



# Southern Methodist University

Seventy-Seventh Annual Opening Convocation

Sunday Evening, the Twenty-Fifth of August  
Nineteen Hundred and Ninety-One  
at Seven Thirty O'clock

McFarlin Memorial Auditorium

RUTH P. MORGAN, Provost of the University, Presiding

THE PRELUDE

DR. ROBERT T. ANDERSON, University Distinguished Professor of Organ and Sacred Music

*Praeludium in C minor, BWV 546*

J.S. Bach

TRUMPET PROCLAMATION

University Trumpet Choir

JACK DELANEY, Conductor

*Fanfare for Trumpets*

John Wasson

*Meadows Fanfare*

Huw Edwards

THE PROCESSIONAL

*Crown Imperial*

Sir William Walton

(Coronation March, 1937)

INVOCATION

WILLIAM M. FINNIN, JR., Chaplain to the University

WELCOME AND INTRODUCTIONS

PROVOST MORGAN

REMARKS

MARCY GRANT, President of the Student Body

THE ANTHEM

Meadows Chorale

Meadows Brass Ensemble

PROFESSOR LLOYD PFAUTSCH, Conductor

*O Be Joyful In The Lord (Psalm 100)*

Lloyd Pfautsch

REMARKS

A. KENNETH PYE, President of the University

PRESENTATION OF THE SPEAKER

PRESIDENT PYE

ADDRESS

WILLIAM F. MAY, Cary M. Maguire Professor of Ethics

“The Pursuit of Happiness”

PRESENTATION TO THE ENTERING CLASS OF 1991

U. NARAYAN BHAT, Dean *ad interim* of Dedman College

CHARGE TO THE ENTERING CLASS OF 1991

PRESIDENT PYE

UNIVERSITY HYMN

“Oh, we see the Varsity, Varsity, Varsity

As she towers o’er the hill over there

And our hearts are filled with joy, S.M.U., S.M.U.

Alma Mater, we’ll be true forever.”

BENEDICTION

CHAPLAIN FINNIN

TRUMPET PROCLAMATION

*Flourish for Trumpets*

Anonymous

THE RECESSIONAL

*Marche de Fête, Op. 36*

Henri Büsser

CARILLON CONCERT

LORN L. HOWARD, Professor *Emeritus* of Electrical Engineering

Fondren Science Tower, 6:15 p.m.

The University gratefully acknowledges its appreciation to Mr. William Lively, Ms. Debbie Watson, and the Student Orientation Staff for their assistance. Mr. Joseph Kobyłka announced the beginning of the program.

THE CONVOCATION PROCESSION

BRADLEY KENT CARTER, Chief Marshal

VENITA F. ALLISON, KENNETH L. ASHLEY, JEFF D. CHALK III, MARY ALICE GORDON,  
KENNETH W. HEIZER, WILLIAM H. TEDFORD, JR., ZOE G. URBANEK, and  
MICHAEL VAN BREDA, Marshals

ENTERING CLASS OF 1991

THE FLAG BEARERS

BETTY J. MAYNARD, Marshal

THE ALUMNI MARSHALS

GENE S. FORREST and MARY VERNON, Marshals

EMERITUS FACULTY OF THE UNIVERSITY

FACULTIES OF THE UNIVERSITY

LEROY T. HOWE, Associate Provost

JUDY J. MOHRAZ, Associate Provost

MARK A. SHEROUSE, Vice Provost

KENNETH M. HAMILTON, Marshal

CORPORATE OFFICERS OF THE UNIVERSITY

S. LEON BENNETT, General Counsel and Vice President for Legal Affairs

JAMES E. CASWELL, Vice President for Student Affairs

WILLIAM H. LIVELY, Vice President for University Advancement

ELIZABETH C. WILLIAMS, Vice President for Business and Finance

THOMAS R. ARP, Marshal

PLATFORM PARTY

U. NARAYAN BHAT, Dean *ad interim* of Dedman College

DAVID H. BLAKE, Dean of the Edwin L. Cox School of Business

EUGENE BONELLI, Dean of the Meadows School of the Arts

WILLIAM M. FINNIN, Jr., Chaplain to the University

JOHN W. GARTLEY, President of the Faculty Senate

MARCY GRANT, President of the Student Body

RAY L. HUNT, Chair of the Board of Trustees

JAMES F. JONES, JR., Dean-elect of Dedman College

JAMES E. KIRBY, Dean of the Perkins School of Theology

WILLIAM F. MAY, Convocation Speaker

RUTH P. MORGAN, Provost of the University

A. KENNETH PYE, President of the University

GEORGE W. REDDIEN, Dean of Research and Graduate Studies

C. PAUL ROGERS III, Dean of the School of Law

ANDRÉ G. VACROUX, Dean of the School of Engineering and Applied Science



## THE ACADEMIC PROCESSION

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe—chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the Church in their official public function.

The mace of the University, a symbol of the authority vested in the president by the board of trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate, elected by all faculties (this year, Professor John W. Gartley of the Meadows School of the Arts). Though the order of procession varies from university to university, at SMU it proceeds from the chief marshal and mace-bearer through the ranks of the faculty, and the officers of the University, to the president. At Commencement, the candidates for graduation precede the faculty.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearers, and many universities in America have introduced colorful gowns and other distinguished details (in place of the customary clerical black from which all originated). The bachelor's gown is a simple robe falling in straight lines from an elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor's gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the "mortarboard" style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree; or, the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.) Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left of the cap at the moment the degree is awarded.

Within the great varieties of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer's back. Originally, it was like the hood on the habit worn by monks—and very useful, for protection against the weather and even for begging for alms. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The bachelor's, master's, and doctor's hoods are three feet, three and one-half feet, and four feet long, respectively. The velvet trimming in the same order is two, three, and five inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows:

Arts, Letters, Humanities	White	Music	Pink
Business	Drab	Philosophy	Dark Blue
Engineering	Orange	Science	Golden Yellow
Fine Arts	Brown	Theology	Scarlet
Law	Purple		

The lining of the hood—that portion most visible from the rear—indicates the institution awarding the degree. SMU's hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the origins of organized learning in the Western world.

Thomas R. Arp  
Associate Professor of English  
Lorn L. Howard  
Professor *Emeritus* of Electrical Engineering