President for Academic Affairs

ANDRÉ G. VACROUX, Dean of School of Engineering and Applied Science

RONALD K. WETHERINGTON, President of the Faculty Senate

The University gratefully acknowledges its appreciation to Mr. John Hall, Ms. Peggy Boykin, Mr. Kim Campbell, Mr. Kevin Diggs, Ms. Debbie Hamilton, Ms. Jan Peterson, the SMU Alumni Association, the Student Orientation Staff, and the University Choir, composed of faculty and staff members. Mr. Joseph Kobyłka announced the beginning of the program.

THE ACADEMIC PROCESSION

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe — chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the Church in their official public function.

The mace of the University, a symbol of the authority vested in the president by the Board of Trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate, elected by all faculties (this year, Professor Ronald K. Wetherington of the Department of Anthropology). Though the order of procession varies from university to university, at SMU it proceeds from the chief marshal and mace-bearer through the ranks of the faculty, and the officers of the University, to the president. At Commencement, the candidates for graduation precede the faculty.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguished details (in place of the customary clerical black from which all originated). The bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. It is distinguished by its long, pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor's gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree; or, the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.) Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks — and very useful, for protection against the weather and even for begging for alms. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The bachelor's, master's, and doctor's hoods are three feet, three and one-half feet, and four feet long, respectively. The velvet trimming in the same order is two, three, and five inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows:

Arts, Letters, Humanities	White	Music	Pink
Business	Drab	Philosophy	Dark Blue
Engineering	Orange	Science	Golden Yellow
Fine Arts	Brown	Theology	Scarlet
Law	Purple		

The lining of the hood—that portion most visible from the rear—indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the origins of organized learning in the Western world.

Thomas R. Arp
Associate Professor of English
Lorn L. Howard
Professor *Emeritus* of Electrical Engineering