

Marcell Silva Steuernagel, Ph.D.

Curriculum Vitae

Brazil Contact Information

Permanent Address:

Rua Manoel Eufrásio, 83
Ap. 401, Ed. Buriti
Juvevê – Curitiba – PR
Brasil
CEP 80030-440

United States Contact Information

Personal Correspondence:

8633 Southwestern Blvd. ap. 338
Dallas, TX 75206
marcellss@gmail.com
+1.254.229.4786

Business Correspondence:

PO Box 750133
Dallas TX 75275-0133
+1.214.768.2348
marcells@smu.edu

EDUCATION

Doctor of Philosophy–Church Music

2015-2018

Dissertation: *Church Music Through the Lens of Performance:
The Embodied Ritual of Sacred Play*
Baylor University, Waco, TX, USA

Master of Music–Composition

2006-2008

Thesis: *Musical Gesture through Ma:
An Alternative Approach to Form in Musical Composition (2008)*
Federal University of Paraná (UFPR), Curitiba, PR, Brazil

Bachelor of Music–Conducting and Composition

1998-2003

Paraná School of Music and Arts (EMBAP), Curitiba, PR, Brazil

Brazilian Guitar & Jazz Improvisation

1999-2002

Conservatory of Brazilian Music, Curitiba, PR, Brazil

SELECTED TEACHING EXPERIENCE

Southern Methodist University • Dallas, TX

2018-Present

Assistant Professor of Church Music

Director of the Master of Sacred Music Program

Seminary Singers, Director

Baylor University Waco, TX • Waco, TX

2016-2017

Teacher of Record

Formation for the Christian Musician (MUS 2370)
 Instrumental Music of the Church (MUS 3377)
 Guitar for Music Ministry (MUS 3170)
 Turning Points in Church Music (MUS 5245/THEO 7295)
 Continuing Education Guitar (Beginner and Brazilian Jazz)

Baptist University of the Americas • San Antonio, TX **2017**
Adjunct Lecturer in Composition
 Composition and Arranging (MUSI 4301)

University of Blumenau (FURB) • Blumenau, SC, Brazil **2015**
 Visiting Professor of Religious Diversity and Education

Superior Institute of Education (ISEI) • Joinville, SC/Ivoti, RS, Brazil **2015**
 Visiting Professor of Management in Music Ministry
 Visiting Professor of Choral Repertoire and Conducting

Evangelical School of Theology (FATEV) • Curitiba, PR, Brazil **2003-2015**
 Visiting Professor of Theology of Worship/Art Theology

Rodeio 12 Summer Music Festival • Rodeio, SC, Brazil
 Professor of Band Practice and Worship **2015**
 Professor of Composition **2006-2007,**
2009-2015
 Professor of Classical and Brazilian Guitar **2003-2007,**
2009-2015,
2019.
 Professor of Conducting **2006, 2011**

Lutheran School of Theology (FLT) • São Bento, SC, Brazil **2011-2014**
 Visiting Professor of Theology of Worship/Creative Evangelism

Guairacá College • Guarapuava, PR, Brazil **2012-2013**
Certified Graduate Program in Musical Education
 Professor of Harmony, Musical Arranging
 Professor of History of Brazilian Music

Paraná School of Music and Arts (EMBAP) • Curitiba, PR, Brazil **2011-2012**
Certified Graduate Program in Musical Education
 Professor of Musical Improvisation

Wartburg College • Waverly, IA, USA **2010**
Wartburg Jazz Festival
 Guest Lecturer and Performer

Federal University of Paraná (UFPR) • Curitiba, PR, Brazil **2007**
 Teaching Assistant – Musical Composition

Workshops on Band Practice, Contemporary Worship and Theology of Worship in Brazil, Norway (2017) India (2013), Thailand (2013), USA (2010), and Malaysia (2006). 2002-2017

