Southern Methodist University
Seventy-Seventh Annual Opening Convocation

Sunday Evening, the Twenty-Fifth of August
Nineteen Hundred and Ninety-One
at Seven Thirty O'clock

McFarlin Memorial Auditorium
RUTH P. MORGAN, Provost of the University, Presiding

THE PRELUDE
Dr. ROBERT T. ANDERSON, University Distinguished Professor of Organ and Sacred Music
Prelude in C minor, BWV 546
J.S. Bach

TRUMPET PROCLAMATION
University Trumpet Choir
JACK DELANEY, Conductor
Fanfare for Trumpets
John Wasson
Meadows Fanfare
Huw Edwards

THE PROCESSIONAL
Crown Imperial
Sir William Walton
(Coronation March, 1937)

INVOCATION
WILLIAM M. FINNIN, JR., Chaplain to the University

WELCOME AND INTRODUCTIONS
PROVOST MORGAN

REMARKS
MARCY GRANT, President of the Student Body

THE ANTHEM
Meadows Chorale
Meadows Brass Ensemble
PROFESSOR LLOYD PFUETSCHE, Conductor
O Be Joyful In The Lord (Psalm 100)
Lloyd Pfuetsch

REMARKS
A. KENNETH PYE, President of the University
PRESENTATION OF THE SPEAKER
PRESIDENT PYE

ADDRESS
WILLIAM F. MAY, Cary M. Maguire Professor of Ethics
"The Pursuit of Happiness"

PRESENTATION TO THE ENTERING CLASS OF 1991
U. NARAYAN BHAT, Dean ad interim of Dedman College

CHARGE TO THE ENTERING CLASS OF 1991
PRESIDENT PYE

UNIVERSITY HYMN
"Oh, we see the Varsity, Varsity, Varsity
As the towers o'er the hill over there
And our hearts are filled with joy, S.M.U., S.M.U.
Alma Mater, we'll be true forever."

BENEDICTION
CHAPLAIN FINNIN

TRUMPET PROCLAMATION
"Flourish for Trumpets"
Anonymous

THE RECESSIONAL
"Marche de Fête, Op. 36"
Henri Büßer

CARILLON CONCERT
LORN L. HOWARD, Professor Emeritus of Electrical Engineering
Fondren Science Tower, 6:15 p.m.

The University gratefully acknowledges its appreciation to Mr. William Lively,
Ms. Debbie Watson, and the Student Orientation Staff for their assistance. Mr. Joseph
Kobylika announced the beginning of the program.
THE CONVOCATION PROCESSION

BRADLEY KENT CARTER, Chief Marshal
VENITA F. AYLSTON, KENNETH L. ASHLEY, JEFF D. CHALK III, MARY ALICE GORDON,
KENNETH W. HEFNER, WILLIAM H. TEDFORD, JR., ZOE G. URBANEK, and
MICHAEL VAN BREDA, Marshals

ENTERING CLASS OF 1991

THE FLAG BEARERS

BETTY J. MAYNARD, Marshal

THE ALUMNI MARSHALS

GENE S. FORREST and MARY VERNON, Marshals

EMERITUS FACULTY OF THE UNIVERSITY

FACULTIES OF THE UNIVERSITY

LOREY T. HOWE, Associate Provost
JUDY J. MOHRN, Associate Provost
MARK A. SHERROUSE, Vice Provost

KENNETH M. HAMILTON, Marshal

CORPORATE OFFICERS OF THE UNIVERSITY

S. LION BENNETT, General Counsel and Vice President for Legal Affairs
JAMES E. CASWELL, Vice President for Student Affairs
WILLIAM H. LIVELY, Vice President for University Advancement
ELIZABETH C. WILLIAMS, Vice President for Business and Finance

