

UNIVERSITY HONORS PROGRAM

SPRING & SUMMER 2020 COURSES



FIRST-YEAR HONORS FOUNDATION COURSES

DISC/ENGL 2306 Honors Humanities Seminar II This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O'Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of "community."

Tuesday/Thursday

<i><u>Section Number</u></i>	<i><u>Time</u></i>	<i><u>Location</u></i>	<i><u>Professor</u></i>
001H	9:30-10:50am	Crum Commons	Bozorth
002H	12:30-1:50	Crum Commons	Spencer
003H	12:30-1:50	Dallas Hall 120	Atkinson
004H	2:00-3:20	Crum Commons	Doyle

Monday/Wednesday/Friday

<i><u>Section Number</u></i>	<i><u>Time</u></i>	<i><u>Location</u></i>	<i><u>Professor</u></i>
005H	10:00-10:50	Dallas Hall 343	McConnell
006H	10:00-10:50	V-Snider Commons 203	Hopper

007H	11:00-11:50	Dallas Hall 143	McConnell
008H	11:00-11:50	V-Snider Commons 203	Hopper
009H	12:00-12:50	Dallas Hall 102	Arbery
010H	1:00-1:50	Dallas Hall 106	Arbery
011H	1:00-1:50	V-Snider Commons 203	Hopper
012H	2:00-2:50	V-Snider Commons 203	Hopper

SPECIAL OPPORTUNITY TO TAKE DISC/ENGL 2306

AT SMU-IN-OXFORD, ENGLAND—JULY 2020 (see pg. 10 for more info):

**There will be a DISC/ENGL 2306 course available this summer to a limited number of UHP first year students—anyone interested should contact Dr. Doyle to arrange an interview.*

**Unless committed to attend the Oxford Program in July, all first-year honors students must enroll in DISC or ENGL 2306 during the SPRING semester. In other words, each UHP student must have completed both Honors Humanities Seminars by the end of the summer.*

**Contact Dr. Doyle for more information on the Oxford program, including this opportunity*

**Consult with your Academic Advisor for further guidance.*

WAYS OF KNOWING INTERDISCIPLINARY COURSES:

KNW 2306.L01H The Kids are All Right

Crista DeLuzio(History) and Bruce Levy(English)

Tuesday/Thursday 12:30 to 1:50 Harold Simmons 117

The Kids are All Right examines from historical, literary, and other disciplinary perspectives key issues associated with American youth. The course explores childhood and adolescence as flexible social constructs that reflect – and respond to – larger forces of historical change. Among the questions we will seek to answer are these: At any given historical moment, what were the prevailing expectations for girls and boys growing up and how did those expectations resonate with broader cultural hopes, longings, and anxieties? How were young people shaped by prevailing expectations for growing up and how did they play a role in shaping those expectations and the wider society in return? We will consider children and adolescents in a variety of contexts: in the family, at school, at work, at play, as consumers, and as cultural icons. Throughout the course, we will pay close attention to the multiple paths of growing up in the United States, especially to the ways in which experiences and representations of childhood and adolescence have been shaped by the categories of gender, race, ethnicity, and class.

UC2012: Historical Contexts (Level 2) UC2016: Historical Contexts UC2012 & UC2016: Ways of Knowing

UC2012 & UC2016: Human Diversity UC2012 & UC2016: Information Literacy UC2012 & UC2016: Writing

KNW 2316.001H Religion and Politics in Early Modern Europe

Richard Cogley (Religious Studies) & Kathleen Wellman (History)

Tuesday/Thursday 11:00 to 12:20

Hyer Hall 201

The course will explore religion and politics from the Middle Ages to the Enlightenment. As such, it will begin with the structure of state and society and religion in the later Middle Ages. It will treat the politics and culture of the Italian Renaissance, especially the ways this cultural movement offered new models of the social, political, economic, and religious life. It will focus extensively on the Protestant Reformation as it began with Luther, developed with Calvin, and reached the British Isles with the Tudors. In addition to all of the religious manifestations of the Reformation, this course will also address the political ramifications throughout the Wars of Religion in France, the English Civil War, and the Glorious Revolution. The course will also address the most significant intellectual developments of the period as well, including the Renaissance, the Scientific Revolution, the political philosophy of the seventeenth century, and the Enlightenment.

