

WOMEN'S AND GENDER STUDIES COURSES SPRING 2013

A MINOR FOR EVERY INTEREST

ANTH 4386: The Archaeology of Gender and Sexuality

MW 3:00 – 4:20, M. Callaghan

This course explores how and why archaeologists study gender and sexual identities of the past and how they detect the diversity in these institutions across cultures through time.

CCJN 4360: Women and Minorities in Mass Media

TuTh 9:30 – 10:50, K. Thomas

How do the media influence the way women and minorities view themselves and the way they are viewed by others? This course examines the representation and impact of women and minority groups in the mass media from a historical and critical perspective.

COMM 3341/CFB 3341: Ethnicity, Culture, and Gender: Introduction to Critical Studies in Communication

W 6:30 – 9:20, M. Dixon

Explores the impact of culture on the understanding and practice of human communication in interpersonal, organizational, and mass media contexts. Strong emphasis is placed on the role of globalization, race, and socio-economic dynamics as impediments and conduits of crosscultural collaboration and interaction. Prerequisites: C or better in COMM 2308, 2310, 2327, and 2375 or 3375.

ECO 4351: Labor Economics

Th 6:30 – 9:20, H. Reynolds

Within the framework of various market theories, this course explores wages, discrimination, effects of unions, unemployment rates, international labor migration and the changes wrought in recent years by the influx of women in the labor force, including subsequent effects on economic theory and policy.

ENGL 1360: The American Heroine: Fiction and Fact

TuTh 12:30 – 1:50, N. Schwartz

Images of the American heroine in popular and traditional literature, studied in terms of their reflection of the evolving roles of American women.

ENGL 3344: Victorian Gender

MWF 1:00 – 1:50, B. Newman

The literature of Victorian England still speaks meaningfully and directly to us about what it means to be a man or woman. We will explore why, looking at the ways writing from the period constructs, questions, and protests the gender distinctions that Victorians understood as the foundation of the social world.

ENGL 3377: Literature and the Construction of Homosexuality

MWF 11:00 – 11:50, R. Bozorth

A historical exploration of how same-sex desire has been represented and understood in modern literature, as considered in the context of philosophical, religious, and scientific texts since the ancient world.

FILM 2362/CFA 3362: Diversity and American Film: Race, Class, Gender, and Sexuality

WF 10:00-10:50, F 2:00 – 3:50, D. Kompare

Historical survey of representations of race/ethnicity, class structure, gender and sexual orientation in American cinema, as well as the opportunities for minorities within the industry.

HIST 3327: Women in American History from 1900

TuTh 12:20 – 2:00, C. DeLuzio

Surveys the history of American women from 1900 to the present, with attention to changes and continuity in women's sense of self and identity, their private and public experiences, and their power and status in American society. We will pay careful attention to the ways in which gender shaped and was shaped by social, cultural, economic, and political developments during this period in U.S. history.

HIST 3301/CF 3317: Human Rights: America's Dilemma

Tu 6:30 – 9:30 & W 6:30 – 9:30, R. Halperin

No society has been totally innocent of human rights abuses. This course will examine certain violations of human rights within their context, and will highlight crimes based upon race, gender, ethnicity, sexual orientation, and religion of both perpetrators and the victims.

HIST 3398: Women in Chinese History

MW 3:00 – 4:20, L. Shiao

Were Chinese women meek and submissive, immobilized by bound feet and patriarchal norms? In this course we will meet women from all periods of Chinese history: empresses and goddesses, writers and workers, mothers and nuns, midwives and prostitutes, artists and con artists, pirates and rebels. We will consider how historical formations affected women and how women made history. No prior knowledge of China is needed. The course stresses reading, writing, and class discussion.

PLSC 4344: Gender in World Politics

Tu 6:30 – 9:20, K. Cloward

Survey of classic and contemporary scholarship on women and gender in world politics. The course will introduce students to feminist theoretical frameworks for thinking about politics, as well as to empirical explorations of a variety of key topics within the larger field of gender and politics. Topics include women's political participation and representation, their role in the family and the state, and their experiences with war, human rights, and globalization.

PSYC 3371: Psychology of Women

W 6:00 - 9:20, C. Soutter

Investigates personality theories as they relate particularly to women. Against this theoretical backdrop the course examines contemporary women's options and conflicts, motives and values, and their perceptions of their individuality in the face of rapid social change.

SOCI 3351: Marriage and Family

MWF 10:00 – 10:50, A. Tan

Using sociological theories and concepts, this course studies the historical development of the family, variations in the American family, and current issues and changes affecting the family.

SOCI 3371: Sociology of Gender

MWF 12:00 – 12:50, D. Branch

Provides a foundation in sociological ways of thinking about gender in our everyday lives by examining the social and cultural construction of gender within various contexts, such as relationships, friendships, families, schools, the media, and the workplace. Explores the intersectionality of gender with race, ethnicity, social class, and sexuality.

SOCI 4373: Class, Race, and Gender Inequalities

TuTh 3:30 - 4:50, S. Kunovich

Class, Race, and Gender Inequalities-- Unequal distribution of power, prestige and opportunity within society, causes and consequences.

