



ASPT 1300: INTRODUCTION TO PAINTING

SMU MAY TERM

MAY 18 - JUNE 2, 2017

CREATIVITY AND AESTHETICS LEVEL 1

PROFESSOR PHILIP VAN KEUREN || pvankeur@smu.edu

This course seeks to introduce students to painting with gouache through hands-on study and experimentation with the centuries-old medium and through discussion of the practical, aesthetic and philosophical elements of the medium. Studio-based work will be enhanced by outdoor class meetings and field trips that will allow students to use the environment as a laboratory space for observation, reflection, and on-site painting. Areas such as White Rock Lake (seen above) provide an ideal setting to explore concepts such as color (and how it changes and shifts), atmospheric perspective, and on-site vs. memory-based landscape painting. Course encourages an investigation into alternative mark-making, tools, and materials. The classroom will therefore serve as a kind of "home-base," while the students immerse themselves in the site-specific possibilities that the landscape offers. Class visits to local galleries, and museums as found relevant.

**Visit the May Term Program Office, M-F, 9am - 12 pm; 1 pm - 5 pm
in the University Advising Center, Ste. 408, Blanton
(214) 768 - 1009 || mayterm@smu.edu**