UC 2012 & UC2016: Ways of Knowing

KNW 2300.L03H-LAB Introduction to Engineering Design

Andrew Quicksall

Wednesday 6:30 – 9:20 PM,

Junkins Hall 202

Provides an introduction to engineering design methodologies and basic teaming skills. Students participate on a team in a term-long, multidisciplinary design experience in which each student provides basic engineering capabilities in mechanical, software, electronic, civil, and/or environmental systems. Each team designs a robot that achieves stated design objectives while operating autonomously, with as little human interaction as possible. Teams submit group design memos documenting the evolution of the design. Each team makes a preliminary design presentation and report and a final design presentation and report. A competition is held at the end of the term.

Prerequisites or corequisites: MATH 1337 and one of: CEE 1302, CSE 1341, EE 1322, EE 1382, EMIS 1360, or ME 1202/1102.

Restricted to Engineering students only **UNLIKE ALL OTHER KNW CLASSES, THIS CLASS RECOMMENDED FOR FIRST YEAR ENGINEERING STUDENTS UC2012 & UC2016: Ways of Knowing UC2012 & UC2016: Oral Communication

ANTH 3399.001H In Search of Ice Age Americans

David Meltzer

Tuesday & Thursday 8:00 – 9:20

Dallas Hall 153

It is widely accepted that the first Americans arrived here over 12,000 years ago, when the earth was in the waning grip of an Ice Age. But ascertaining who these colonists were, where they came from, when and how they got here, and how they adapted to their new landscape has proven challenging – if not highly controversial. The primary goals of this course are to develop an understanding of the peopling of

the Americas. Given the inherently interdisciplinary nature of the topic this requires attention to a variety of scientific fields: you will learn about and critically assess how that understanding is being developed across multiple disciplines including archaeology, glacial geology, genetics (including ancient DNA), linguistics and physical anthropology.

UC2012: Pure and Applied Science (Level 2) UC2016: Natural and Applied Science UC2012 & UC2016: Ways of Knowing UC2012 & UC2016: Human Diversity UC2012 & UC2016: Information Literacy

MDVL 3351 N10H & 804H The Medieval Pilgrimage (Student Must Enroll in both sections—lecture and discussion section)

Stephanie Amsel, Bonnie Wheeler, Shira Lander

Tuesday (Discussion, N10H) & Thursday (Lecture, 804H) 11:00 to 12:20

Cathy Crow Commons Classroom, 150

This course will examine the sites, objects, routes, and theoretical principles surrounding the act of medieval pilgrimage. Centered around the city of Jerusalem, we will discuss how pilgrimage functioned within the faiths of the three major Abrahamic religions— Judaism, Christianity, and Islam. Both a physical and spiritual act, pilgrimage served as a mode of belief that fused past and present, allegory with reality. As we consider the paradigm constructed by these acts, students will engage with an interdisciplinary array of texts (both literary and historical) and images in their own imitation of the pilgrim's way.

UC2016: Ways of Knowing/UC2016: Language and Literature/UC2016: Writing

MATH & SCIENCE COURSES:

MATH 3303.003H Introduction to Linear Algebra

Instructor to be determined

Tuesday & Thursday 11:00-11:50 Dallas Hall 152

Matrices and linear equations, Gaussian elimination, determinants, rank, geometrical notions, eigenvalue problems, coordinate transformations, norms, inner products, orthogonal projections, and Gram-Schmidt and least squares. Includes computational exercises related to these topics.

Prerequisites: C- or higher in MATH 1338 or MATH 1340 UC2016: Technology and Mathematics

PHYS 1010.001H Honors Introductory Physics

Stephen Sekula

Monday 5:15 – 8:05 PM Fondren Science Building 127

Applications of concepts taught in PHYS 1303, PHYS 1304, PHYS 1307, and PHYS 1308 in modern science and technology. Zero-credit course leading to the Honors designation on transcript.

Corequisite: PHYS 1303, 1304, 1307, or 1308 No UC Components

BIOL 3303.001H Evolution

John Wise TuTh 8:00 – 9:20 Dedman Life Science 110

A study of the principles of biological evolution. Includes natural selection, adaptation, molecular evolution, the formation of new species, the fossil record, biogeography, and principles of classification. Includes three hours of lecture each week.

