

SMU-in-Taos

August Session

A Cultural History of New Mexico

CFA 3325 / HIST 3379

Fulfills CF Requirement or History



This is an **interdisciplinary course** that explores the struggles between the state's dominant ethnic groups- Native Americans, Hispanos, and Anglos- over rituals, ideas, spaces, and objects.

This course examines the various ways in which New Mexico and its people are defined culturally, internally and externally.

We will look at what gives New Mexico its essence as a culturally distinct place. We will see New Mexico through these lenses:

**Colonization, Immigration, Historical, Geography, Tourism, Arts and Crafts,
Photography, Film, Literature, and Personal Narratives,
and the Imagined**

We Will Visit:

Museums, Pueblos for Feast Days and Dances,
Artists' Homes, Historical Landmarks, and National Parks

Read books and Articles Such as

Desert Solitaire: A Season in the Wilderness

The Devil's Highway

**Come Explore the Landscape and a
Cultural History of New Mexico**

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