EDITED VOLUMES

- “Songs from Other Heartlands: Church Music In the Global South.” 2020
 In *Strengthening Public Worship Practices: How Theological Disciplines can Enrich and Deepen Congregational Life*.
 Cornou, Maria Eugenia and Noel Snyder, eds.
 Calvin Institute of Sacred Christian Worship
 (Forthcoming)
- “Composição em Contexto: Criação Musical e Função Litúrgico-Congregacional”; “Resgatando o Passado no Presente: Tradição e Renovação na Dieta Hinológica da IECLB.” 2020
 In *Companion to the New Lutheran Hymnal* (working title),
 Werner Ewald, ed. Blumenau: Otto Kuhr, SC,
 Brazil. (Forthcoming)
- “Praise, Politics Power: Ethics of the Body in Christian Musicking” 2020
 In *Ethics and Christian Musicking*. Myrick, Nathan and Mark Porter, eds.
 London, UK: Routledge. (Forthcoming)
- “Luther’s Musical Thought through Time and Space: Negotiating Tradition Across the Traditional/Contemporary Divide” 2019
 In *Celebrating Lutheran Church Music: Scholarly Perspectives at the Quincentary*.
 Lundblad, Jonas, Mattias Lundberg, and Maria Schildt, eds.
 Acta Universitatis Upsaliensis:
 Studia Musicologica Upsaliensia: University of Uppsala, Sweden, 2019.
- “Performances do Palco: Performances Políticas na Música Gospel Brasileira.” 2019
 In *Linguagens Litúrgicas e Artísticas na América Latina*,
 Machado, Renato Ferreira and Júlio César Adam, ed.
 Memória Social 2/Unilasalle: RS, Brazil, 2019.
- "The Musical Thought of Luther in Time and Space: Performative Negotiations of the Lutheran Tradition of Congregational Music in the Twenty-First Century." 2017
 In *The Sound of the Reformation*, Joezer Mendonça, ed.
 Curitiba: CRV, Brazil, 2017.

PUBLISHED SONGBOOKS & HYMNALS

- Livro de Canto: Soli Deo Gloria* 2017
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (ECLCB)
Hymnal Committee Member
Engraving Coordinator
São Leopoldo: Editora Sinodal, RS, Brazil.
- NovoCântico* 2004
Chief Editor
Encontro Publishing House, Curitiba, PR, Brazil.

PUBLISHED HYMNS AND ARRANGEMENTS

- “De todas as tribos” (arrangement) 2019
Lyrics: Guilherme Kerr Neto.
Music: Jorge Camargo Filho.
English translation: Mary Louise Bringle
Santo, Santo, Santo/ Holy, Holy, Holy:
Cantos para el pueblo de Dios/ Songs for the People of God.
Chicago, Ill: GIA Publications, 2019, no. 377.
- “Que los dichos de mi boca” (arrangement) 2019
Lyrics: Anonymous.
Music: Anonymous.
English translation: Martin Tel
Santo, Santo, Santo/ Holy, Holy, Holy:
Cantos para el pueblo de Dios/ Songs for the People of God.
Chicago, Ill: GIA Publications, 2019, no. 558.
- “Em Tuas Mãos Me Entrego” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 37.
- “Reina Sobre Nós” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel
Livro de Canto: Soli Deo Gloria
Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)
São Leopoldo: Editora Sinodal, RS, Brazil, no. 82
- “Salmo 23” (original composition) 2017
Music and lyrics: Marcell Silva Steuernagel

Livro de Canto: Soli Deo Gloria

Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)

São Leopoldo: Editora Sinodal, RS, Brazil, no. 91

“Salmo 51.1” (original composition) **2017**

Music and lyrics: Marcell Silva Steuernagel

Livro de Canto: Soli Deo Gloria

Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)

São Leopoldo: Editora Sinodal, RS, Brazil, no. 106

“Sustenta Em Nós” (original composition) **2017**

Music and lyrics: Marcell Silva Steuernagel

Livro de Canto: Soli Deo Gloria

Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)

São Leopoldo: Editora Sinodal, RS, Brazil, no. 628

“Tua Vontade” (original composition) **2017**

Music and lyrics: Marcell Silva Steuernagel

Livro de Canto: Soli Deo Gloria

Hymnal of the Evangelical Church of the Lutheran
Confession in Brazil (IECLB)

São Leopoldo: Editora Sinodal, RS, Brazil, no. 321

HYMNOLOGY ENTRIES

“Pelos Dores Deste Mundo” (1999) **2019**

Hawn, Michael, ed.

History of Hymns, United Methodist Discipleship Ministries

<https://www.umcdiscipleship.org/worship/hymns-hymn-singing-hymnals-hymnology>

“Blessed Jesus, at Thy Word” (1663) **2019**

Hawn, Michael, ed.