Prerequisite: BIOL 1301/1101 (or BIOL 1401) and C- or better in BIOL 3304 **No UC Components**

BIOL 5311.001H Biological Chemistry: Metabolism

Paul Ludden TuTh 11:00 AM – 12:20 PM, Dedman Life Science 131

Introduction to the pathways and regulatory events in the metabolism of carbohydrates, lipids, amino acids, and nucleotides. Includes three hours of lecture each week.

Prerequisites: BIOL 1301/1101 (or BIOL 1401), BIOL 1302/1102 (or BIOL 1402), CHEM 3371, CHEM 3372 **No UC Components**

ANTH 3399.001H In Search of Ice Age Americans (see full description on pg. 3)

HUMANITIES & SOCIAL SCIENCE COURSES:

ASCE 3330.001 Death Pots: An Examination of Pots that Carry their Bearer to another World

Brian Molanphy

Tuesday & Thursday 3:30 – 6:20 PM, Owen Fine Arts Center B640

A fundamental motive in ceramics is to preserve – though paradoxically, a pot's destruction may be inherent in its making. Some ceramics are made to navigate their bearers away from the world of the living, while others are deliberately destroyed in accordance with death rites, in anticipation of death, or as a replacement for death. Death pots may define relationships with otherworldly luminaries, serve as milestones for the event of death, or mark cyclical reunions with the dead. As well as examining these pots that bridge two worlds, students study the ceramics of memorialization, transformation, regeneration, decadence, violence, and obsolescence. Proposed for: Creativity & Aesthetics II Approved for: Human Diversity, Global Engagement

ARHS 1313.001 (H?) Pharaohs, Pyramids, and Other Wonders of the Nile: Introduction to the Art of Ancient Egypt

Stephanie Langin-Hooper

Tuesday & Thursday 11am to 12:20 pm Owen Fine Arts Center 2130

Honors students must also sign up for the Honors Discussion Section, Thursday 2 pm to 2:50 pm

This introductory course will explore the art of ancient Egypt, the Land of the Pharaohs, from the first pyramids (ca. 3500 BCE) through the death of Cleopatra and the Roman conquest (30 BCE). We will focus on major royal monuments, temples, funerary art and mummies, statuary, and luxury arts. Emphasis will be placed on understanding Egyptian art within its cultural context, in order to better understand both the ancient civilization and the modern fascination with Egypt.

The special Honors discussion section will be limited to 15 students—allowing close exchanges with professor and students.

UC2016: Breadth/Creativity & Aesthetics/Historical Context/Prof, Global Engagement

ECO 1312.001H Principles of Macroeconomics: Inflation, Recession, and Unemployment

Nathan Balke

Tuesday & Thursday 9:30 to 10:50

Umphrey Lee 303

This course studies the production of the entire economy, dealing with such issues as the general price level, the national employment rate, government spending, and the nation's money supply. Important to these issues is the definition and measurement of macroeconomic aggregates such as gross domestic product, consumer price index, the unemployment rate, and the government surplus and deficit. The course looks at the determinants of inflation and the relationship between inflation and other factors, including interest rates, the money supply, and unemployment.

Prerequisite: C- or better in ECO 1311 No UC Components

***RECOMMENDED COURSE FOR FIRST YEAR STUDENTS**

ENGL 2390.001H Introduction to Creative Writing: Next Year's Words

Greg Brownderville

Tuesday 3:30 to 6:20 pm

Dallas Hall 120

This course is a poetry workshop, where timeless themes meet the new words of now. Students will write and revise their own poems, respond both verbally and in writing to one another's work, and analyze published poems in short critical essays. In-class workshops will demand insight, courtesy, and candor from everyone in the room, and will help students improve their oralcommunications skills. There is no textbook; the instructor will provide handouts. As this is an introductory course, prior experience in creative writing is not necessary.

UC 2016: Creativity and Aesthetics and Writing

HIST 2337.001H History of Sports in the United States

Alexis McCrossen

Tuesday & Thursday 2:00 to 3:20

Dallas Hall 156

This course presents an overview of the development of amateur and professional athletics during the nineteenth and twentieth centuries in the United States. It considers the social, cultural, and business history of sport in the United States. Class meetings will include sports history lectures (often illustrated), the screening of sport documentaries, guided discussions, and student presentations.

