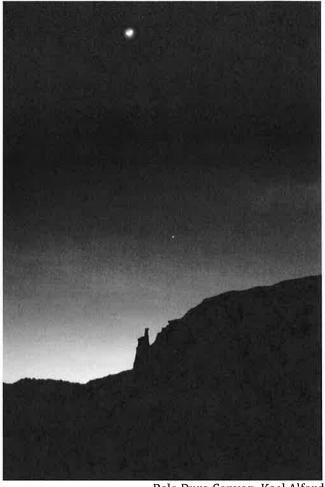
ASPH 3320 - The Documentary Impulse in Taos



Palo Duro Canyon, Kael Alford

Summer 2013, June 4 - July 3rd

Instructor: SMU Visiting Artist, Kael Alford

The Documentary Impulse in Taos is an advanced photography course that explores traditional and contemporary approaches to documentary photography through shooting exercises, field trips, lectures, critiques and readings. Students will explore the unique environment, light and cultures of Taos photographically, and produce a body of work on a personally selected topic. The course will be tailored to the specific skill levels and creative responses of the students enrolled. Field trips will be designed accordingly and may include Ghost Ranch, Chaco Canyon, Santa Fe and local pueblos. Students must supply their own digital, single-lens reflex or advanced digital point-and-shoot cameras with manual settings. Assignments will be submitted digitally and may be printed during the final week of the course. Pre-requisite: ASPH 1300. (It may be possible to take both ASPH 1300 and this course simultaneously with permission of the instructor). With course questions contact: Kael Alford at kalford@smu.edu