



Southern Methodist University

Eightieth Annual Convocation

The Baccalaureate Service

Friday Evening, the Nineteenth of May
Nineteen Hundred and Ninety-five
at Eight O'clock

McFarlin Memorial Auditorium

CARILLON CONCERT AND CALL TO BACCALAUREATE

LORN L. HOWARD, Professor *Emeritus* of Electrical Engineering
Fondren Science Tower, 7:30 p.m.

THE ORDER OF WORSHIP

THE PRELUDE

Fantasia in C minor, BWV 562

J.S. Bach

THE PROCESSIONAL

Fanfare

Alec Wyton

The congregation rises when the procession reaches the doors of the auditorium.

WORDS OF WELCOME

JAMES E. KIRBY

THE CALL TO WORSHIP

Psalm 100

WILLIAM M. FINNIN, JR.

Raise a shout for the Lord, all the earth!

Worship the Lord in gladness

Come into God's presence with shouts of joy.

Acknowledge that the Lord is God.

Who made us, and we are God's,

God's people, the flock God tends.

Enter the gates with praise

And the courts with acclamation.

Praise the Lord!

Bless God's name!

For the Lord is good:

God's steadfast love is eternal;

God's faithfulness is for all generations.

HYMN

For the Beauty of the Earth

Dix

For the beauty of the earth, for the beauty of the skies,
for the love which from our birth over and around us lies,

Refrain:

Lord of all, to thee we raise this our sacrifice of praise.

For the beauty of each hour of the day and of the night,
hill and vale, and tree and flower, sun and moon, and stars of light,

Refrain.

For the joy of ear and eye, for the heart and mind's delight,
for the mystic harmony linking sense to sound and sight,

Refrain.

For the joy of human love, brother, sister, parent, child,
friends on earth and friends above, for all gentle thoughts and mild,

Refrain.

THE INVOCATION

NANCY KASTEN

THE PSALTER

Psalm 92:1-6

CHAPLAIN FINNIN

It is good to praise You, God.
to sing praise to Your name, O Most High,
to proclaim Your steadfastness at daybreak,
Your faithfulness each night
with a ten-stringed harp,
with voice and lyre together.
You have gladdened me by Your deeds, O Lord;
I shout for joy at your handiwork
How great are Your works, O Lord,
how profound Your designs.

CHORAL MUSIC

University Choir

Alleluia

RANDALL THOMPSON

PRAYERS FOR THE ILLUMINATION OF SCRIPTURE

RUTH P. WILSON-MADOU

LESSONS FROM THE HOLY SCRIPTURES

PROFESSOR WILSON-MADOU

Genesis 50:15-21 and Luke 15:11-24

INTRODUCTION OF THE PREACHER

PRESIDENT KIRBY

THE BACCALAUREATE SERMON

PATRICK HENRY

“Not Necessarily in That Order”

Moments of Silence

RESPONSIVE PRAYERS OF THANKSGIVING

RABBI KASTEN

Holy God, you have called us to be diligent teachers and eager learners
in all that we do, both in this community and in your larger world. Now send
us forth into that world as your willing servants.

Give us the strength lightly to bear our joys and sorrows.

Hindu Prayer

Give us the strength to make our love fruitful in service.

Give us the strength never to disown the poor or bend our
knees before insolent might.

Give us the strength to raise our minds high above earthly trifles.

And give us the strength to surrender our strength to Your
will with love. Amen.

HYMN

All Who Love and Serve Your City

Charlestown

All who love and serve your city, all who bear its daily stress,
all who cry for peace and justice, all who curse and all who bless:

In your day of loss and sorrow, in your day of helpless strife,
honor, peace, and love retreating, seek the Lord, who is your life.

In your day of wealth and plenty, wasted work and wasted play,
call to mind the words of Scripture, "Work ye yet while it is day."

For all days are days of judgment, and your God is waiting still,
drawing near to all who spurn him, offering peace to all who will.

Holy God, shall yet the city be the city of despair?
Come today, our Judge, our Glory, be its name, "Our God is there!"

THE BLESSING AND RESPONSE

CHAPLAIN FINNIN

The time has come to go forth.

Senior Class: **We go in thanksgiving for all we have learned.**

This is a bittersweet moment.

Senior Class: **We rejoice in our growth and in bonds of friendship,
even as we bid farewell.**

This a moment of anticipation.