UC2012: Historical Contexts (Level 1) UC2016: Historical Contexts UC2012 & UC2016: Human Diversity UC2012 & UC2016: Writing

HIST 3366-001H – World War II in Europe

Brandon Miller

Monday, Wednesday, Friday 11:00 to 11:50 Dallas Hall 101

Arguably the most destructive conflict in human history, the events of the Second World War also set into motion sweeping political, social, intellectual, and cultural changes throughout the European continent. The course will pay particular attention to the Eastern Front as the site of deadly showdowns between the Wehrmacht and Red Army. Millions of civilians in this zone between Berlin and Moscow endured violent occupation regimes at the hands of conquering forces. The Honors version of this course will look closely at the following topics: the building, expansion, and nature of the Nazi empire; life on the front and under occupation; the nature of collaboration and resistance; warfare and the Holocaust; and contested memories of the war.

UC2012/UC2016

ANTH 4345.702H Global Health

Eric Bing

Thursday 5:00 – 7:50 PM,

Annette Simmons Hall 138

This course focuses on developing innovative thinking in regards to solving the challenges in global health. Students will learn how institutions like governments, NGOs, businesses, foundations, and multilateral agencies implement programs to promote global health and analyze why some of these programs succeed in saving lives while others fail.

Prerequisites: Advanced standing and ANTH 2301 (or instructor permission); recommended for Juniors and Seniors. Please contact Professor Bing about registering for the class.

UC2012 & UC2016: Community Engagement UC2012 & UC2016: Global Engagement UC2012 & UC2016: Human Diversity UC2012 & UC2016: Oral Communication

PHIL 1316: 001H – Introduction to Ethics

Luke Robinson

Tuesday & Thursday 11:00 to 12:20

Dallas Hall 153

An introduction to philosophical ethics focusing on questions in ethical theory including: Is morality merely conventional and historically and culturally relative, or is there an objective morality? If there is an objective morality, what is its content and basis? Why be moral? If the demands of morality conflict with self-interest, why should one comply with them? Students read, discuss, and write about philosophical arguments for and against proposed answers to questions like these.

2012 Philosophical & Relig. Inquiry & Ethics I
2016 Philosophical & Relig. Inquiry & Ethics

PHIL 1319.001H Technology, Society & Value

Joshua Crabill

Monday, Wednesday, Friday 1:00 to 1:50

Hyer Hall 201

Advances in technology are raising many ethical issues that require serious considerations. We will discuss issues surrounding such technologies and how they affect the views of warfare, privacy, human enhancement, and artificial intelligence.

**UC2012: Philosophical, Religious, & Ethical Inquiry (Level 1) UC2016: Philosophical, Religious, & Ethical Inquiry
UC2016: Technology & Mathematics**

PLSC 1340.003H Introduction to Comparative Politics

Michael Lusztig

Monday, Wednesday, Friday 9:00 to 9:50 am

Hyer Hall 111

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

**UC2012: Individuals, Institutions, & Cultures (Level 1) UC2016: Individuals, Institutions & Cultures
RECOMMENDED COURSE FOR FIRST YEAR STUDENTS

PLSC 3330.002H Law, Politics, and the Supreme Court

Joseph Kobylka

Monday & Wednesday 3:00 to 4:20

Dedman Life Sciences Building 132

An introduction to the uniquely political and legal role played by the Supreme Court in elaborating the scope of governmental power and defining individual rights and liberties.

UC2012: Historical Context (Level 2) UC2012: Individuals, Institutions and Cultures (Level 2) UC2016: History, Social, and Behavioral Sciences UC2012 & UC2016: Information Literacy UC2012 & UC2016: Oral Communication

PLSC 3363.002H American Political Thought

Joseph Kobylka

MWF 11:00 AM – 11:50

Room Assignment to be determined

A historical and analytical survey of the thinkers, actors, and main currents of American political thought from the founding of the first European colonies to the present day.

UC2012: Individuals, Institutions, & Cultures (Level 2) UC2016: History, Social, & Behavioral Sciences

SOCI 3340 Global Society, Travel to Costa Rica (See pg. 10 for a complete description)

Dr. Nancy Campbell

UHP 3100.001H Honors Junior Seminar -- *Tuesday 4:00 - 5:00 pm (Scholars' Den Conf Rm)*

UHP 3100.002H Honors Junior Seminar -- *Wednesday 4:00 to 5:00 pm (Scholars' Den Conf Rm)*

Rachel Ball-Phillips & Brandon Miller

Recommended for Juniors & selected Sophomores. The primary purpose of this course is to guide Honors students through the fellowship application process, and help students best prepare for fellowship and graduate school applications. The course will introduce students to the post-graduate fellowship opportunities available in all fields, prepare students for the application process, assist in creating complete portfolios for at least two national fellowships, and facilitate interview opportunities to prepare for potential in-person interviews. By preparing national fellowship applications in the spring of the junior year, students will have more time to work on the fellowship application process, enhancing the quality of the applications. National fellowship applications for post-graduate studies/experiences often include personal statements, leadership statements, statements of grant purpose, Curriculum Vitae, and a complete list of recommenders (prepared to write recommendations for the fall application cycle).