THEA 4382: Gender in Performance

TuTh 3:30 – 4:50, G. Smith

An examination of gender in theatre and other performance genres including film and opera. Using dramatic texts, performances and articles, the social trope of gender will be considered as performance/performed onstage and off, in both historic and contemporary situations.

WGST 2322/CFA 3302: Gender: Images and Perspectives

MW 4:00 – 5:20, J. Lott

TuTh 2:00 – 3:20, J. Mavity Maddalena

Tu 6:30 – 9:20, J. Caldwell-Ryan (Honors section)

An introduction to Women's and Gender Studies, taking an interdisciplinary approach to the study of gender as a category for social and cultural analysis. The course explores the way femininity and masculinity are represented and experienced in relation to one another, as well as to other categories of identity (e.g., race, class). It prepares students to take other more specialized courses offered by the Women's and Gender Studies Program.

WGST 3310/HRTS 3310: Gender and Human Rights*Th 6:30 - 9:20, J. Caldwell-Ryan*

Introduction to global women's human rights and other intersections of human rights and gender such as abuse of children's rights, gender-based violence, health and reproductive rights and evolving concepts of sexual rights.

WGST 3380/CFA 3303: Human Sexuality*TuTh 11:00 – 12:20 & 2:00 – 3:20, J. Caldwell-Ryan*

This course explores the biosocial aspects of human sexuality and sex behaviors. A multi-disciplinary and cross-cultural perspective will be used to address a wide range of theoretical and pragmatic social issues.

WGST 4303: Women's Studies Internship

This course offers students experience with organizations serving women or addressing women's and gender issues, as well as with varied potential careers or volunteer opportunities in the community.

WGST 4309: Independent Studies

A supervised practicum and/or directed readings on specific problems or themes under faculty guidance. Approval of Coordinator is required.

****Note to Women's and Gender Studies Minors:** To obtain credit for the Women's and Gender Studies Minor, use the Women's and Gender Studies prefix (WGST) or other departmental prefix for CF courses. Courses marked *WGS credit by petition to director* must be force-matched to the Degree Progress Report. Contact the director after you register. The course will not appear on the WGS section of your DPR until a grade of C- or higher has been recorded.**

For the most up-to-date information on class schedules, check <http://access.smu.edu>

PROGRAM DESCRIPTION

Women's and Gender Studies is an interdisciplinary academic field that explores the continually expanding scholarship on gender and sexuality, the status of women, their contributions to society, and the interrelations of women and men throughout history and across cultures. Through participation in Women's and Gender Studies courses, male and female students alike are exposed to new ways of thinking about a wide array of academic subjects, as well as about themselves and their life experiences.

REQUIREMENTS FOR THE MINOR

A minor in Women's and Gender Studies effectively complements a variety of majors and minors. It requires a minimum of 15 semester hours, including WGST 2322 (or an approved substitute) and 12 additional hours of courses approved for the program. At least 9 hours must be advanced.

REQUIREMENTS FOR A MAJOR IN WOMEN'S AND GENDER STUDIES

Qualified students can major in Women's and Gender Studies by pursuing Individualized Studies in the Liberal Arts with a focus on Women's and Gender Studies. Students must have a 3.5 GPA and apply before completing 60 hours in residence. They must create a Faculty Supervisory Committee composed of the Director of the program and two additional WGS faculty members who approve the program, oversee the student's progress, and certify completion of the major.

Course Requirements:

- WGST 2322: Gender: Images and Perspectives
- At least **two** of the following: ANTH 3310/SOCI 3310: Gender and Sex Roles: A Global Perspective; HIST 3312: Women in American History; HIST 3329: Women in Early Modern Europe; PSYCH 3371: Psychology of Women; WGST 6300: Advanced Feminist Theory

AWARDS OPEN TO WOMEN'S AND GENDER STUDIES MINORS --A good reason to declare your minor early!

Our program also offers both cash and tuition awards for Women's and Gender Studies minors:

- Betty Janette Maynard Scholarships: \$1000 and up, for up to two years, for junior and senior Women's and Gender Studies minors or for juniors and seniors pursuing the major in the liberal arts with a focus on Women's and Gender Studies. To apply, contact Kim Konkell, Dedman College Office of Recruitment at 214-768-2081 or kkonkel@smu.edu.
- Joint Human Rights/WGS paid internship for a student majoring or minoring in both WGS and Human Rights.
- The Ann Early Award, given to a student with outstanding scholarship and service to the Women's and Gender Studies Program.

STUDENT ORGANIZATIONS AND ACTIVITIES

Many students in the program serve on the Women's and Gender Studies Council, composed of faculty, staff, and students who oversee the administration of the program. Its responsibilities include the selection of the recipient of the Margareta Deschner Teaching Award and faculty development grants; the publication of a newsletter (subscribers include past students, faculty, and members of the community); and curriculum development. Students may participate in a variety of conferences, lectures, and social events.

GRADUATE CERTIFICATE IN WOMEN'S AND GENDER STUDIES

For information, contact Beth Newman, Director

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BETH NEWMAN, DIRECTOR

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