History of Hymns, United Methodist Discipleship Ministries

<https://www.umcdiscipleship.org/worship/hymns-hymn-singing-hymnals-hymnology>

“The Day is Past and Over” (1853) **2019**

Hawn, Michael, ed.

History of Hymns, United Methodist Discipleship Ministries

<https://www.umcdiscipleship.org/worship/hymns-hymn-singing-hymnals-hymnology>

“O Splendor of God’s Glory Bright” (4th century) **2019**

Hawn, Michael, ed.

History of Hymns, United Methodist Discipleship Ministries

<https://www.umcdiscipleship.org/worship/hymns-hymn-singing-hymnals-hymnology>

“As the Daily Sun Doth Rise” (n.d.) 2019
Hawn, Michael, ed.
History of Hymns, United Methodist Discipleship Ministries
<https://www.umcdiscipleship.org/worship/hymns-hymn-singing-hymnals-hymnology>

JOURNAL ARTICLES (Refereed)

“Towards a New Hymnology: Decolonizing Church Music Studies.” 2020
The Hymn. Fort Worth, TX: Hymn Society of America, 2020 (forthcoming).

“*Popule meus, quid feci tibi?* Antisemitism in Selected Musical Composition of the *Improperia* Before and After the Holocaust.” 2020
Doxology: Journal of Worship. Maryville, TN: Order of St. Luke Publications, 2019 (forthcoming).

“History and Structure of ‘Hymns of the People of God.’” 2017
Vox Scripturae International Theological Journal, Volume 24 No 1.
São Bento do Sul, SC: FLT/União Cristã Publishing House, 2016.

“Gesture in musical composition.” 2015
VÓRTEX – Electronic Journal of Music, vol. 3, no 1, p.146-158.*
UNESPAR, Curitiba, PR, Brazil

“Singing the truth together:
Establishing parameters for repertoire selection in congregational song” 2015
TEAR Online Vol. 4, no 1. p.89-101. EST, São Leopoldo, RS, Brazil

“*Progressive Variation and Text: Relations in Seraphita, Op. 22.*” 2008
Musical Analysis Journals. UFPR, Curitiba, PR, Brazil

CONFERENCE PRESENTATIONS

“Brown Worshiper in White Skin: Perspectives on the Body in Church Music Practices.” 2019
Conference Paper.
Christian Congregational Music Making Conference, Ripon College
Oxford, July 30-August 2 2019

“Ethnography and Worship: From Scholarship to Practice.” 2019
Conference Panel. Ingalls, Monique, Marissa Moore,
Nathan Myrick, Marcell Silva Steuernagel (org.).
The Hymn Society Conference

* Published in Portuguese.

Dallas, TX
July 14-18, 2019.

“Multilingual Singing for English-Speaking Congregations”;
“How Music Deepens Participation in the Lord’s Supper and Baptisms:
Insights from Global Cultures.” **2019**
Cornou, Maria Eugenia, org.
Calvin Worship Symposium
Grand Rapids, MI.
January 23-26, 2019.

“Bilingual Worship Presentation” **2018**
Cornou, María Eugenia, org.
AETH Justo González Lecture Series:
“The Public Witness of the Hispanic/Latino(a)
Church in the United States”
Washington D.C., Wesley Theological Seminary
October 19-20, 2018

“Songs from Other Heartlands: Church Music **2018**
In the Global South.”
Calvin Institute of Christian Worship Latin American Latino(a)
Scholars Symposium: “Strengthening Public Worship Practices:
How Theological Disciplines can Enrich and Deepen
Congregational Life”
Prince Conference Center, Grand Rapids, MI,
July 30-August 3, 2018.

“Luther’s Musical Thought Through Time and Space: **2017**
Negotiating the Lutheran Tradition of Congregational Music
Across the Traditional-Contemporary Divide.”
Baylor Reformation Colloquium, Baylor University,
Waco, TX, September 29-30, 2017.

“Luther’s Musical Thought Through Time and Space: **2017**
Negotiating the Lutheran Tradition of Congregational Music
Across the Traditional-Contemporary Divide.”
Baylor Reformation Colloquium, Baylor University,
Waco, TX, September 29-30, 2017.