Although this is a one-credit course, it is also an Honors course, so the expectations are high. Attendance and participation are mandatory, and at minimum, required to succeed in the class.

UC 2012/2016 Information Literacy

Course will count toward one of the 7 Honors requirements

2020 HONORS TRAVEL COURSES—JANUARY, SPRING BREAK & SUMMER:



ASAG 3350/5350 New York Art Colloquium, Travel to New York City

Phillip Van Keuren

Intensive analysis, discussion, and writing concerning works of art in museum collections and gallery exhibitions, and in alternative exhibition spaces. The class topics studied will deal with the philosophical as well as the practical in order to define and understand the nature of the art that our society produces and values. The colloquium will meet in New York City for a period of two weeks in **early January**.

Trips to most of the following institutions but not necessarily limited to them: Metropolitan Museum, American Folk Art Museum, Museum of Modern Art, Museum of the City of New York, Guggenheim Museum, National Academy of Design, Museum for African Art, New York Historical Society/Luce Center, Whitney Museum of American Art, New York Public Library, Brooklyn Museum of Art, The New Museum, Asia Society, P.S. 1, Jewish Museum, The Drawing Center, The Cloisters, Dia Center for the Arts (various SoHo sites and Dia:Beacon), Neue Galerie New York, International Center of Photography, The Frick Museum, The Museum of Natural History, Noguchi Museum, Sculpture Center (Queens), Cooper-Hewitt Design Museum, Museum of Contemporary Arts and Design Galleries: Uptown, 57th Street, SoHo, Chelsea, and other locations as schedule permits. Attend performances, talks, readings, theater, concerts, movies, etc. as they are available and relevant. Visits with curators, critics and private dealers whenever possible. Studio/artist visits as they can be arranged.

Contact Professor Philip Van Keuren at PVanKeur@smu.edu for an interview in order to enroll.

SOCI 3340 Global Society, Travel to Costa Rica

Dr. Nancy Campbell

Travel to Costa Rica over **Spring Break** as part of a regular semester course! The term “globalization” refers to the phenomenon of an ever increasing interconnectedness between societies, nation-states, cultures, economies, and individuals around the globe. Students spend the semester in the classroom studying globalization from a sociological perspective. They then travel to Costa Rica during Spring Break students learn about the country’s countless changes, thanks to globalizing forces.

Course enrollment is limited, and enrollment is by instructor approval only so students must visit with Dr. Campbell to apply.

HIST 3361 Roman History, Roman Mind & HIST 3335 One King, One Law – Travel to Rome, Italy and Paris, France

Kathleen Wellman & Melissa Barden Dowling

Ten to twelve Honors students will travel with Professors Kathleen Wellman and Melissa Dowling (both in the Clements Department of History at SMU) to Rome and Paris in two special hands-on research courses. There will be required common readings before the students depart from both professors, as well as individualized readings that reflect the student’s area of interest. From **17 May until 1 June**, the students and professors will tour important historical sites in Rome (the Forum Romanum, Colosseum, Pantheon, Mausoleum of Augustus, as well as a tour of the Villa Hadrian). Throughout lectures and supplemental readings will provide context. Beginning on **1 June and until the 11th** of that month the class will conduct similar tours of Paris (Notre Dame, Baths of Cluny, along with other cathedrals and palaces). For both cities students will be required to focus on one particular aspect of the city or the civilization—in addition to the common reading that all pursue. After returning to the United States on the 12th of June each of the students will work with both professors and complete a short research paper on each of the two cities. Following multiple drafts, the final product will be due on the first day of classes of the fall semester.

The class will be competitive, and interested students will be required to interview one or both of the professors to obtain a spot. Please contact Professor Kathleen Wellman (kwellman@mail.smu.edu) for an interview.