Senior Class: **We look forward with excitement, eager to embrace
that which awaits us.**

Go now in peace and hope; and may blessing accompany you always. Amen.

Please stay in place for the Rotunda Recessional, which will follow immediately.

THE ROTUNDA RECESSIONAL

Many of tonight's candidates for graduation began their lives at SMU by marching through the Rotunda of Dallas Hall to Opening Convocation in this auditorium. Tonight, all candidates will return through that Rotunda as a symbolic anticipation of tomorrow's graduation ceremonies that will end one stage of membership in this community and begin another, that of being a part of the SMU alumni.

REMARKS

MICHAEL BRIAN CLARK
President of the Class of 1995

Following his remarks, the president of the Senior Class will pass the lantern that signifies continuity to Jennifer Calvert, president of the Class of 1996.

REMARKS

DARYL DOGGETT
President of the Alumni Association
BRADLEY KENT CARTER
Chief Marshal

VARSITY

Oh we see the Varsity
Varsity, Varsity,
As she towers o'er the hill
Over there.
And our hearts are filled with joy,
SMU, SMU
Alma Mater we'll be true
Forever!

Following "Varsity" all candidates for undergraduate degrees will be seated. Graduate and professional candidates will remain standing. As soon as the stage party and graduate and professional candidates are organized in a central aisle, marshals and ushers will help guests leave the auditorium. Once outside, guests are asked to assemble on both sides of the diagonal walk to Dallas Hall. When this is accomplished, undergraduate candidates will stand, and marshals will lead the stage party and candidates to Dallas Hall.

THE RECESSIONAL

Trumpet Voluntary (Opera Sesta, No. 5)
Choral in A minor

JOHN STANLEY
CÉSAR FRANCK

Reception following Rotunda Recessional on Fondren Science lawn.

During the 1830s, the parents of Robert McFarlin, for whom this auditorium was named, lived in Ovilla, Texas. There was no Methodist Church in the area — instead the Methodists were served by a circuit rider. The McFarlins gave the circuit rider the land and money to build the Ovilla Methodist Church, which Robert McFarlin attended, and is pictured on the curtain. This curtain is lowered tonight in honor of this graduating class.

DR. PATRICK HENRY

Religious historian Patrick Henry is executive director of the Institute for Ecumenical and Cultural Research in Collegeville, Minnesota. He has devoted his career and lifelong scholarship to finding ways to bridge the gap between the academic and lay worlds on ecclesiastical issues. The institute — through its emphasis on first-person discourse — encourages people to reconnect the intellectual and the spiritual, and to find and sustain coherence in communities of diversity. Before joining the institute in 1984, Dr. Henry served as a professor of religion at Swarthmore College in Pennsylvania from 1967 to 1984, as well as chair of the college's Division of Humanities and coordinator of medieval studies. Dr. Henry was reared in Dallas less than two miles from SMU. His father was pastor at Northway Christian Church from 1937 to 1977. He attended Harvard University, graduating *magna cum laude* with a B.A. degree in history and literature of England. He received B.A. and M.A. degrees in theology from Oxford University and a Ph.D. degree in the history of Christianity from Yale University. His numerous honors include membership in Phi Beta Kappa, as well as a Marshall Scholarship, Kent Fellowship, National Endowment for the Humanities Fellowship, and listing in *Who's Who in America*. His books include *New Directions in New Testament Study*, *God on Our Minds*, *Schools of Thought in the Christian Tradition*, and *For the Sake of the World: The Spirit of Buddhist and Christian Monasticism*.

MINISTRY OF WORSHIP

- Presiding: DR. JAMES E. KIRBY
President *ad interim* of the University
- Preaching: DR. PATRICK HENRY
Executive Director of the Institute for Ecumenical and Cultural Research
- Liturgists: THE REVEREND DR. WILLIAM M. FINNIN, JR.
Chaplain and Preacher to the University
- RABBI NANCY KASTEN
Associate Chaplain to the University
- Lector: DR. RUTH P. WILSON-MADOU
Associate Professor of Anthropology
- Organist: DR. ROBERT T. ANDERSON
University Distinguished Professor of Organ and Sacred Music
- Choir Director: MR. TINSLEY SILCOX
Director of Hamon Arts Library
- Trumpet Choir: DR. JACK DELANEY, Conductor
Assistant Professor of Conducting and Director of Bands

The University Choir comprises faculty and staff members of the University. We are pleased to have them with us tonight.