Steuernagel, Marcell. “Luther’s Musical Thought through **2017**
Time and Space: Performative Negotiations of the Lutheran
Tradition of Congregational Music in the Twenty-First Century”
Lutheran Music Culture, University of Uppsala, Sweden,
September 14-16, 2017.

"From Australia to Brazil: Tracing the Transnational **2017**
Connections of Christian Worship Music." Conference Paper.

Society for Christian Scholarship in Music.
Scripps College, Claremont, CA, February 9-11, 2017.
Christian Congregational Music Conference, Rippon College,
Oxford, July 18-21, 2017.

"Exceeding austerity: Performing in the cracks
of Brazil's recent institutional crisis" (Panel). **2017**
Performance Studies International #23, *Overflow*,
Hamburg, Germany, June 8-11, 2017.

"Prophesying from the Stage: Contemporary Performance of
Political Discourse in Evangelical Brazilian 'Gospel'." **2017**
Society for Ethnomusicology - Southern Plains
Chapter Conference, UTRGV-Edinburg, March 4 2017.

"Preserving the Flow: Participatory Performance in
Christian Congregational Worship" **2016**
Society of Ethnomusicology – Southern Plains Chapter,
University of North Texas, Denton, TX, April 9, 2016.

"Between *Kantor* and Frontman: Gesture as a Source of
Authentication, and Context Creation in South Brazilian
Lutheran Congregational Worship." **2016**
Alleluia Conference, Baylor University, TX, July 19-22, 2016.
Annual Meeting of the Society for Christian Scholarship in Music
Boston University, Boston, MA, February 11-13, 2016.

INVITED LECTURES

"God | Beauty | Creation | Art: Encounters with God" **2019**
Lecture Series
First United Methodist Church
Dallas, TX.
September 8, 15, 22, 2019

"Afropolkas, Jazz e Brahms: Música na Igreja Através da
Lente da Performance." **2019**
Seminário de Música Rodeio 12
Rodeio, SC, June 19, 2019.

"From Skinny Jeans to Afro-Polkas: Church Music Through
The Lens of Performance." **2018**
Texas A&M – Department of Performance Colloquium Series
April 2018

OTHER SELECTED ACADEMIC LEADERSHIP AND PUBLICATIONS

<i>Orando em Família</i> Devotional Contributor Encontro Editora Publishing House, Curitiba, PR, Brazil	2020, 2017, 2015, 2012, 2008
<i>Start para o Dia</i> Devotional Contributor MEUC Publishing, São Bento do Sul, SC, Brazil	2017, 2015, 2013
Swanwick, Keith. <i>Música, Mente e Educação</i> (Music, Mind and Education) Portuguese Translator Autêntica Publishing House, São Paulo, SP, Brazil	2014
Evangelical Lutheran Church of Brazil (IECLB), Brazil National Hymnal Committee, Music Editing Coordinator	2011–2017
1st Lutheran Musician Forum Panelist, Conference Writing Committee Porto Alegre, RS, Brazil	2012

PROFESSIONAL MUSIC EXPERIENCE

Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil Minister of Worship, Arts and Communication Curitiba, PR, Brazil	2005-2015
Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil Conductor & Director: Ars Iubilorum Madrigal	2009-2015
Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil Conductor: Redentor Youth Choir	2000-2012
<i>Nova Esperança</i> Lutheran Church (IECLB), Curitiba, PR, Brazil Conductor: <i>Cantores de Josafá</i> Community Choir	2001-2004
<i>Martinus</i> Elementary & High School, Curitiba, PR, Brazil Music Teacher & Youth Choir Conductor	1998-2002

CONDUCTING

Seminary Singers, Southern Methodist University Director	2018-Present
Youth Philharmonic Orchestra, Federal University of Paraná Guest Conductor	2011, 2014

Curitiba, PR, Brazil

2nd Lutheran Musician Forum & Symposium 2014
Lecturer, Choir Conductor, Seminar on Choir Conducting
Campinas, SP, Brazil

Rodeio 12 Summer Music Seminary 2006, 2009,
2012
Festival Conductor
Rodeio, SC, Brazil

Música Hoje (1st ed.) Biennial Festival 2011
Guest Conductor
Curitiba, PR, Brazil

Paranapanema Synod Lutheran Choir Gathering 2011
Guest Conductor: Festival Mass Choir
Curitiba, PR, Brazil