THOMAS R. ARNO, Marshal

PLATFORM PARTY

U. NARAYAN BHAT, Dean ad interim of Dedman College
DAVID H. BLAKE, Dean of the Edwin L. Cox School of Business
EUGENE BONELI, Dean of the Meadows School of the Arts
WILLIAM M. FENNIN, JR., Chaplain to the University
JOHN W. GARTLEY, President of the Faculty Senate
MARCY GRANT, President of the Student Body
RAY L. HUNT, Chair of the Board of Trustees
JAMES F. JONES, JR., Dean-elect of Dedman College
JAMES E. KIRBY, Dean of the Perkins School of Theology
WILLIAM F. MAY, Convocation Speaker
RUTH P. MORGAN, Provost of the University
A. KENNETH PYE, President of the University
GEORGE W. RODDEN, Dean of Research and Graduate Studies
C. PAUL ROGERS III, Dean of the School of Law
ANDRE G. VACHOUX, Dean of the School of Engineering and Applied Science
THE ACADEMIC PROCESSION

The academic procession and the regalia worn by the faculty and officers of the University symbolically represent the continuing link between the modern American university and the founding of the great medieval universities in Europe—chief among them Bologna, Paris, and Oxford. As those institutions were derived from the Catholic Church, the universities adopted many of the ceremonial trappings of the Church in their official public function.

The mace of the University, a symbol of the authority vested in the president by the board of trustees and representing the covenant between the president and the faculty, is borne by the president of the Faculty Senate, elected by all faculties (this year, Professor John W. Gartley of the Meadows School of the Arts). Through the order of procession varies from university to university, at SMU it proceeds from the chief marshal and mace-bearer through the ranks of the faculty, and the officers of the University, to the president. At Commencement, the candidates for graduation precede the faculty.

The caps and gowns worn in the procession also vary from place to place. There are variations in design to indicate the degrees held by the wearer, and many universities in America have introduced colorful gowns and other distinguished details (in place of the customary clerical black from which all originated). The bachelor’s gown is a simple robe falling in straight lines from an elaborate yoke. Its distinguishing characteristic is the long, pointed sleeves. Master’s gowns are arranged so that the arm emerges from a long sleeve through a slit at the wrist (replacing a former slit at the elbow). In most cases, the doctor’s gown is marked by velvet panels down the front and around the neck, and by three bars of the same material on the bell-shaped sleeves. It is cut much fuller than the other gowns, and may be ornamented in color. Faculty colors are occasionally seen in the sleeve bars and paneling.

The caps, too, vary according to the customs of the university from which the wearer received a degree. While most American universities adopted the “mortarboard” style of Oxford, others have chosen styles based on other European institutions. The color of the tassel worn with the cap may be black for any degree or, the color may be that of the faculty of the major field of learning (e.g., Arts, Engineering, Law, etc.). Persons holding doctoral degrees and governing officials of institutions are entitled to wear tassels of gold metallic thread. Such tassels are usually sewn in place. It is common practice, although not universal, that a ceremony is made of moving the tassel from the right to the left of the cap at the moment the degree is awarded.

Within the great variety of styles and colors in gowns and caps, there has been one universally accepted code for the hood worn trailing down the wearer’s back. Originally, it was like the hood on the habit worn by monks—and very useful, for protection against the weather and even for begging for alms. Nowadays, the hood through length and color shows the degree and the specialization of the wearer, and the university that granted the degree. The bachelor’s, master’s, and doctor’s hoods are three feet, three and one-half feet, and four feet long, respectively. The velvet trimming in the same order is two, three, and five inches wide. The color of the trim identifies the faculty. A partial list of faculty colors follows:

<table>
<thead>
<tr>
<th>Arts, Letters, Humanities</th>
<th>White</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td>Drab</td>
<td>Pink</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>Brown</td>
<td>Golden Yellow</td>
</tr>
<tr>
<td>Law</td>
<td>Purple</td>
<td>Scarlet</td>
</tr>
</tbody>
</table>

The lining of the hood—that portion most visible from the rear—indicates the institution awarding the degree. SMU’s hood lining, for example, is blue with a red chevron.

Through these colorful ceremonies, SMU symbolically displays the origins of organized learning in the Western world.

Thomas R. Arp
Associate Professor of English
Lorn L. Howard
Professor Emeritus of Electrical Engineering