SMU-in-Oxford, Travel to Oxford and other Locations in England

This program, now in its - fortieth year, is a five-week summer term at University College, Oxford. Students live in college rooms and have both meals and classes within the college. “Univ,” as the college is known, was founded in 1249, and is one of Oxford’s oldest colleges. The program introduces students to a variety of sites and experiences that make up Britain’s rich history.

Six semester hours credit (two courses; the course with the Oxford faculty member is

taught in the tutorial style of that university, *i.e.*, two or three students in session with the instructor)

Honors Courses Available (see below) – Additional note – please visit the SMU Abroad website for a full listing of courses.

Highlights of the Program,

***Private coach transportation** to and from Heathrow Airport (cost included in fee)

***A private bedroom** with “scout” (room service) for the program period

An average of **16 meals per week** (breakfast each day; lunch and dinner, Monday through Thursday and some Fridays, plus occasional additional meals)

***Formal Banquets** in the College Dining Hall at Convocation and at “Going-Down”

***A Formal Group Portrait**

Lectures and symposia with invited guests (in recent summers: Daniel Franklin, Executive Editor of *The Economist*; Archie Brown, Oxford professor and a former advisor to Prime Minister Thatcher on the Soviet Union; a talk with the former Master of the College, Lord Butler

***An orientation trip around Oxford** as well as lectures and discussions about British culture in preparation for group travel

***Planned trips** to London, Stratford-on-Avon, Bath, Stonehenge, Windsor Castle, and other sites

***Receptions and parties**, as well as dinner dances on the Thames River at London & Oxford.

***A performance of The Royal Shakespeare Company at Stratford-upon-Avon**

KNW 2001: The Oxford Experience

UC 2012 & UC2016: Ways of Knowing

HIST 3374: Diplomacy in Europe from Napoleon to the EU

Dr. Daniel Orlovsky

Course Description: Treats the evolution of the European state system from the post-Napoleonic settlement through the end of the Cold War and creation of the European Union.

Fulfills Proficiencies & Experiences/ Global Engagement (UC 2012 and UC 2016); Pillars/ Historical Contexts, Level 2 (UC 2012); Breadth/ Historical Contexts (UC 2016)

HIST 4388: Georgian & Victorian England

Instructor: Oxford Don

Course Description: The first part of this course will be devoted to understanding how stability and order emerged from the political upheaval of the Glorious Revolution of 1688. Then, we will see the manner in which a society, content with itself and seemingly impervious to change, begin to question the fundamental assumptions bringing it together.

Fulfills Pillars/ Historical Contexts Level 2; Philosophical, Religious Inquiry, and Ethics Level 1 (UC 2012); Breadth/ Philosophical, Religious Inquiry, and Ethics; Depth/ History, Social and Behavioral Sciences (UC 2016)

HIST 3390 Civilization of India

Rachel Ball-Phillips

Course Description: This course provides an introduction to the history and cultures of the Indian subcontinent from the 3rd millennium BCE to the present. Drawing on interdisciplinary methodologies, this course approaches history through visual and material culture, as well as the history of food and civilization. First, we will examine India's place in the ancient world, then the entrance of Islam to the subcontinent in the 8th century, and finally assess the impact and aftermath of European expansion and imperialism. Through readings, field trips, and building a class website comprised of blog posts and videos, students will learn how questions of history and culture shape identities and animate public life in South Asia.

Fulfills Pillars/ Historical Contexts, Level 1 (UC 2012); Proficiencies and Experiences/ Human Diversity (UC 2012 and UC 2016); Breadth/ Historical Contexts (UC 2016)

DISC/ENGL 2306 Honors Humanities Seminar II

David D. Doyle, Jr.

This course confronts profound ethical questions through considerations of history, literature, psychology, philosophy, and sociology. Beginning with a story by Flannery O'Connor that poses questions about ethical conduct, students explore texts and events that challenge the foundations of philosophical and religious ethical systems. The course also addresses contemporary ethical questions regarding individual freedom and responsibility and the meanings of "community."

Open only to First Year University Honors Program students

(Satisfies UC DISC Requirement (DISC); Breadth: Creativity & Aesthetics (ENGL); Pro & Exp: Writing)

(Students enroll in DISC 2306 if they have not transferred AP credit to SMU, or ENGL 2306 if they have brought in this credit)