Paraná School of Music and Arts (EMBAP) Student Orchestra 2000-2003
Student Conductor
Curitiba, PR, Brazil

FELLOWSHIPS & MEMBERSHIPS

Brazilian Studies Association (BRASA) • Member

Performance Studies International • Member

Society for Christian Scholarship in Music • Member

Society for Ethnomusicology • Member

The Hymn Society • Member

ACADEMIC AND PROFESSIONAL AWARDS AND GRANTS

Perkins | SMU Scholarly Outreach Award 2020

Center for the Study of Latino/a Christianity and Religions 2019
Research Grant

SMU Sam Taylor Fellowship Award 2019

Baylor Libraries Summer Teaching Fellowship 2017

Baylor Conyers Scholar 2016-2017

Gerald and Kathy Dunlap Endowed Internship 2016
Crouch Music and Fine Arts Library • Baylor University, TX

LEADERSHIP & SERVICE

Society for Christian Scholarship in Music 2019-2022
Executive Board Member

Center for the Study of Latino/a Christianity and Religions 2018-2020
Executive Board Member

1st International Women's Choir Festival of Curitiba 2015
Co-Director
Curitiba, PR, Brazil

Redentor Church Composer's Nucleus 2006-2015
Founder and co-coordinator.

Música Nova Research Group (CNPq) 2014-2017
Organization Committee for the 2nd International Symposium of
New Music and Computer Music
Curitiba, PR, Brazil

Berio Seminar, 2013
Música Nova Research Group (CNPq)
Curitiba, PR, Brazil

Art & Christian Faith Cycle 2003
Organizer & Lecturer
Curitiba, PR, Brazil

Regional Lutheran Band Festival 2013
Festival Director
Evangelical Lutheran Church in Brazil, Curitiba, PR, Brazil

Lausanne Movement 2007-2013
Young Leader Development
Hungary (2007), USA (2008/2010), India (2013)

Program Planning Committee for the Lausanne YLG '06 2005-2006
Hong Kong (2005), Malaysia (2006)

South Brazil Band Festival 2012
Festival Director
Youth For Christ – Curitiba, PR, Brazil

National Youth Gathering (Encontro, IECLB) 2009
Stage Director
Joinville, SC, Brazil

Holistic Mission Youth Forum (FJMI) 2005-2007
Organization Committee
Itu, SP, Brazil

MUSIC LEADERSHIP

Worship Leadership 2018
National Pastors Gathering (Encontro, IECLB), Florianopolis, SC

Worship Leadership 2018
National Youth Gathering (Encontro, IECLB), Curitiba, PR

Music Supervisor and Song Leader 2015
National Youth Gathering (Encontro, IECLB), Joinville, SC

Music Supervisor and Song Leader 2014
Lausanne International Gathering; Atibaia, SP, Brazil

Music Supervisor and Song Leader 2012
National Gathering (Encontro, IECLB), Joinville, SC, Brazil

Music Supervisor and Song Leader 2006
Lausanne *Younger Leader's Gathering '06*
Port Dickson, Malaysia

Music Supervisor and Song Leader 2005
National Youth Gathering (Encontro, IECLB), Joinville, SC

SELECTED PERFORMANCE AND RECORDING

Composer, singer and electric guitar player 1996-2018
Golgotha – Nationwide outreach ministry in Brazil
Golgotha.com.br

World Vision Youth Ambassador Choir
Singer, guitarist, percussionist
Germany, Netherlands 2000

U.S.A, Canada, Costa Rica, Nicaragua, Honduras, El Salvador 1999

SELECTED PREMIERED COMPOSITIONS:**Major Works**

- Via Dolorosa* (baritone, cello, guitar, French horn, oboe) **2019**
The Art of Resilience: Latinx Public Witness in
Troubled Times Conference
Southern Methodist University
Dallas, TX
- Livra-nos do Mal* **2018**
Redentor Church, Curitiba, PR, Brazil
- Magnificat, Anima Mea* (chamber orchestra & SATB) **2018**
Perkins Chapel
Dallas, TX
- órfã* (orchestra & SATB) **2017**
Cathedral Basilica Minor of our Lady of Light
Curitiba, PR, Brazil
- Cicatrici su Legno* (wind quintet) **2017**
Redentor Church, Curitiba, PR, Brazil
- Improperia & Pange Lingua* (SAT, organ & piano) **2013**
Ars Iubilorum Madrigal
Redentor Church, Curitiba, PR, Brazil
- Sintesi di ringraziamento* (solo flute) **2013**
Fabrício Ribeiro, flutist
Santa Maria Chapel, Curitiba, PR, Brazil
- Missa Christus Redemptor* (SATB, organ, piano and orchestra); **2008**
Redentor Youth Choir & guest chamber orchestra
Redentor Lutheran Church, Curitiba, PR, Brazil

