

ASCE 1300, 3300, 5300

Ceramics at SMU-in-Taos

5-22 August 2013

The world's most enduring art form has been practiced for centuries in Taos. Learn to make ceramics with 'micaceous clay', dug from the ground near the SMU-in-Taos campus, then fired under the guidance of Native American pottery masters.

Assistant Professor Brian Molanphy, Division of Art: bmolanphy@smu.edu



Felipe Ortega



Christine McHorse



Brian Molanphy



Nino Caruso