Other Selected Works

- livra-nos do mal* (flute, soprano, piano, marimba) **2018**
Comunidade do Redentor
Curitiba, PR, Brazil
- risonanze dell'anima* (piano & cello) **2018**
Perkins School of Theology
Dallas, TX

- tabula* (percussion), *columba* (cello) 2016
Vitrais Concert
Redentor Church, Curitiba, PR, Brazil
- Isolde* (Brass quintet) 2016
New Music Concert
School of Music, Baylor University
- Cantilenis Celebrationis* (Piano, Cello, Baritone) 2016
“Festivus for the Rest of Us” Concert
Baylor School of Music
Waco, TX, USA
- Kairos Diástima: Interlude IV, VII, Postlude* (SATB, organ) 2015
Música Hoje Biennial Festival (3rd ed.),
Ars Iubilorum Madrigal
Redentor Church, Curitiba, PR, Brazil
- Laudate Pueri, Dominum* (SA & piano) 2015
Commissioned by *Donna Voce* Women's Chorale
Porto Alegre, RS, Brazil
- Beata Nobis Gaudia* (SATB & organ) 2013
Ars Iubilorum Madrigal
Redentor Church, Curitiba, PR, Brazil
- De Profundis* (SATB & string orchestra) 2012
Rodeio 12 Festival Mass Choir & Chamber Orchestra
Jaraguá, SC, Brazil
- Stela* (flute, piano & double bass) 2010
Beatriz Furlanetto, piano. *Flavio Lira*, double bass.
Santa Maria Chapel, Curitiba, PR, Brazil
- Spaçe* (flute & piano) 2007
Leandro Gaertner, flute.
Brasília Itiberê Auditorium, UFPR, Curitiba, PR, Brazil
- Balaio dos Sonhos* (electroacoustic) 2006
Marcell Steuernagel, guitar. *Daniel Martini*, percussion.
TUC Theater, Curitiba, PR, Brazil
- Bamboo Curtain* (piano) 2004
Sérgio André, piano.
UTFPR Theatre, Curitiba, PR, Brazil

Itapoá Symphony (orchestra) **2004**
EMBAP Student Orchestra
UTFPR Theatre, Curitiba, PR, Brazil

SELECTED PHONOGRAPHIC PRODUCTION:

Golgotha, *Sinais*. CD. **2017**
Producer, composer, singer and electric guitar
Curitiba, PR, Brazil

Collegium Cantorum. *Sacred Villa-Lobos*. CD. **2015**
Curitiba, PR, Brazil

Thickdrop, *Wild Animal*. EP. **2013**
Producer, composer, singer and electric guitar
Curitiba, PR, Brazil

Golgotha, *Anestesia*. CD. **2008**
Producer, composer, singer and electric guitar
Curitiba, PR, Brazil

Steuernagel, Marcos. *Progeria*. Short Film. **2005**
Soundtrack Composer & Music Director
Curitiba, PR, Brazil

Golgotha, *ID*. CD. **2003**
Composer, singer and acoustic guitar
Curitiba, PR, Brazil

Geus, Ana de, and Marcell Steuernagel. *Natal dos Insetos*. **2001**
Co-production & Recording Supervisor
Curitiba, PR, Brazil

Fatorial 3!. *Volume 6*. CD. **2001**
Producer
Curitiba, PR, Brazil

World Vision Youth Ambassadors. *Seek Life's Common Ground*. CD. **2000**
Monrovia, CA, USA

RELATED SKILLS

Music engraving: Finale

Music Technology: Pro Tools, Cubase, Logic, Reason

Studio experience in recording, editing and production

LANGUAGES

English (proficient)

Portuguese (proficient)

Spanish (fluent reading, intermediate speaking, basic writing)

German (intermediary reading, basic speaking and writing)

Coaching and Professional development: Izabele Kutz, Professional Coach

2010–2011
